

E unpub. 9131

As a bird at early dawning.

see

Dickson, Hamilton Edward Charlton.

kec 6-17-46

As a candle in the night.

M1659 SENNETT, DOROTHY ELIZABETH, 1930-
.5 As a candle in the night; for women's
.S37S voices, S.S.A., lyric and music by
Dorothy Sennett. © Sister Kevin &
Dorothy Sennett (in notice: Mother Seton
League, Little Flower High School, Royal
Oak, Mich.); 27Apr49; EP36236.

I. Title.

Library of Congress
Copyright Office

xM1573

AS A DOG SHOULD, by Charles Alexander.
(In Collier's magazine, Nov. 11,
1922) © 7Nov22, B551176. R56728,
27Dec49, Charles Alexander (A)

JAN 2 0 1950

As a dream comes true.
Fillion, Alfred L., jr.

As a driven leaf. See
The eternal light. No. 32.

AS A HART IN THE FOREST; by Ira B.
Wilson. (In Choir herald, v.29,
no.9) © 22Apr26, B700291. R112055,
11May53, Lorenz Pub. Co. (PWH)

As a little child.

M2146 MIESSE, MARY ELIZABETH, 1916-

.M As a little child, [by] 'Beth Miesse.

© Mary Elizabeth Miesse; 4Nov48;

EP31638. Close score: SATB.

I. Title.

As a little child.

M2113 MEAD, ADELAIDE BOURNE, 1880-
.M As a little child; op.17, words and music
by Adelaide B. Mead. [Auburn, N. Y.,
E. F. Britton] © Adelaide B. Mead;
8Mar51; EP53275.

I. Title.

APR - 6 1951

xM2146

Library of Congress
Copyright Office

1/2

AS A MAGNET DOES TO STEEL © w & m
Mary Angela Bello 26May48 EU133445

Library of Congress
Copyright Office

As a man falls. SEE Rigby, Howard.

t

As a man thinketh in his heart, so is he.

AA43439. see Bowers, Whitefield.

AS A MAN THINKETH IN HIS HEART, SO
IS HE. A81072. SEE Inner
Creations, inc.

AS A MATTER OF FACT: CHEVROLET VS.
FORD COMPARISON (Filmatrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 67 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 8oct54; JU8039.

AS A MATTER OF FACT; w Stanley Hagler
m Eugene Manis © Stanley Hagler &
Eugene Manis 28Apr52 EU272895

Library of Congress
Copyright Office

As a mighty stream.

MORGENSTERN, JULIAN.

As a mighty stream; the progress of
Judaism through history. 442 p. © The
Jewish Publication Society of America,
Philadelphia; 28Dec49; A44759.

I. Jewish Publication Society of America.

cg/r

Library of Congress
Copyright Office

JUL 11 1950

AS A MINT ... SEE Schenley Laboratories,
inc. Titralac, as continuously accept-
able as a mint.

AS A PEPPERMINT STICK. SEE Schenley
Laboratories, inc. Titalac, as
continuously acceptable as a pepper-
mint stick.

AS A PORCUPINE PINES FOR ITS PORK,
THAT'S HOW I PINE FOR YOU; w Art
Walsh, m Anthony Paganucci. ©
3Apr25, E612774. R93023, 4Apr52,
Art Walsh & A. Paganucci (A's)

AS A PORCUPINE PINES FOR ITS PORK,
THAT'S HOW I PINE FOR YOU; w Art
Walsh, m Anthony Paganucci. ©
9Feb25, E607608. R93020, 4Apr52,
A. Paganucci & Art Walsh (A's)

AS A ROARING LION. SEE Mullin, James Gerald.

AS A RULE; w, m & © Fern Harriet Cline
18Dec52 EU297689

Library of Congress
Copyright Office

As a rule.

Schwartzberg, Milton Emanuel.

AS a rule election of a monthly
president ... AA221207. SEE
Gymer, Frederick Enos.

As a seed must grow.

Spence, William Frederick.

AS A TRUCK DRIVER NO MORE WILL I BE;
w, m & © Harrel Willis Moody 18Oct54
EU374269

As a white candle.

PRESTON, MARGARET MARY.

As a white candle. [1st ed.] New York
[1952] 250 p. © Margaret Mary Preston;
26Nov52; A78177.

Library of Congress
Copyright Office

j/a

As a woman thinks. R114772. SEE
Harris, Corra.

AS A YOUTH; w, m & © Mitchell Alvin
Kramer 15Jun53 EU320060

Library of Congress
Copyright Office

AS advertised by Wembley for the men in
their lives. Advertising schedule fall-
winter, 1950. SEE Wembley, inc.
KK50735.

JUL 14 1950

AS advertised in Life, regulation military style, shaped body. Creighton.
KK66363. SEE Creighton Shirt Company,
inc.

001 2 5 1951

AS advertised in the Journal of the
American Medical Association ... SEE
Seven-Up Company. KK47806.

APR 18 1950

AS advertised in the Journal of the
American Medical Association ...
find fun at home together. SEE
Seven-Up Company. KK32979.

AS advertised in the Journal of the
American Medical Association..Planting
family fun! SEE Seven-Up Company.
KK36158.

AS advertised in the Journal of the
American Medical Association ...
Share the family fun! SEE Seven-Up
Company. KK32980.

AS advertised in the Journal of the
American Medical Association ...
the "fresh up" family drink! SEE
Seven-Up Company. KK32981.

AS advertised over Radio Station
XXX-FM. KK66480. SEE Petersen,
Chester F.

OCT 29 1951

AS AGE CREEPS ON; w & m Pauline Heckard
Foulston arr Jean Walz © Pauline Heck-
ard Foulston 9Apr54 EU354247

AS ALWAYS; w, m & © Takeshi Shindo
7Dec53 EU340376

Library of Congress
Copyright Office

AS ALWAYS; w, m & © Donald Duane Way &
Raymond Cornelius Coake 8Jun54
EU360564

As always.
Jacobs, Jesse.

As always, Cincinnati.

WILLIAMS, CAROLINE.

As always, Cincinnati. Burlington, Ky.,

Penandhoe Press, 1951. 72 p.

© Caroline Williams; 10Nov51; A62898.

MAR - 6 1952

Library of Congress
Copyright Office

vp/kw

AS America grows. KK62687. SEE General
Electric Co.

JUN 29 1951

AS AMERICAN as it's name. Arrow
Vodka. KK62562. SEE Arrow Liqueurs
Corporation.

JUN 25 1951

As an agent of choice in otology.

SEE Pfizer (Chas.) and Company, inc.

AS AN ENTHUSIASTIC MEMBER OF THE PRO-
DUCERS' COUNCIL ... SEE Congoleum-
Nairn, inc.

As anniversary bells ring on;
w & m Marvin David, © Picturtone
records, inc., Brooklyn; 18Jan47;
EU67591.

AS ANY FOOL CAN PLAINLY SEE ©
w & m Irving B. Kesser 19Aug47
EU93315

AS ANYONE CAN SEE; w Gori Pizzella m
Leo & Hector Richard © Gori Pizzella
24Mar52 EU268794

Library of Congress
Copyright Office

As any one can see.
Dickens, Doles.

As aspen leaves turn to gold.

AS ASPEN LEAVES TURNED TO GOLD. As
aspen leaves turn to gold; w Kermit
Wall m Leo & Hector Richard ©
Kermit Wall 12Nov52 EU293902

AS ASPEN LEAVES TURNED TO GOLD. As
aspen leaves turn to gold; w Kermit
Wall m Leo & Hector Richard ©
Kermit Wall 12Nov52 EU293902

AS AUTUMN GOES; arr Swede Lund w, m &
© Albert Francis Kennedy 18Oct50
EU218786

NOV 16 1950

As aventuras de Roberto Martins.

Crocker, Lester Gilbert.

As aventuras de Roberto Martins,
por Lester Gilbert Crocker ... e Luiz
Gonzaga Ladeira. [New York] Decca
records, inc. [1947]

125 p. illus. 20cm. (Decca
language series, Portuguese (Brazilian))

"First printing."

© publisher; 15 Apr 47; A12125.

afp 24 Jun 47

AS BAD AS I AM AND AS GOOD AS YOU ARE.

As bad as I am, as good as you are;

w, m & © John Milton Hagen 2Apr54

EU353172

As bad as I am, as good as you are.

AS BAD AS I AM AND AS GOOD AS YOU ARE.

As bad as I am, as good as you are;

w, m & © John Milton Hagen 2Apr54

EU353172

AS BEAUTIFUL AS YESTERDAY © w Alice
Grabias m Vincent Frederick Sargent
28Feb49 EU158453

Library of Congress
Copyright Office



AS beauty does. DU32331. SEE Berryhill,
Elizabeth Guest.

AS BEFORE; w, m & © Henry John Johnson
8Feb54 EU346898

Library of Congress
Copyright Office

KK 3322

"As big as all outdoors" - the field
for Neptune sales!

see

Muncie gear works, inc., claimant

mge 6-3-46

AS big as life. DU21647. SEE
Rohmann, Paul Henry.

AS BIG AS YOU ARE (Filmstrip) Brown &
Bigelow, 1952. Produced by Wilding Picture
Productions. 90 fr., color, 35mm.

Summary: A training film for salesmen.

© Brown & Bigelow; 15Jun52; JPl464.

AS big as you are. DU31072. SEE
Wilding Picture Productions, Inc.

AS birthday gifts since '89, the
choice is Cresta Blanca wine! SEE
Cresta Blanca Wine Company. KK37827.

As blue as I am; w W. E. Wyman, m
Lew Tobin. © Walter Edward Wyman,
San Francisco; 23Dec46; EU57704.

AS BLUE AS THE NIGHT m Robert Louis
Carleton © w J. B. Clark 8Apr48
EU124724

Library of Congress
Copyright Office

AS BLUE SHADOWS FALL; w, m & © Ulysses
Stanley Anderson 21Apr52 EU272240

Library of Congress
Copyright Office

As briefed...a family history of the
384th Bombardment Group.

OWENS, WALTER EVANS.

As briefed ... a family history of the 384th
Bombardment Group. [n. p., 1946] 210 p.
illus. © Robert C. Chapin & Walter E.
Owens (in notice: Walter E. Owens);
8Mar46; A31951.

I. Chapin, Robert C.

As children may we come.

M2113 MOORE, DONALD LEE.

.M

As children may we come, words by
Adelaide Van Wey, music by Donald
Lee Moore. © Theodore Presser
Co., Philadelphia; 29Oct48;
EP31052.

I. Van Wey, Adelaide, lyricist.

II. Title.

K 2561

As Christmas carols fill the air.

see

Cooper, Marjorie

AS close to the original new car paint
finish as you can get. KK67599. SEE
Automotive Research.

NOV 29 1951

AS CLOSE TO YOU; w Mrs. Lyle R.
Christianson m Larry Allen ©
Mrs. Lyle R. Christianson
300ct53 EU336286

Library of Congress
Copyright Office

AS COLD AS A PIECE OF STONE; w, m & ©
J. A. Smith 18Jul52 EU281862

Library of Congress
Copyright Office

As cooks go.

[MACDONALD, ALICE]

As cooks go [by] Elizabeth Jordan [pseud.
Autobiographical] London, Faber and
Faber. 199 p. © Alice MacDonald;
24Mar50; 1c 6Jun50; AI-2754.

md/r

Library of Congress
Copyright Office

JUL - 7 1950

AS cooler coverage goes so go sales
of Coca-Cola. AA61757. SEE Coca-
Cola Co.

AS CRIANÇAS DA SUIÇA. Encyclopaedia Britannica
Films Inc., in collaboration with Arthur I. Gates
and Celeste C. Pearson, 1947. 1 reel, sd., b&w.,
16mm. Portuguese version of "Children of
Switzerland".

© Encyclopaedia Britannica Films Inc., Chicago;
24Jan47; MP1626.

As cute as you; w & m M. L. Bernstein. ©
Myron Lawrence Bernstein, Swampscott,
Mass.; on new w & change in m; 27Feb47;
EU64733.

AS DARKNESS STEALS ABOUT YOU; w, m & ©
David I. Kelmenson 20oct51 EU251956

Library of Congress
Copyright Office

OCT 15 1951

AS DAWNS THE DAY; w, m & © Leonard
James Little 28Apr52 EU272791

Library of Congress
Copyright Office

AS DAYS AND DAYS GO BY m Leo &
Hector Richard, © w Annie
Palmer 29Jun47 EU82071

As days go by.

M1630

HALL, DAVID.

.2

As days go by; words by Don Haywood,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 19Jul49;
EP45807.

.H

I. Title. [II. Haywood, Don]

Library of Congress
Copyright Office

MAY 18 1950

As days go by and Teacher's manual.
SEE Sloop, Cornelia Brown.

AS DAYS GO PASSING BY © w & m
Stanley J. Throckmorton
18Nov47 EU103540

As de bastos.

M1683 UZCANGA M, IGNACIO.

.2 As de bastos; canción ranchera de Ignacio
.U Uzcanga. [For 1-2 voices and piano]
© Promotora Hispano Americana de
Música, s.a., México; 14Aug52;
EF0-15798.

I. Title.

Library of Congress
Copyright Office

As de Espadas.

M1683

CARRILLO, LINO.

.2

El As de Espadas; huapango-corrido,

.C

de Lino Carrillo. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 6Sep51; EF0-10865.

I. Title.

art.

JAN 11 1952

Library of Congress
Copyright Office

As der rebe hot gevolt.

M1567

JASSINOWSKY, PINCHOS.

.J

[As der rebe hot gevolt] Chasidic chant,
for solo, piano accompaniment and male
chorus [by] Pinchos Jassinowsky. New
York, Renanah Music. © Pinchos
Jassinowsky; 24Jan49; EP35029. Words
in Hebrew, Yiddish and Yiddish (trans-
literated)

I. Title. II. Title: Chasidic chant.

Library of Congress
Copyright Office

As dew in April.

M2075

.S

SMITH, DOROTHY MAUD, 1907-

As dew in April; a carol, words anonymous,
15th century, music by Dorothy M. Smith.
(The Year Book Press series of anthems
and church music, A.120) [For unison
chorus; voice part also in tonic sol-fa
notation] 6d. © A. & C. Black, ltd., Lon-
don; 24Sep51; EF0-10398.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

xM2101.5

As dew in April.

M2095

McKINNEY, MATHILDE.

.M

As dew in April; S.A.T.B. [by] Mathilde
McKinney, 15th cent. anon. [words]
(Fischer edition, 8649) [Close score]
15¢ © J. Fischer & Bro., New York;
7Sep51; EP57178.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

xM2092.7

7. 12

As dew in Aprille.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) As dew in
Aprille, [from] A ceremony of
carols, for mixed voices and harp
or piano, by Benjamin Britten.
Op. 28. [Arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; EF11492.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Library of Congress
Copyright Office

xM2072.4

AS DEW IN APRYLLE; w anon., m Peter
Warlock [pseud. of Philip Heseltine];
SATB, unacc. © 12Jun24, E592823.
R82601, 3Jul51, Frida van Dieren (E)

SEP 25 1951

Library of Congress
Copyright Office

As die skemer daal op die velde.

M1753

CHRISTIANI, EDDY, 1916-

.2

(Als die avond daalt op die prairie) As die

.C

skemer daal op die velde; tekst: Em.

v.d. Brande, musiek: Eddy Christiani en

Pi Scheffer [Afrikaans lyrics by George

Charles Gunn] Johannesburg, Trutone

Afrika. [Afrikaans words] 2/- © on

Afrikaans lyrics; Editions Altona

Muziekuitgeverij; 18Feb52 (in notice:

1951); EF0-14595. Appl. states prev.

reg. as Als die avond daalt op die prairie.

Library of Congress
Copyright Office



Continued on next card)

As die skemer daal op die velde.

M1753

CHRISTIANI, EDDY, 1916-

.2

(Als die avond daalt op die prairie) As die

.C

skemer daal op die velde. EF0-14595.

(Card 2)

I. Scheffer, Johannes, 1909-

II. Title.

III. Title: Als die avond daalt op die prairie.

[IV. Gunn, George Charles, 1914-

]

As Ding saw Hoover.

DARLING, JAY NORWOOD.

As Ding saw Hoover. Edited by John
M. Henry. With an introd. by
W. W. Waymack. Iowa State College
Press. 138 p. © John Milton
Henry; 10Aug54; A155118.

I. Henry, John Milton, ed.

Library of Congress
Copyright Office

r/h

AS DISCORDS 'NEATH A MASTER'S HAND;
w Fred T. Llewellyn, m Mark
Andrews; cho., SATB, a cappella.
© 24Nov19; E463213. R24028;
16Oct47; Mark Andrews, jr. (C)

As down by Banna's banks I strayed.

*1

M1621 ROBERTON, HUGH STEVENSON, 1874-


.R As down by Banna's banks I strayed;
words by George Ogle, music by Hugh
S. Robertson. [London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A.] © Hugh Stevenson Rober-
ton; 1Apr48; EF9139.

As dreamers do.

(I WANT TO DREAM, DREAM, DREAM) AS
DREAMERS DO; w, m & © Ross Allen
Bodily 9Dec54 EU379716

AS DREAMS AWAKE © w Gail A. Luchi m
Ben Patton 5Jan49 EU154845

Library of Congress
Copyright Office



AS DREAMS COME TRUE; w, m & © on
adaptation & w Jerry Malloy &
Claire Haggerty 24Feb53 EU306091

Library of Congress
Copyright Office

AS DRONES THE BEE; w William Watson,
m Herbert Bedford. © 17Dec21,
E526586. R42528, 24Dec48, Leslie
Herbert Bedford (C)

As dumb as a fox.

See

Anspach, Maroel. D ump. 5103.

AS EACH RAINDROP FALLS; w, m & © Vivian
Rose Moore 20Apr50 EU201092

Library of Congress
Copyright Office

MAY 1 2 1950

AS EASILY AS ME; w, m & © Joy Lane
Ferris 13Jun52 EU278135

Library of Congress
Copyright Office

AS easy as ... KK17548. SEE
Abbott Laboratories.

KK 6258

As easy as changing your calendar!

see

Shane (C. B.) corp., claimant

mgo 11-13-46

KK 9970, 10871

As easy as.. well, almost!

see

Abbott laboratories.

zcr 1-20-47

AS easy to install as it is to sell.
KK52393. SEE Servel, inc.

SEP - 5 1950

As Ein Kala o Theios ap' tēn Amerikē.

M1715. PHRANTZESKAKĒS, DĒMĒTRIOS GEORGIOS,
.2 1906-

.P As Ein Kala o Theios ap' tēn
Amerikē ... etichoi: G. Ioannidē,
mousikē, D. Phrantzeskakē.
Athēnai, Ekdoseis Gaītanou. ©
Michael Gaetanos, Athens; 15May47;
EF5767. For voice and piano.

I. Ioannidēs, Georgios Nicholas, 1912-
lyricist. II. Title.

Music Cat.

As erchōsoun gia ligo monacha gia ena
brady.

M1715

SOUGIOUL, M

.2

As erchōsoun gia ligo monacha gia ena

.S

brady. Stichoī: M. Traīphorou,
mousikē: M. Sougioul. © Michael
Etienne Gaetanos, Athens; 7Apr49;
EF13588. For voice and piano.

I. Traīphoros, M., lyricist. II. Title.

AS EVENING SHADOWS FALL; w, m & ©
Goldie Gladys Savage 19Oct51
EU253582

Library of Congress
Copyright Office

NOV - 5 1951

AS EVENING SHADOWS WERE FALLING
m Ronald Buck © w Roy Todman
1Dec48 EU150168

Library of Congress
Copyright Office

AS EVER; w Chaw Mank & Don Suiter m
John K. Lassila & Gene Wangerin ©
Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271519

AS EVER © w John F. Boissseau, m
James Bruce 24Aug47 EU90123

AS EVER; arr Roger Melvin Miller
w & m Dorothy Rose Hlavachek © Roger
Melvin Miller & Dorothy Rose Hlavachek
24Apr50 EU201529

MAY 12 1950

As ever; w & m V. L. Swenson.

© Virginia Laura Swenson, Belmont,
Mass.; 6May47; EU73834.

As ever; w D. Widrewitz, m Julius
Widrewitz. © Doris Widrewitz,
Baltimore; 22May47; EU76765.

As ever, forever; w & m R. H. Baker.
© Richard Harold Baker, Oxnard,
Calif.; 13May47; EU76207.

As ever, forever.

M1630 BURBA, EILEEN L

.2 As ever, forever; words and music by
.B Eileen L. Burba. © Nordyke Publishing
Co., Hollywood, Calif.; 28Feb49;
EP36848.

I. Title.

As ever forever.
Feldman, Milt.

As ever I saw; w anon., m Peter Warlock.
© 16Oct19; E468950. R9632; 12Feb47;
Frida van Dieren (E), London.

AS EVER THE ONE YOU FORGOT w Chaw
Mank & Mary Jean Shurtz m Bob
McCoy © Chaw Manks Blue Ribbon
Music Co. 17May48 EU130526

Library of Congress
Copyright Office

AS exciting as a café chantant, as spacious
as a Paris salon. KK64647. SEE Air
France.

SEP 4 1951

As FDR said.

ROOSEVELT, FRANKLIN DELANO, Pres.
U. S.

As FDR said; a treasury of his speeches,
conversations and writings, by Frank
Kingdon. New York, Duell, Sloan and
Pearce. 256 p. © Frank Kingdon;
29Sep50; A49941.

I. Kingdon, Frank, ed.

DEC 2 6 1950

Library of Congress
Copyright Office

g/r

As Fancy Free (as a melody)

M1630

ARTHUR, WILLIAM.

.2

As Fancy Free (as a melody);

.A

words by Richard Wm. Chesley,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17970.

I. Chesley, Richard William,
lyricist. II. Title.

Music Cat.

E unp 6095

As far as dreaming.

See

Riehl, Allan Edwin.

EAG 5-7-46

AS FAR AS I CAN SEE © w Evelyn Cotton
m Al Krausslich 29Dec49 EU189082

Library of Congress
Copyright Office

AS FAR AS I CAN SEE © w & m Robert
Frank Steffel 14oct47 EU98013


AS FAR AS I KNOW; w & m Charles Jack-
son Klemer © Klemer Publications
30Mar53 EU309616

Library of Congress
Copyright Office

AS FAR AS I REMEMBER; w, m & © William
Sydney Kuttner 18Oct54 EU374325

AS FAR AS I'M CONCERNED; by Dale
Parker © Hill & Range Songs, inc.
Notice 18Jan54 v23 p370

Library of Congress
Copyright Office



AS FAR AS I'M CONCERNED © w & m Arthur
David Peha 22Apr48 EU126597

Library of Congress
Copyright Office

AS FAR AS I'M CONCERNED © w & m
Dave Starr 15Dec47 EU107996

Library of Congress
Copyright Office

AS FAR AS I'M CONCERNED © w O.
Withrow m Ben Patton 9Jul48
EU137957

Library of Congress
Copyright Office

AS FAR AS I'M CONCERNED; w Stephen
Aikin m Jack Gantwerk © Stephen
Aikin & Jack Gantwerk 8Apr52
EU270795

Revised
22Jul52

Library of Congress
Copyright Office

AS FAR AS I'M CONCERNED; w Tim Brymn
& Chris Smith, m Clarence Williams.
© 24Jul25, E619931. R98491,
24Jul52, Clarence Williams (A),
Dorothy Brymn & Dora Smith (W's)

AS FAR AS I'M CONCERNED; w, m & ©
William Emile Gronweg 12May52
EU274565

Library of Congress
Copyright Office

AS FAR AS I'M CONCERNED; w, m & ©
Ruth Alene Kjer 20Aug52 EU285098

Library of Congress
Copyright Office

As far as I'm concerned.

M1630

PARKER, DALE.

.2

As far as I'm concerned; words and music :

.P

by Dale Parker. 40¢ © Hill and Range
Songs, inc., New York; 15Apr54; EP79775.

I. Title.

Library of Congress

AS FAR AS I'M CONCERNED; w & m Dale
Parker © Hill and Range Songs, inc.
13Jan54 EU345287

Library of Congress
Copyright Office

AS FAR AS I'M CONCERNED; w & m Joseph
Aloysius Powers m Howard George
Watkins © Joseph Aloysius Powers
& Howard George Watkins 31Dec52
EU298619

E unpub. 9654

As far as I'm concerned.

see

Kippel, Mickey.

kec 6-25-46

AS FAR AS IT GOES; w Raymond George
Morgan m Frank Theodore Grunza
© Raymond George Morgan & Frank
Theodore Grunza 13Feb50 EU193518

Library of Congress
Copyright Office

FEB 27 1950

E unpub 10870

"As far as that goes."

See

Ralston, Ruth Roberta

ksk 7-1-46

As far as the Yukon.

JAKES, FLORENCE (PAGE)

As far as the Yukon. Illus. by Francis Lee
Jaques. [1st ed.] 243 p. © Harper &
Bros., New York; 17Oct51; A60495.

I. Jaques, Francis Lee, illus.

II. Harper and Brothers.

ebc/r

Library of Congress
Copyright Office

NOV 26 1951

AS far as women who sew go, there's
really only one zipper, Talon.

KK74108. SEE Donahue Sales
Corporation.

AS FAR AS YOU'RE CONCERNED © w & m
Ira Francis Conn 28Oct47 EU100492

Library of Congress
Copyright Office

AS FEATURED IN THE APRIL ISSUE OF
HARPER'S BAZAAR. KK84627. SEE
Bailey, Green and Elger, inc.
Fruit buttons ...

As fine as Melanctha.

STEIN, GERTRUDE.

As fine as Melanctha: 1914-1930.

With a foreword by Natalie Clifford Barney. Yale University Press. 388 p. © Alice B. Toklas; 15Sep54; A155047.

I. Toklas, Alice B.

Library of Congress
Copyright Office

r/b

AS fine as money can buy. Goodform.
KK53231. SEE General Fireproofing Co.

OCT - 4 1950

AS fine as money can buy ... Goodform
comfort master deluxe. KK60987. SEE
General Fireproofing Co.

MAY 11 1951

As fingers seek the harp.
Perry, Irvin David, 1870-
As fingers seek the harp. [Poems] [Los Angeles, 1947,
4 l., [7]-89 p. 24 cm.

1. Title.

PS3531.E689A8

811.5

47-25279*

© 20Jun47; author, Los Angeles; A13883.

Library of Congress

[2]

AS FLOWS THE RIVER; m Joseph Ellis
[pseud. of George L. Spaulding];
pf. © 20Dec19; E466377. R19015;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

AS FOR ME; w, m & © Dragnet Productions
Co., employer for hire of Arthur
Hamilton 25Mar53 EU309235

AS FOR ME AND MY HOUSE. SEE Huffman,
Margaret.

AS FREE AS THE OCEAN BREEZE m Louis To-
bin © w Henry Seppala 11Oct48
EU145712

Library of Congress
Copyright Office

As friend to friend.
Richard, Leo.

As friends at eventide who say good- *1
night.

M1739 JEFFERIES, STANTON.

.2 As friends at eventide who say
.J goodnight; words by Harold Simp-
son, music by Stanton Jefferies.
© Ascherberg, Hopwood & Crew, ltd.,
London; 3Feb48; EF8284.

As from the earth a flower grows.

M1603

M

MONTEVERDI, CLAUDIO, 1567-1643.

(Canzonetti a tre voci) As from the earth
a flower grows; [by] Monteverdi, SSA or
TTB or SSATTB, a cappella [English
version by R. Maren, revised and piano
score arr. by Herbert Zipper. Si come
crescon alla terra] (The Arthur Jordan
choral series, no.45) [English words]
20¢ © Edward B. Marks Music Corp.,
New York; 8Apr52; EP61682.

Library of Congress
Copyright Office



Continued on next card)

M1630

M

As from the earth a flower grows.

MONTEVERDI, CLAUDIO, 1567-1643.

(Canzonetti a tre voci) As from the earth
a flower grows. EP61682. (Card 2)

I. Title. II. Title: Canzonetti a tre voci.

III. Title: Si come crescon alla terra.

[IV. Maren, Roger. V. Zipper, Herbert]

Library of Congress
Copyright Office

xM1593

xM1586

As from the earth a flower grows

EP61682.

(con.)

(See also As from the earth a flower grows; REG
25Jun79; PA 40-933)

As gentle as it is fervid, Tabu ...
KK12439. see Dana perBumoa, Inc.,
claimant.

olg 7-21-47

AS GOD IS MY WITNESS w & m Edw. Riley
Graham © Edward Riley Graham EU307617.
Notice 21Apr53 v21 p882

Library of Congress
Copyright Office

AS GOD IS MY WITNESS; w, m & © Edward
Riley Graham 13Mar53 EU307617

Library of Congress
Copyright Office

As God now is so man may be.

M2179

.A

ANDREASEN, JUEL LEROY, 1907-

As God now is so man may be; by Juel L.

Andreasen [arr. by Mary Stewart and

Pioneer Music Press] [Score: SSA and

piano; may be performed by soprano or

baritone solo] 25¢ © Juel L. Andreasen;

15Jul54; EP82463.

I. Title. [II. Stewart, Mary Elizabeth,
1914- III. Pioneer Music Press]

Library of Congress

xM2074.3

xM2113

As goes my heart; w W. W. Saunders, m
J. H. Seaton. © Wick Warren Saunders,
Ottumwa, Ia. & Jack H[arrison] Seaton,
West Union, Ia.; 17Jan47; EU59369.

AS good as coffee cream, at about 1/2
the price. Kreme-milk, 1/2 cream,
1/2 milk, pint 30¢. KK72495. SEE
Brown's Creamery Company.

AS good as coffee cream, at about 1/2
the price. Kreme-milk, 1/2 cream,
1/2 milk, pint 25¢. KK72496. SEE
Brown's Creamery Company.

As good as dead.

Dewey, Thomas B

As good as dead, by Thomas B. Dewey. New York, Jefferson house, 1946.

3 p. l., 218 p. 194^{cm}.

© 20Oct46; 2c 18Sep46; author, Hollywood, Calif.; A 6278.

I. Title.

46-7182

Library of Congress

PZ3.D5157As

[5]

AS HAPPY AS I CAN BE; w Author David
Wyles m Ken Watkins © Author David
Wyles & Ken Watkins 8Sep52 EU287054

v

Library of Congress
Copyright Office

AS HAPPY AS KINGS; w Robert Louis
Stevenson, m for women's duet by
Harry Farjeon. © 22Sep24, E598169.
R95929, 5Jun52, Eleanor Farjeon (E)

KK 7314

As good as money in the bank.

see

Mengel company, claimant

mge 12-18-46

AS GOOD AS NEW © w & m Frieda
Belov Weber 19Sep47 EU94154

Library of Congress
Copyright Office

As green as April.

GREEN AS APRIL. As green as April

© w & m Fay Tishman 11Feb49 EU156829

Library of Congress
Copyright Office

AS handsome as it is warm and comfortable.
SEE Manhattan Shirt Company. KK30124.

AS HAPPY AS WE WERE BEFORE; w, m & ©
Rita Marie Delaney 24Sep53 EU331983

Library of Congress

AS HE SAID; w & m Redd Harper © Herman
Music, inc. 6Jul54 EU363384

Library of Congress
Copyright Office

As he saw it.

Roosevelt, Elliott, 1910—

... As he saw it, with a foreword by Eleanor Roosevelt. New York, Duell, Sloan and Pearce [1946]

xviii, 270 p. 22^{cm}.

"First printing."

© 10oct46; author, New York; A8397.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. 2. World war, 1939-1945—Congresses, conferences, etc. i. Title.

46—7078

Library of Congress

E807.R64

[46j²14]

973.917

"As he saw it, so she reads it."

Henke, Rudolph, 1897-

"As he saw it, so she reads it."
(The one hundred year anniversary
of the state of California) [Seattle,
1946]

167 numb. 1. 28cm.

C author, Seattle; 26Nov46; AA42493.

vf 8Apr47

E unpub. 9200

As He stood in Galilee.

see

Jones, Benjaman Ellington.

kec 6-19-46

AS HE TENDERLY SMILES ON YOU
w & m Charles Ferdinand Diezel
© w & m Maud Diezel 13Feb48
EU116995

Library of Congress
Copyright Office

AS HE WALKS BY YOUR SIDE; w, m & ©
Jesse Smith Cranfield 28Nov52
EU295655

Library of Congress
Copyright Office

As He who walks.

M2113

.R

ROBBIN, HARRIET G

As He who walks; words by Eleanor
Fiock, music by Harriet G. Robbin,
arr. by Jean E. Kuhn. 50¢ © Eleanor
Fiock; 14Jun52; EP63960.

I. Title. [II. Fiock, Eleanor. III. Kuhn,
Jean E.]

Library of Congress
Copyright Office

As He will; W. H. L., H. H. Lillenas;
duet, sop. & alto. © 28May19;
E456750. R9910; 17Feb47; Haldor
Lillenas (A), Tuscumbia, Mo.

AS HIGH AS THE MOON m Leo & Hector
Richard © w Joe W. Taffner 26Mar48
EU124318

Library of Congress
Copyright Office

AS HIGH AS THE MOUNTAINS; m Eva M.
Bard w, m & © Gertrude Story
12Feb51 EU228928

Library of Congress
Copyright Office

MAR 14 1951

As homelike as a barn. YK15337. See
United States brewers foundation, inc.

As honestly home-style as it looks.

K11131. see Pearn laboratories, inc.

elg 6-23-47

AS I BEHOLD THY WORKS, O GOD © w & m
William Edwin Simindinger 16Apr48
EU125570

Library of Congress
Copyright Office

AS I CAME DOWN FROM LEBANON; w Clinton
Scollard, m Alice Barnett Stevenson.
© 23Dec24, E605391. R104219,
22Dec52, Alice Barnett Stevenson (A)

AS I DANCED THAT LAST WALTZ WITH YOU;
w, m & © Carlos L. Stewart 19Jan50
EU190599

Library of Congress
Copyright Office

FEB 7 1950

(AS I DANCED) THAT WALTZ WITH YOU; w,
m & © Ada Elizabeth O'Dell & Harry S.
Ellis 4Jun51 EU240226

JUN 9 1951

Library of Congress
Copyright Office

AS I DREAM. I © w & m Marvin Hugh
Mullins 24Mar49 EU161642

Library of Congress
Copyright Office

AS I DREAM; arr Leona Elizabeth Conrad
w, m & © Leona Elizabeth Conrad &
Richard Allan Conrad 4Jun51
EU240160

Library of Congress
Copyright Office

JUN 29 1951

As I dream of you.
Richard, Leo.

AS I DREAMED BY THE WINDOW © w
Georgie Starbuck Galbraith, m
Ansel Martin Smith 23Dec47 on
changed w & m EU109802

AS I GAVE HER A LIGHT © w & m Harry
Stitz 18Nov47 EU104160

Library of Congress
Copyright Office

As I gaze at the brilliant moon; w
B. W. Thacker, m Robert L.
Carleton. © Ballard W. Thacker,
Drafflin, Ky.; 29May47; EU7790.6.

AS I GAZE IN YOUR EYES © w Natalino
Fresilli m Ben Patton 26May48
EU135037

AS I GAZE INTO THE BLUE m Robert Louis
Carleton © w Conard F. Gray 8Nov48
EU148364

Library of Congress
Copyright Office

AS I GAZE TOWARD THE WEST; w, m & ©
Charles W. Jones 22Dec52 EU297924

Library of Congress
Copyright Office

As I gazed from the top of the world.

I GAZED FROM THE TOP OF THE WORLD.

As I gazed from the top of the
world © w & m Sara June Nicodemus
4May48 EU183106

As I go bowling on.
Roder, Milan Emil.

As I go dreaming.

Yanofsky, Bernard.

AS I GO DRIFTING ON; w Raymond John
McKay m Robert Mastandrea & Michael
Agnellini © Raymond John McKay,
Robert Mastandrea & Michael Agnel-
lini 28May53 EU318007

AS I GO LIVING ON; w, m & © Lawrence
Havriliak 12Feb51 EU228946

MAR 26 1951

Library of Congress
Copyright Office

As I go on my way.

M1621 WOOD, HAYDN, 1882-

.W As I go on my way; [by] Haydn Wood,
words by Richard Corrin. 2/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 16Jan50; EF0-1855.

I. Title. [II. Corrin, Richard]

Library of Congress
Copyright Office

APR 13 1950

A5 75

As I go passing by.

see

Caplos, Albert Benton

AFP 2-25-46

AS I GO STROLLIN'; w & m Herman Eugene
Carlton m Virginia Frances Crider ©
Herman Eugene Carlton 12Jul54
EU364Q87

Revised
28Sep54

Library of Congress
Copyright Office

As I guard that lonesome trail; w
L. O. Wilkinson, m A. Moquin. ©
Lee O. Wilkinson, Mount Holly, N. J.
& Al Moquin, Hollywood, Calif.;
18Mar47; EU67487.

AS I HAVE LOVED YOU; w, m & © Rufus
C. Fuhrman 3Sep52 EU286599

Library of Congress
Copyright Office

As I hold you.

M1841 SEWELL, JACK.

.2 As I hold you; song. Words and music by
.S Ted Rea and Jack Sewell. © Chappell &
Co., ltd., Sydney; 12Sep49; EF-0333.

I. Rea, Ted, joint composer. II. Title.

Library of Congress
Copyright Office



AS I HOLD YOU IN MY ARMS m Don
George, © w James E. Johnson
27oct47 EU100741

Library of Congress
Copyright Office

As I hold you in my arms.

Stover, William Cornelius.

E unpub. 8255

As I journey home.

see

McAlister, Perry Dee.

cec 6-7-46

AS I JOURNEY ONWARD w & m Luke
Brandon, Joe Burchfield, William
Burchfield & Howell Duncan ©
Hill & Range Songs, inc. 30Aug48
EU145943

Library of Congress
Copyright Office

AS I KISS'D HER IN THE EVENING BY THE
MOONLIGHT; w, m & © Victor Lee Iams
2Feb51 EU228043

Library of Congress
Copyright Office

MAR - 1 1951

AS I KISSED YOUR LIPS, SWEETHEART;
w Audrey Purcell m James Charles
McNeill © Audrey Purcell 28Jul52
EU284423

AS I LAY IN MY BED THESE WARM
WINTER NIGHTS m Ronald Buck, © w
Beatrice Turner 6Oct47 EU96715

AS I LAY IN THE EARLY SUN; w Edward
Shanks, & m; med. voice. ©
20Sep20; E485198. R23507;
24Sep47; C. Armstrong-Gibbs (A
of m)

AS I LAY IN THE EARLY SUN; w Edward
Shanks, m Alan E. Slater. © 18Feb25,
E609343. R91405, 28Feb52, Alan E.
Slater (A)

MAR 26 1952

Library of Congress
Copyright Office

AS I LAY MY HEAD ON THE PILLOW; m
James Alexander Brennan w & ©
John Anthony Gorski 3Dec51 EU257669

DEC 27 1951

Library of Congress
Copyright Office

As I lean upon His everlasting arm.

M2199

HEAD, ALICE.

.H

As I lean upon His everlasting arm; words
and music by Alice Head. © Alice
Head, Jerseyville, Ill.; 2Aug52;
EP63473.

I. Title.

As I left my sweetheart.

M1668

PIWOWARCZYK, JAN, 1897-

.7

.P

Jakem jechał od dziewczyny; polonez. As
I left my sweetheart. Words and music
by J. Piwowarczyk, arr. by F. Przybylski
for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35263. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: As I left my sweetheart.

Library of Congress
Copyright Office

xM175

.A4

AS I LEFT OLD TENNESSEE; w, m & ©
Charles Willis Jones 19Nov51
EU256520

NOV 30 1951

Library of Congress
Copyright Office

AS I LIE HERE DREAMING; w Marie
Boehmer Wolever m Florence LeFrois
Boehmer © Marie Boehmer Wolever &
Florence LeFrois Boehmer 14Apr52
EU271391

As I like it. R82014. SEE
Phelps, William Lyon.

SEP 4 1951

As I live and dream.

COTÉ, GERTRUDE M.

As I live and dream. 221 p.

© Gertrude Côté; 5Dec53; A120083.

Library of Congress
Copyright Office

1/mw

As I linger through the years.
Lamkoff, Paul.

AS I LIVE AND DREAM © w & m Harry
Stitz 2Sep47 EU97032

Library of Congress
Copyright Office

AS I LOOK AT YOU w Ralph Fragapane,
m Micholas Catucci © John M.
Govsky 13Nov47 EU105233

E unpub. 6479

As I look at you.

see

Dolat, Stanley J

ge 5-14-46

E unpub. 3077

As I look back over time to-night.

see

Bailes, Walter Butler.

ge 3-26-46

E unpub 10985

As I look into your eyes

see

Holderbach, Wesley S.

1gb 7-8-46

As I love you.

Crane, Lee, 1907-

As I love you; words ... by L.
Crane.

© 294pr46; Crane music inc., New
York; EP7931.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.
M1630.2

C

AS I LOVE YOU © w & m Woodrow Buddy
Johnson 18Feb49 EU157646

Library of Congress
Copyright Office

AS I LOVE YOU © w & m Alice
Leman 22Sôp47 EU94698

AS I LOVE YOU; w, m & © Simon I.
Konicki 12May53 EU316404

Library of Congress
Copyright Office

AS I LOVE YOU, op. 119, no. 1;
w Fred G. Bowles, m Louis Adolphe
Coerne; low voice, in C. © 22Apr19;
E451266. R14704; 3Jan47; John
Sandys Coerne (C), Evanston, Ill.

As I love you.
Crane, Lee.

As I love you.

Richards, Christine Louise.

As I love you.
Wright, Eliot

AS I NEED YOU; w & m Donald Welles
Sherwood © Donald Welles Sherwood &
Robert E. Couture 8Sep52 EU287185

Library of Congress
Copyright Office

E unp 6795

As I need you.

See

Mullins, Earl.

eag 6-7-46

As I out rode this enders night.

M2095

.B

BRUCE, MARGARET CAMPBELL.

As I out rode this enders night; for mixed voices, S.A.T.B., unacc., English carol, 1534, anon., music by M. Campbell Bruce. (The Mortimer series of modern part-songs, no. 359) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 28Aug53; EF0-21992.

I. Title.

Library of Congress



xM2092

.4

AS I PASS BY © w & m Arthur Henry
Woolley 19Dec49 EU188322

Library of Congress
Copyright Office

AS I PASSED BY m Fryderyk Franciszek
Chopin © w, m adapted Monica Mary
David 9Jun49 on m arr EU169620

AS I PLACE THIS RING UPON YOUR FINGER.

The ring song. Lucky W song; © Music
City Copyrights. Notice 6Jul53 v22
p334

Library of Congress
Copyright Office

AS I PLAY ON MY OLD BASS VIOL; w & m
Charles D. Bingham. © 15Jan26;
E634190. M. Witmark & Sons (PWH);
6Jan54; R123883.

As I play on my old bass viol.

M1580

BINGHAM, CHARLES D

.4

As I play on my old bass viol; words and music by Charles D. Bingham, arr. by Chas. M. Merrill. (In Barber shop souvenirs. p.5-7) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Charles M. Merrill. © on arrangement; M. Witmark & Sons; 3Jul52; EP63915.

.B26

I. Title. [II. Merrill, Charles M., 1902-]

SL

Library of Congress
Copyright Office

AS I PRAY FOR THE PEACE OF THE WORLD;
w & m Jim Benak arr P. J. Korn
© Larry E. Layos 11Jul52 EU280995

AS I RECALL © w & m John Albert
Clements 16Feb48 EU117385

Library of Congress
Copyright Office

AS I RECALL MY MOTHER m Robert Louis
Carleton © w Idella June Nichols
3Jan49 EU152641

As I recollect, 1899-1949:

POCAHONTAS CLUB, CLAREMORE, OKLA.

As I recollect, 1899-1949. [Claremore,
1949] 180 p. illus. © Indian Women's
Pocahontas Club, Maude May Du Priest,
pres.; 1Jun49; A33460.

I. Du Priest, Maude May.

hm/r

AS I REMEMBER © w & m John Laurence
McGue 4Oct48 EU147040

AS I REMEMBER; w, m & © F. Leighton
Burnham, R. Jefferson Hand & Julius
Stern 14Jan53 EU300209

Library of Congress
Copyright Office

As I remember.

GOODSPEED, EDGAR JOHNSON.

As I remember. 315 p. © Harper &
Bros.; 14Oct53; A109713.

I. Harper and Brothers.

Library of Congress

bj/l

AS I REMEMBER; w, m & © June Frances
Murphy & Joseph Lord Murphy 15Aug52
EU284659

Library of Congress
Copyright Office

AS I REMEMBER; w, m & © James Myladean
Pollard 14Apr52 EU271490

Library of Congress
Copyright Office

As I remember.

DUFFEE, MAY MARGARETTA.

As I remember: Washington Court House,
and my autobiography. Wilmington
Pub. Co. 192 p. © May Margareta
Duffee; 20Nov53; A143297.

AS I REMEMBER; w, m & © H. A. Poston &
Dickie Jones 6Aug53 EU326290

Library of Congress

AS I REMEMBER JULIE; w, m & © Keith
Morgan Pastor 13Jul53 EU323285

Library of Congress
Copyright Office

AS I REMEMBER YOU w Thomas Gindhart
m Billie Ehrlich Clark © m Frank
Pfeffer 8Aug49 EU175468

AS I RIDE © w Earl Boyt m Don Boyt
20Apr48 EU126045

Library of Congress
Copyright Office

AS I RIDE ALONG m Robert Louis Carleton
© w George Robert Armstrong 8Nov48
EU148383

Library of Congress
Copyright Office

M1621

.R

As I ride, as I ride.

RATHAUS, KAROL, 1895-

Three English songs, for high or medium voice and piano; [music by] Karol Rathaus. © Associated Music Publishers, inc., New York; on 3 songs. Contents.- [v.1] As I ride, as I ride (through the Metidja to Abd-El-Kadr); words by Robert Browning (© 16Dec46; EP11142) - [v.2_ The oblation; words by Algernon Charles Swinburne

(Continued on
next card)
Music Cat.

M1621

.R

RATHAUS, KAROL. Three English songs.
(Card 2)

(© 20Dec46; EP11143)- [v.3] Sweet
music; words by William Shakespeare
(© 16Dec46; EP11144)

I. Each contents author and title.

Music Cat.

AA 13137

As I ride by the light of the moon.

see

Pryce, B

Oahu advanced harmony note course
for Hawaiian and electric guitar.

afp 25Feb47

AS I RIDE THE HERD ON THE RANGE; w
Gordon Philip Maloche m Frances Carl
Jahn © Gordon Philip Maloche &
Frances Carl Jahn 11May51 EU238302

Library of Congress
Copyright Office

JUN 15 1951

AS I ROAMED; w, m & © Beatrice Sisco
Shutt 1Apr54 EU353062

Library of Congress
Copyright Office

M2075

. L

As I sat under a sycamore tree.
LYNAS, FRANK.

As I sat under a sycamore tree; carol for
unison voices, with pianoforte accompani-
ment, by Frank Lynas, words traditional.
4d © Augener, ltd., London; 22Sep50;
EF0-4873.

I. Title.

xM2101.5

Library of Congress
Copyright Office

NOV 21 1950

As I sat under a sycamore tree.

M2095

RHEA, RAYMOND DALE, 1910-

.R

As I sat under a sycamore tree; S.A.T.B.

Christmas carol, [words by] Raymond

Rhea, traditional carol. [With piano

reduction] 18¢ © Edwin H. Morris & Co.,
inc., New York; 25Oct50; EP50124.

I. Title.

Library of Congress
Copyright Office

1951
xM2092.4

Revised
20Sep51

As I saw it.

FITZPATRICK, DANIEL ROBERT.

As I saw it, a review of our times
with 311 cartoons and notes.
Foreword by Joseph Pulitzer, pro-
file by Thomas B. Sherman. [All
of the cartoons appeared previous-
ly in the St. Louis post dispatch]
New York, Simon and Schuster, 1953.
238 p. © on book version, fore-
word & profile; Daniel R. Fitz-
patrick; 18May53; A97080.

Library of Congress
Copyright Office

Cont'd. on next cd.

bj/m

FITZPATRICK, DANIEL ROBERT.

As I saw it.....2d card.

I. Pulitzer, Joseph.

II. Sherman, Thomas B.

A97080.

AS I SAW YOU IN THE STORE; w, m & ©
Fred Bruland 8Mar51 EU231566

Library of Congress
Copyright Office

ADD - 2 1951

AS I SAY GOODNIGHT TO YOU; w, m & ©

Theresa Blanche Beede 29Nov54

EU378608

Library of Congress
Copyright Office

AS I SEARCH THE CRYSTAL SKY; w Frank
Balog m Ronald Buck © Frank Balog
11May53 EU315634

Library of Congress
Copyright Office

AS I SEE... (Continued as The real estate analyst)

© Roy Wenzlick & Co.

706 Chestnut St., St. Louis 1, Mo.

next catalog

□ ————— v. 22, 1953, no.

□ 21, May 18. © 18May53; B 427852.

let. re ti.
8-6-53

26-27, June 19. © 19Jun53; B 433638.

31, July 22. © 21Jul53; B 435605.

35, Aug. 14, © 14Aug53; B 440115.

42, Sept. 30. new appl. req. 11-28-53, 2d let.

UB

1-19-54

72B 2Nov54

SeeCard No. 24.

Cont'd on cd -24-

ARTZYBASHEFF, BORIS.

As I see. Notes to folios by the
artist. Dodd, Mead. © Boris
Artzybasheff; 10Nov54; A160287.

Unit C

Library of Congress
Copyright Office

b/r

As I see.

ARTZYBASHEFF, BORIS.

As I see. Notes to folios by the
artist. Dodd, Mead. © Boris
Artzybasheff; 10Nov54; A160287.

Unit C

Library of Congress
Copyright Office

b/s

AS I SEE

See

The Real estate analyst.

As I see Alaska; w C. Aberg, m James
Charles McNeil. © Clifford Aberg,
Fairbanks, Alaska; 27Apr47; EU72900.

Library of Congress
Copyright Office

As I see God. SEE
Kasinger, Charles G.

As I see it.

BLAISDELL, CARMEN MARIE.

As I see it. [Poems] San Antonio, Press
of the Naylor Co. 54 p. © Carmen
Marie Blaisdell; 26Apr49; A32663.

vp/rk

As I see it at 75. SEE
Mallory, Walter Langdon.

As I see it from Rampike Hill.

TAYLOR, LEIGHTON C.

As I see it from Rampike Hill. 226 p.
illus. © Times & News Pub. Co.,
Gettysburg, Pa.; 3Feb50; A40727.

I. Times and News Publishing Co., Gettys-
burg, Pa.

jb/r

Library of Congress
Copyright Office

MAR - 9 1950

As I see it, it's for good; w M. G.
Spring, m C. Harmon. © Maedora G.
Spring, Seattle & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70564.

AS I SEE REAL ESTATE IN 1954

See

The Real estate analyst.

As I see the moonlight.

M1630 GARZA, HECTOR.

.2 As I see the moonlight; by Hector Garza.

.G Falfurrias, Tex., Songs. [For voice and
piano] © Hector Garza; 30Dec52;
EP69117.

I. Title.

As I see you.

Carleton, Robert L.

As I see you now; w & m E. A. Johnson. ©
Eddie A. Johnson, Laurel, Miss.; 7Apr47;
EU70701.

AS I SIT ALL ALONE BY MY RADIO; m Leo
& Hector Richard w & © Ruby Woolsey
10ct51 EU251663

Library of Congress
Copyright Office

OCT 15 1951

As I sit alone I dream of my soldier
boy's return; w Emma Bachman, m Leo
Friedman. © 28Aug18; E431570.
R8004; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

AS I SIT AND CRY © m Theodore Martin
Johnson 13Aug48 EU141961

Library of Congress
Copyright Office

AS I SIT BROKEN-HEARTED; w & m
Betty Wills © Mesa Music Co. 1Jun53
EU318294

Library of Congress
Copyright Office

AS I SIT HERE; w, m & © Edna Turner
11Sep52 EU287773

Library of Congress
Copyright Office

AS I STOOD BY MY WINDOW © w & m
Thomas Philip Fee arr Edward
Albert Weare 22Mar48 EU122088

Library of Congress
Copyright Office

AS I STROLLED ALONG m Leo & Hector
Richard © w Ruth Crawford 21Feb49
EU157910

Library of Congress
Copyright Office

AS I VIEW THESE SCENES SO CHARMING, .
from La sonnambula; m V. Bellini,
arr.; B flat euphonium & pf.

© 28Nov23, E573393. R71002, 4Dec50,
Jacques Lafont (A of arrangement)

AS I WAIT FOR YOU m Robert Louis
Carleton © w Dawn Helene Fisher
26May48 EU133323

Library of Congress
Copyright Office

As I waited for my train.
Richard, Leo.

AS I WALK ALONE; m Cliff Dixon w & ©
Cordelia E. Clements 27Aug51
EU248218

Library of Congress
Copyright Office

SEP 11 1951

AS I WALK ALONG IN THE RAIN; w Geraldine
Jefferson m Ben Patton © Geraldine
Jefferson & Ben Patton 9Nov50
EU220798

DEC - 6 1950

Library of Congress
Copyright Office

AS I WALK ALONG THE SEASHORE; w Jimmy
Wong m Larry Allen © Jimmy Wong &
Crown Music Co. 9Dec53 EU340584

Library of Congress
Copyright Office

AS I WALK BENEATH THE STARS; w, m & ©
Rebecca C. Melton 22Apr54 EU356001

Library of Congress
Copyright Office

AS I WALK DOWN THE AISLE; m James
Charles McNeill w & © Elsie I. Danil-
son 29May50 EU205721

JUN 29 1950

AS I WALK IN THE SHADOWS ALONE
m Ronald Buck © w J. William
Sprinkle 16Feb48 EU128173

Library of Congress
Copyright Office

As I walk into my garden of roses.
Heller, Eli.

As I walk thru the night.

M1630

POWERS, TED.

.2

.P

As I walk thru the night; words by Robert
Henkenberns, Jr., music by Ted Powers.
© Nordyke Publishing Co., Hollywood,
Calif.; 1Jun48; EP33145.

I. Henkenberns, Robert, lyricist. II. Title.

Library of Congress
Copyright Office

As I walk thru the night.
Powers, Ted.

As I walk with a dream.
Gerard, Minnie A.

(AS I WALKED) AROUND THE DEPARTMENT
STORE; w Frieda Balin m James Charles
McNeill © Frieda Balin 14Apr52
EU272040

AS I WALKED IN m Robert L. Carleton,
© w Grace Serio 70ct47 EU96886

Library of Congress
Copyright Office

As I walked in Bethlehem.

M2095 ANDERSON, WILLIAM H 1882-

.A As I walked in Bethlehem ... S.A.T.B.

Words by Audrey Alexander Brown,
music by W. H. Anderson. © West-
ern Music Co., ltd., Vancouver,
B. C., Can.; 26Nov47; EF7181.

I. Brown, Audrey Alexander, lyricist.
II. Title.

AS I WALKED IN THE GARDEN; w, m & ©
James W. Laffan 23Jun54 EU362155

Library of Congress
Copyright Office

AS I WALKED OUT IN MAY; w Elizabeth
Evelyn Moore, m R. Huntington
Woodman; women's chorus. © 1Jun26,
E641652. R123131, 10Dec53,
Jocelyn W. Wightman, Winifred W.
Curtis (C of R. H. Woodman) &
Elizabeth Evelyn Moore (A)

As I walked out one evening.

M1630

NELSON, ROY.

.2

.N

As I walked out one evening; arr. by Roy
Nelson, words by Margaret Donovan
[music by Roy Nelson] [Melody and chord
symbols] Appl. author: Margaret Dono-
van, employer for hire of Roy Nelson.
© Margaret Donovan; 15Mar54; EP80990.

I. Title. [II. Donovan, Margaret, 1905-]

As I walked out one evening. **8133**
Donovan, Margaret.

As I walked past you.
Stepp, Carl.

AS I WALTZ WITH YOU; w, m & © Robert
Franklin Presley 25Mar54 EU352181

Library of Congress
Copyright Office

AS I wander. DU19183. SEE Niles,
John Jacob.

M1508 As I was going along.

Siegmeister, Elio.


Sing out sweet land: As I was going
along [excerpt] Words ... by Edward
Eager. New York, Northern music corp.

© 10May46; publisher; EP4121.

For voice and piano, with chord symbols.

I. Eager, Edward, lyricist. II. Title:
As I was going along.

Library of Congress
Copyright Office



Music Cat.
xM1508.8

As I was going to Banbury.

M1554 BEMENT, GWYNN SMITH, 1895-

.B

As I was going to Banbury; four-part
chorus of mixed voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 701) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43513.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

As I was going to Banbury.

M1567

BEMENT, GWYNN SMITH, 1895-

.B

As I was going to Banbury; men's voices,

English folk song arr. by Gwynn S.

Bement. (Row octavo series, 507)

[With piano acc.] 16¢ © on arrangement;

R. D. Row Music Co., Boston; 28Dec49;

EP43511.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

As I was going to Banbury.

M1577 BEMENT, GWYNN SMITH, 1895-

.B As I was going to Banbury; three-part
chorus of women's voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 603) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43512.

I. Title.

FEB 21 1950

Library of Congress
Copyright Office

AS I WAS GOING TO BANBURY; w anon.,
m Roy Thompson. © 26May25, E614461.
R107062, 10Feb53, Roy Thompson (A)

As I was going to market.

M1609

.R

ROWLEY, ALEC, 1892-

As I was going to market; unison song,
words and music by Alec Rowley. 7d.

© Boosey & Co., ltd., London; 31Mar52;
EF0-13427.

I. Title.

AS I WAS PASSING BY © m Beatrice
Isabel Galanka 26May48 EU133679

Library of Congress
Copyright Office



AS I WAS PASSING BY m Shep Sessoms
© w Nick Kerick 10May49 EU167088

Library of Congress
Copyright Office

AS I WAS SAYIN' © w & m Catherine Irene
Leahy 26Aug48 EU141399

Library of Congress
Copyright Office

AS I WAS SAYIN'. SEE Brown and
Bigelow.

AS I WAS STROLLING DOWN THE STREET
m Robert Louis Carleton © w B. R.
Briney 11Apr49 EU163763

Library of Congress
Copyright Office

AS I WATCH THE STARS © w & m Harry
Thompson Washburn 15Dec47 EU110806

Library of Congress
Copyright Office

AS I WATCHED © w V. A. Terriboggan
m Ben Patton 5Jan49 EU155123

Library of Congress
Copyright Office

As I watched beside my sheep.

- M2075 FULLER, ESTHER MARY, arr.**
.F As I watched beside my sheep; old French
Christmas carol, arr. by Esther Mary
Fuller. (Choral series, no. 1174)
© Pro Art Publications, New York;
15Jul49; on arrangement; EP38535.
Score: chorus (SAB) and piano.

I. Title.

Library of Congress
Copyright Office

xM2072.3

As I watched beside my sheep.

M2075

FULLER, ESTHER MARY.

.F

As I watched beside my sheep; old French
Christmas carol, arranged by Esther
Mary Fuller. (Pro Art choral, no.1319)
[Score: chorus (SSA) and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 11Jun51; EP55152.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

xM2074.3

As I watched beside my sheep.

M2075

FULLER, ESTHER MARY.

.F

As I watched beside my sheep; S. A. T. B.,

Old French Christmas carol, arr. by

Esther Mary Fuller. (Pro Art choral,

no. 1226) [With piano acc.] 16¢ © on

arrangement; Pro Art Publications, New

York; 31May50; EP46924.

I. Title.

AN I 1 1950

Library of Congress
Copyright Office

xM2072.4

As I watched the ploughman ploughing.

M1621

.W

WARD, ROBERT, 1910-

As I watched the ploughman ploughing; [by]
Robert Ward [words by Walt Whitman]
For voice and piano. 50¢ © Peer Inter-
national Corp., New York; 2Jul51;
EP56223.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

AS I WENT A-ROAMING; w Helen Taylor,
m May H. Brahe [i. e. May Hannah
Morgan]; duet, sop. & contralto.
© 4Jan21, E499211. R32147,
26Mar48, May Hannah Morgan (A)

Library of Congress
Copyright Office

AS I WENT A-WALKING © w & m Beatrice
Virginia Irwin 15Mar48 EU121167

Library of Congress
Copyright Office

As I went a-walking one fine summer's evening.

M1587

KUBIK, GAIL T

1914-

.K

As I went a-walking one fine summer's evening; American folk song sketch, by Gail Kubik. For mixed chorus, S.A.A.T.T.B.B., a cappella. 18¢ © Southern Music Pub. Co., inc., New York; 20Dec49; EP69487.

I. Title.

Library of Congress
Copyright Office

xM1630

As I went by my little pigsty.

M1609 ROWLEY, ALEC, 1892-

.R As I went by my little pigsty; unison song,
[words] anon., music by Alec Rowley.
© Boosey & Co., ltd., London; 17May49;
EF13332.

I. Title.

AS I WENT SAILING BY; w Herbert J.
Brandon, & m; med. voice, in D.
© 27Apr21, E512574. R33785,
11May48, Charles Huerter (A of m)

Library of Congress
Copyright Office

As I went through the garden gap.

M1380

FISHER, EVALIE M

.F

As I went through the garden gap; Mother
Goose riddle, for piano by Evalie M.
Fisher. 30¢ © Carl Fischer, inc., New
York; 5Feb51; EP52751.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

As I went to Bethlehem.

M2075

.M

MURRAY, GREGORY, 1905-

As I went to Bethlehem; for boys and men,
or sop. and alto, or tenor and bass, words
and setting by Gregory Murray, melody
of 15th century: As I went to Walsingham.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
80811) [With piano acc.] 5d. © Gregory
Murray; 15Sep52; EF0-15738.

I. Title.

xM2073.2

xM3074.2

Library of Congress
Copyright Office

AS I WENT TROTting; w & m; in A.

© 20May20; E477043. R23470;

30Oct47; C. Corbett Sumsion (A)

Library of Congress
Copyright Office

R

AS I YEARN FOR THE DAWN OF PEACE;
w M. Macon, m Leo Friedman.
© 15Jan19; E448673. R14480;
14Jan47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

AS if an invisible hand were helping
you. KK66446. SEE Standard Varnish
Works.

OCT 24 1951

AS IF BY MAGIC; w, m & © Charles
Jackson Klemer 19Oct53 EU334854

Library of Congress

As if by magic.

M1757

STROCK, OSKAR.

.2

(Two sparkling eyes) As if by magic;

.S

American version of Two sparkling eyes,
lyric by Albert Gamse, music by Oskar
Strock. © on new English words; Edward
B. Marks Music Corp., New York;
2Oct52; EP66393. Appl. states prev. reg.
23Mar33, E35425.

I. Title. II. Title: Two sparkling eyes.
[III. Gamse, Albert, 1905-]

Library of Congress
Copyright Office

AS IF I CARE; w & m LaVerl Maurice
Gilberg arr David S. Spencer ©
LaVerl Maurice Gilberg 27Oct52
EU292152

AS IF I CARED; w Pete Markin m Ronald
Buck © Pete Markin 7May52 EU274020

Library of Congress
Copyright Office

As if I didn't know.

M1630

DAMON, WILLIAM, 1922-

.2

As if you didn't know; or, As if I didn't

.D

know, words and music by William

Damon. [Melody and words] © on new
matter; William Damon; 19Aug53;
EP74344.

I. Title. II. Title: As if I didn't know.

AS IF I DIDN'T KNOW m Shep Sessoms
© w Willie F. Hanner 24Jan49
EU154489

Library of Congress
Copyright Office

As if I didn't know.

M1630

DAMON, WILLIAM, 1922-

.2

As if you didn't know; or, As if I didn't

.D

know; words and music by William Damon.

(With his You can't break my heart)

[Melody and words] © on new matter;

William Damon; 23Aug53; EP74180.

I. Title. II. Title: As if I didn't know.

AS IF I DIDN'T KNOW; w, m & © Robert
Francis Rossiter 13Dec54 EU380012

Library of Congress
Copyright Office

AS IF I DREAMED © w Elizabeth Guest
Berryhill m William Gordon Connell
20Dec48 EU151925

Library of Congress
Copyright Office

AS IF I KNEW; w, m & © F. Leighton
Burnham & R. Jefferson Hand 1May53
EU314498

Library of Congress
Copyright Office

AS IF I KNEW YOU'D CARE © w & m
Frank Herbert Blood 1Dec49
EU186617

Library of Congress
Copyright Office

AS IF I'LL STOP LOVING YOU; w & m
Joe Marsala © Walt Disney Music
Co. 25Jan54 EU345517

Library of Congress
Copyright Office

As if in a dream.

Furman, Samuel Herbert.

As if in answer to a prayer.
Carrington, Alphonso.

AS IF IT WERE SPRING; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221488

DEC 20 1950

AS IF IT WERE YESTERDAY © w & m
Agnes Thomas Swann 10Nov47
EU102120

Library of Congress
Copyright Office

AS IF YOU CARED; w, m & © Jule Jose
Johnson 14Aug53 EU327253

Library of Congress

AS IF YOU DIDN'T KNOW © w & m Mary
Catharine Doige 2May49 EU166088

Library of Congress
Copyright Office

As if you didn't know; w & m T. J.
Kochuba. © Thomas J. Kochuba,
Wilkes-Barre, Pa.; 26Mar47;
EU48320.

AS IF YOU DIDN'T KNOW © w & m Fred
H. Leinweber 25 Oct 47 EU101234

Library of Congress
Copyright Office

AS IF YOU DIDN'T KNOW © w Willene
Minnie Anderson Monda m Paul
Joseph Monda 30Mar48 EU123162

Library of Congress
Copyright Office

As if you didn't know; w & m L. Sheridan. ©
Lois Sheridan, Boston; 1Apr47; EU71450.

Library of Congress
Copyright Office

AS IF YOU DIDN'T KNOW © w Geraldine
LaJeune Hudson m Jean Elinor Walther
24Jan49 EU154666

As if you didn't know.

M1630

DAMON, WILLIAM, 1922-

.2

As if you didn't know; or, As if I didn't

.D

know; words and music by William Damon.

(With his You can't break my heart)

[Melody and words] © on new matter;

William Damon; 23Aug53; EP74180.

I. Title. II. Title: As if I didn't know.

As if you didn't know.

M1630

DAMON, WILLIAM, 1922-

.2

As if you didn't know; or, As if I didn't

.D

know, words and music by William

Damon. [Melody and words] © on new
matter; William Damon; 19Aug53;
EP74344.

I. Title. II. Title: As if I didn't know.

AS IF YOU DIDN'T KNOW; w Bill Gale &
John Noto m John Pecon © Gala Music
Pub. Corp. 9Jun52 EU277458

Library of Congress
Copyright Office

AS IF YOU DIDN'T KNOW; w, m & ©
Suzanne Laliberte 18Jun52 EU278619

Library of Congress
Copyright Office

AS IF YOU DID'T KNOW; w, m & © Julian
Eugene Baker 9Oct50 EU217710

OCT 31 1950

Library of Congress
Copyright Office

AS IF YOU DIDN'T KNOW; w, m & ©
Florence Louise Holland 2Mar53
EU309829

Library of Congress
Copyright Office

As if you didn't know.
Stept, Sam H.

As if you didn't know.
Villa, Eleanor Louise.

As if you never were; w & m S. Ondek.
© Stephen Ondek, Bridgeport, Conn.;
14Jan47; EU46079.

AS IF YOU WERE THERE © w & m
John Morrell May 29Sep47 EU97900

Library of Congress
Copyright Office

AS Ilhas Virgens. B5-19726. SEE
Arthur, Lew.

JAN 28 1970

AS I'M CLIMBING MY LADDER OF DREAMS

© w & m Thomas J. Geoghan 8Jul49

EU172575

AS IN A DREAM © w & m Maud Martin
24Oct49 EU182528

Library of Congress
Copyright Office

AS IN A DREAM; w, m & © Frederick
Martin Mihalek 9Apr52 EU270935

Library of Congress
Copyright Office

AS IN A STORY BOOK WE FELL IN LOVE;
w, m & © Sylvester James Leary
28Jan52 EU259721

FEB 20


Library of Congress
Copyright Office

AS IN DAYS GONE BY m Robert Pollack
© w Thelma Anne Zarcone 15Sep49 :
EU178971

A'S IN SCHOOL; w, m & © Adele Pearl
Prosono 18Apr51 EU235837

MAY 15 1991

Library of Congress
Copyright Office



AS INDIVIDUAL AS YOUR SIGNATURE. SEE
Schoeneman (J.) inc.

AS innocent as Eve. D unp. 11129. See Austin,
Ernest Alexander.

As Irish as Dublin Town.

M1739 BRIDGES, RONALD.

.2 As Irish as Dublin Town; by Ronald
.B Bridges. © Box & Cox Publications,
ltd., London; 25Nov47; EF7273.
For voice and piano, with chord
symbols.

I. Title.

D unp 713

As is, is not.

see

Firestone, Murray.

hjm 2-25-46

AS IT BEGAN TO DAWN; Easter anthem,
Biblical w & a hymn by C. Words-
worth, & m; mixed voices.

© 10Feb21, E501861. R32499,
21Apr48, Gottfried H. Federlein
(A of m)

Library of Congress
Copyright Office

AS IT BEGAN TO DAWN; anthem, R. W.
Martin. © 29Aug19; E456856.
R16762; 2Apr47; Reginald W. Mar-
tin (A), Jonesboro, Ark.

M2076

.V

As it began to dawn...

Vincent, Charles.

As it began to dawn ... [for] S.S.A.
accompanied ... arr. by Wallingford
Riegger. [Biblical words] [New York]
Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;
EP3871.

I. Riegger, Wallingford, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.3

As it began to dawn.

Vincent, Charles John.

As it began to dawn.

(In Mueller, Carl F., arr. Schirmer's
Favorite sacred choruses (S.A.B.) New
York. v. 2, p. 97-104)

© arrangement; 30Sep46; G. Schirmer,
inc., New York; EP9775.

I. Title.

M2076

.V

As it began to dawn.

VINCENT, CHARLES.

As it began to dawn.....S.A.B. accom-
panied, [by] Charles Vincent,
arr. by Wallingford Riegger. ©
Harold Flammer, inc., New York; on
arrangement; 4Nov46; EP10834.

I. Riegger, wallingford, arr. II.
Title.

xM2072.3

Music Cat.

M2062 Vincent, Charles John.
.3 As it began to dawn.
.M84S3 (In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 97-104)
© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9775.
I. Title.

M2076 WHITTREDGE, EDWARD B

.W As it began to dawn, anthem for
mixed voices with soprano and tenor
soli and organ acc., [by] Edward B.
Whittredge. © Boston Music Co.,
Boston; 5Jan48; EP21310.

As it began to dawn.

M2076

.S

STOUGHTON, ROY SPAULDING, 1884-

As it began to dawn, festival anthem for
Easter for mixed voices with mezzo-
soprano and tenor solos, [by] Roy S.
Stoughton, text adapted from St. Matthew
28, St. Luke 24, Ephesians 5. (Easter
anthems no. 15346) © Oliver Ditson Co.,
Philadelphia; 4Jan49; EP33624.

I. Title.

Library of Congress
Copyright Office

xM2076.6

As it began to dawn.

*1

M2076

MATTHEWS, HARRY ALEXANDER, 1879-

.M

Easter morn. As it began to dawn,
based on a Sarum plainsong, anthem
for mixed voices [by] H. Alexander
Matthews [words from] St. Matthew
28: 1-7, Charles Wesley. © Oliver
Ditson Co., Philadelphia; 26Jan48;
EP22190.

AS IT BEGAN TO DAWN; anthem; mixed
voices. © 16Feb23, E558152. R70632,
27Nov50, Louis Baker Phillips (A)

JAN - 9 1951

Library of Congress
Copyright Office

As it fell upon a night.

M2075

DAVIS, KATHERINE KENNICOTT, 1892-

.D

As it fell upon a night; for chorus of
male voices, with tenor solo [words by]
K. K. D., English carol, harmonized by
Katherine K. Davis. [With piano acc.] 20¢
© on harmonization; Galaxy Music Corp.,
New York; 6Jun51; EP55881.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

xM2073.7

AS it says on the label: "There is nothing
better in the market". Old Forester.
SEE Brown-Forman Distillers Corpora-
tion. KK48156.

APR 28 1950

As it happened.

ATTLEE, CLEMENT RICHARD.

As it happened. W. Heinemann.

227 p. © Clement R. Attlee;
12Apr54; AIO-4218.

Library of Congress
Copyright Office

r/k

As it happened.

ATTLEE, CLEMENT RICHARD.

As it happened. Viking Press.

312 p. Appl. states prev. pub.
abroad 12Apr54, AIO-4218.

© Clement Richard Attlee; 21May54;
A138586.

E unp. 4223

As it is.

See

Busath, Joseph Dansie

el 4-5-46

As it looked to me.

EATON, IDA.

As it looked to me. 38 p. © Exposition
Press, New York; 10Mar49; A31122.

I. Exposition Press.

ebc/r

Library of Congress
Copyright Office

AS it says on the label. SEE Brown-
Forman Distillers Corporation.
KK43486, KK43489.

AS it says on the label, there is nothing
better in the market. KK73177. SEE
Brown-Forman Distillers Corporation.

As it says on the label .. "There is
noth ng better in the market". KK12592.
see Brown-Forman distillers corp., inc.,
claimant.

elg 6-27-47

As it says on the label, "There is nothing
better in the market." KK13310. see
Brown-Forman distillers corporation, inc.

KK-13308

elg 7-7-47

As it seems life is expansion
toward wholeness. SEE Peterson,
John W.

AS IT SEWS, SO SHALL IT REAP. SEE
Singer Manufacturing Company.

As it was; w & m H. C. Poor. © Hope
Colwell Poor, Hanover, Mass.; 22Mar47;
EU67941.

Library of Congress
Copyright Office

As it was. (R) SEE
Thomas, Helen (Noble)

AS IT WAS IN THE BEGINNING, by
Arthur Train. (In Saturday even-
ing post, Sept. 4, 1920.) © 2Sep20,
B477256. R28009, 20Feb48, Helen C.
Train (W)

AS IT WAS IN THE BEGINNING, by Arthur
C. Train. (In Saturday evening
post, Aug. 28, 1920) © 26Aug20,
B466773. R28008, 5Dec47, Helen C.
Train (W)

As it was in the beginning.

HEGLAND, GEORGINA ELLINORA (DIESON)

As it was in the beginning. 163 p. illus.

© St. Olaf College Press, Northfield,
Minn.; 6Nov50; A50891.

I. St. Olaf College Press. FEB - 8 1951

hes/r

Library of Congress
Copyright Office

As it was in the beginning. SEE
Hildreth, Joseph S.

AS IT WAS IN THE BEGINNING. SEE Reibin,
Simeon F.

AS IT WENDED ITS WAY TO THE SEA m
Robert Louis Carleton © w Irene
Thorpe 24May48 EU132722

As it will always be.
Tobin, Louis.

AA
18825 [As Jesus grew.
Adams, Mary C]

As Jesus grew; stories of His birth
and boyhood. Elgin, Ill. [David C.
Cook pub. co., c1946]
pamphlet (31 p.) illus. (col.).
20 1/2cm.

© 10-3-46; 2 c 10-11-46; David C.
Cook pub. co., Elgin, Ill.; AA 18825.

afp 10-29-46

AA As Jesus lived.
18823 [Adams, Mary C

As Jesus lived; stories of His para-
bles and miracles. Elgin, Ill.,
[David C. Cook pub. co., 1946]
pamphlet (39 p.) illus. 20 1/2
cm.

Insert: Envelope and Merchandise
order blank.

© 10-1-46; 2 c 10-11-46; David C.
Cook pub. co., Elgin, Ill.; AA 18823.

afp 10-29-46

As Jesus passed by.

ALLEN, HATTIE BELL (MCCRACKEN)

As Jesus passed by; illustrated by
Mariel Wilhoite Turner. 32 p.
© John C. Winston Co.; 7Apr54;
A132917.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

r/r

AA
18824 [As Jesus taught.]
[Adams, Mary C]

As Jesus taught; stories of His
ministry. Elgin, Ill. [David C.
Cook pub. co., c1946]
pamphlet (39 p.) illus. (col.)
20 1/2cm.

© 10-2-46; 2 c 10-11-46; David C.
Cook pub. co., Elgin, Ill.; AA 18824.

afp 10-29-46

M2075

.M

As Joseph Was A-walking.
MONTGOMERY, BRUCE.

As Joseph Was A-walking; carol.

for treble solo, mixed voices
and organ, [by] Bruce Mont-
gomery, the words from Hone's
Ancient Mysteries Described.

© The Oxford University Press,
London; 5Jun47; EF6118.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

AS JOSEPH WAS A-WALKING with w
© m Lucile Anderson 17Dec47
EU110385

AS JOSEPH WAS A-WALKING with w,
m Herbert Grieb, © M. Baron Co.
29Dec47 EU109961

As Joseph was a-walking.

M2095

.M

MOE, DANIEL.

As Joseph was a-walking; a Christmas
carol, S.A. (T. B. in unison) Old English
[music by] Daniel Moe. (Fischer edition,
8778) [With piano reduction] 20¢ © J.
Fischer & Bro., New York; 3Sep53;
EP74116.

I. Title.

R

As Joseph was a-walking; w traditional,
m Geoffrey Shaw, edited by Thomas F.
Dunhill. © 11Jun18; E421254. R5870;
27May46; G. Shaw (A), London.

As Joseph was a-walking.

M2095

HALLSTROM, HENRY.

.H

As Joseph was a-walking; S.S.A. unaccompanied, text: traditional, music by Henry Hallstrom. © Shawnee Press, inc., Delaware Water Gap, Pa.; 5Nov52; EP68089.

I. Title.

As Joseph was a-walking.

M2075

JOHNSTONE, MARGARET

.J

As Joseph was a-walking; carol [by]
Margaret Johnstone. (The Oxford
choral songs, no. 1232) [Score: unison
chorus and piano] 5d © Oxford Univer-
sity Press, London; 6Sep51; EF0-10016.

OCT 30 1951

I. Title.

xM2101.5

Library of Congress
Copyright Office

As Joseph was a-walking.

M2095

JACQUES, REGINALD, 1894-

.J

As Joseph was a-walking; carol for
S.A.T.B. unaccompanied [by] Reginald
Jacques [words from] The Oxford book
of carols, no.66. (The Oxford choral
songs, no.895) 5d © Oxford University
Press, London; 13Dec51; EF0-11577.

I. Title.

MAR - 4 1952

xM2092.4

Library of Congress
Copyright Office

As Joseph was a-walking.

M2075

RHEA, LOIS.

.R

As Joseph was a-walking; Christmas carol,
S. A., Dorian mode, [by] Lois Rhea.
(Choral music, no. 4093) [With piano
acc.] 18¢ © Edwin H. Morris & Co.,
inc., New York; 29Nov50; EP51045.

I. Title.

JAN 22 1951

xM2074.2

Library of Congress
Copyright Office

AS JOSEPH WAS A-WALKING; traditional
w, m Eric Harding Thiman. ©
23Jun25, E615632. R100072,
25Sep52, Eric Harding Thiman (A)

AS KAISER ENTERS ITS DRAMATIC NEW
EXPANSION PROGRAM, KAISER'S
730,000th car rolls off the line.
SEE Kaiser Frazer Sales Corporation.

D unp. 2168

As lambs to the slaughter.

See

Raynor, Elizabeth F

e1 3-27-46

M2095 As Lately We Watched.
HOWORTH, WAYNE, 1895-

.H As Lately We Watched; S.A.T.B.
(divided) [with] tenor solo.
Austrian, arr. by Wayne Howorth.
© The Raymond A. Hoffman Co.,
Chicago; 30Nov39; EP15583.

I. Title.

x M2092.6

As lately we watched.

M2075

[HOWORTH, WAYNE] 1895-

.H

As lately we watched, S. S. A., a cappella
ad. lib., Austrian [carol] arr. by Allen
Griffith [pseud.] (Octavo no. 938)
© Belwin, inc., New York; 7Jan49; on
arrangement; EP33482.

I. Title.

Library of Congress
Copyright Office

XM2074.7

M2075

.S

As lately we watched.

Scholin, Carl Albert, 1896-

As lately we watched; Austrian Christmas carol for junior and senior choirs.

St. Louis, Hunleth music co. 18¢

© arrangement, 20Jul46; composer,
St. Louis; EP5017.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.6

As lately we watched.

M2095 DASH, JAMES ALLAN.

.D As lately we watched; Austrian carol, arr.
[by] James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.65) [Close
score: mixed voices] 10¢ © on arrange-
ment; James Allan Dash; 17Oct52;
EP66067.

I. Title.

Library of Congress
Copyright Office

xM2092.6

As lately we watched.

M2075

KIRK, THERON WILFORD, 1919-

.K

As lately we watched; Christmas carol,
Austrian carol, arranged by Theron W.
Kirk. (Pro Art choral, no.1306) [Score:
chorus (SATB) and piano] 16¢ © on
arrangement; Pro Art Publications,
New York; 11Jun51; EP55156.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

xM2072.4

As lately we watched.

M2075
.K

KIRK, THERON WILFORD, 1919-

As lately we watched; Christmas carol,
Austrian carol arranged by Theron W.
Kirk. (Pro art choral, no.1394) [Score:
SSA and piano] 16¢ © on arrangement;
Pro Art Publications, New York; 28Apr52;
EP62032.

I. Title.

Library of Congress
Copyright Office

xM2074.3

As lately we watched.

M2075

.K

KIRK, THERON WILFORD, 1919-

As lately we watched; Christmas carol
[for] S.A.B. with baritone solo, Austrian
carol, arranged by Theron W. Kirk. (Pro
art choral, no.1393) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 28Apr52; EP62033.

I. Title.

Library of Congress
Copyright Office

xM2072.3

As lately we watched.

M2095

HOWORTH, WAYNE, 1895-

.H

As lately we watched; S.A.T.B., a cappella,
ad lib., with optional solo for medium
voice, arranged by Allen Griffith [pseud.]
(Belwin octavo, no.1212) 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59664.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

xM2092.7

AS LAUGHTER GOES; w, m & © Philip
Spevak 28Apr52 EU272894

Library of Congress
Copyright Office

AS life begins, or threatens to end,
Lobelin (Alpha lobeline-hydrochlo-
ride) KK19113. SEE Bischoff (Ernst)
Co., inc.

AS LIFE GOES ON m Ronald Buck © w
© w Ina Brown Harris 7Jul48
EU137661

Library of Congress
Copyright Office

As life goes on, I live without you;
w & m C. E. Chapman. © Charles Edward
Chapman, Los Angeles; 3Feb47; EU61914.

As life should be.
Feltcorn, Herman.

As lights in the world.

Harris, Eleanor Mae. Ep10111.

AS little as \$10.65 a month buys the
world's most restful chair. KK71882.
SEE Marie-Designer, inc.

AS little children. DU26755. SEE
The Greatest Story Ever Told (Radio
program) No. 170.

MAR - 5 1951

As lonely as me; w & m V. O. Copsey.

© Virgil O'dell Copsey, Fostoria, Ohio;
12Feb47; EU46932.

Library of Congress
Copyright Office

AS LONELY AS YOU, I SEE; w, m & © Don-
ald Wallace Fronczak 12Jan51
EU225828

FEB 16 1951

Library of Congress
Copyright Office

AS LONESOME AS I; w, m & © Walter Windle
Arbuckle 22Oct53 EU335588

Library of Congress

AS LONG AS CAN BE; w Violet Loosemore
m Leo & Hector Richard © Violet
Loosemore 13Feb53 EU303943

Library of Congress
Copyright Office

As long as children pray.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

As long as children pray; S. S. A. Words
by Iris Jean Crawford, music by Glad
Robinson Youse, arr. by Roger Vene.
(Choral music, 125) © Bourne, inc.,
New York; 4Feb48 (in notice: 1947); on
arrangement; EP41322. With piano acc.

I. Crawford, Iris Jean, lyricist. II. Vene,
Roger, arr. III. Title.

Library of Congress
Copyright Office

AS LONG AS DAYS GROW INTO YEARS; w
Lonnie L. Bell m Kay Phillips
© Lonnie L. Bell & Kay Phillips
14Mar50 EU197154

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APR 1 1 1950

AS LONG AS DREAMS REMAIN; w Marvin
Sidney Habas & Phyllis Lenora Aron-
son m Albert Paul Wiener & Julie
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson, Albert Paul Wie-
ner & Julie Wiener 30Sep54 EU372518

AS LONG AS FOREVER m James Alexander
Brennan, © w Erma Lamb Van Order
20 Jul 47 EU85755

AS LONG AS FOREVER; w & m Lois Mann,
Howard Kessel & Henry Glover © Lois
Pub. Co. 10Nov50 EU220919

NOV 29 1950

Library of Congress
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AS LONG AS FOREVER with w. © m
Ethel Decker 21Jul47 EU85312

As long as forever.
Buck, Ronald.

As long as forever may be.
Carleton, Bob.

AS LONG AS GOD IS ON OUR SIDE; w, m &
© Lester Morgan Cox 29May52 EU276561

Library of Congress
Copyright Office

AS LONG AS HAPPINESS IS THERE; w
Howard Johnson, m. Harry Archer. ©
6May24, E587941. R94171, 1May52,
Edna L. Johnson (W) & Harry Archer (A)

AS LONG AS HE LOVES ME, from Ziegfeld
Follies; w Lew Brown, m James F.
Hanley. © 2Nov23, E574623.
R83853, 28Sep51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

OCT 29 1951

As long as I am I.
Schwandt, Wilbur.

AS LONG AS I AM LOVED; w & m Bernard
Weisbaum, Lou Shelly & Mark Woods ©
Frank Hennigs Music Pub. Co. 11Dec51
EU258928

JAN - 4 1952

Library of Congress
Copyright Office

As long as I am loved.
Vincent, Mary Elizabeth.

AS LONG AS I AM LOVED BY YOU; w, m & ©

Mary Elizabeth Vincent 10Dec52

EU296958

Library of Congress
Copyright Office

AS LONG AS I CAN DREAM; w, m & © Adel-
bert William Hart 2Nov50 EU220176

NOV 27 1950

Library of Congress
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AS LONG AS I CAN DREAM; w, m & © Grant
Vernon Rymal 16Oct50 EU218371

NOV 16 1950

Library of Congress
Copyright Office

AS LONG AS I CAN DREAM m Robert L.
Carleton, © w Jeanne Cline
13Oct47 EU99019

Library of Congress
Copyright Office

AS LONG AS I CAN DREAM © w & m Joy
Schmader Raia 27Sep48 EU156260

Library of Congress
Copyright Office

AS LONG AS I CAN HEAR; w, m & © James
Joseph Bray 3Jul51 EU243339

Library of Congress
Copyright Office

AUG 6 1951

AS LONG AS I CAN LOVE (I'LL KEEP ON
LAUGHING); by Lincoln Chase © Raleigh
Music Pub. Co. Notice 22Mar54
v23 p748

Library of Congress
Copyright Office

AS LONG AS I CAN LOVE, I'LL KEEP ON
LAUGHING; w & m Lincoln Chase ©
Raleigh Music Co. 24May54 EU350661

Library of Congress
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AS LONG AS I CAN REMEMBER; m Herbert
Edwin Slezinger w & © Dean Thayer
Wilton 31Aug51 EU248697

SEP 14 1951

Library of Congress
Copyright Office

As long as I can't have you; w & m .
M. L. Jeans. © Mary Lu Jeans, Ruth,
Calif.; 11Jun47; EU79894.

AS LONG AS I DREAM © w & m Ar-
zella Hulsey 3Nov47 EU101460

Library of Congress
Copyright Office.

AS LONG AS I DREAM ABOUT YOU m Louis
Tobin © w Cyrus Lucchesi 15Sep47
EU93544

AS LONG AS I HAVE A BREATH IN ME
© w & m Fred W. Thompson 7Aug47
EU87929

AS LONG AS I HAVE A BREATH IN ME;
w, m & © Frederick William Thompson
26Dec50 EU224523

JAN 15 1951

Library of Congress
Copyright Office

As long as I have a memory.

Ancheta, Lamberto L. When you sing the world
will sing with you. EP2013.

AS LONG AS I HAVE MY DREAMS, I HAVE
YOU; w & m Nell Monahan © The Troy
Pub. Co., Nell Monahan, W. T. Hensley
20Jun50 EU210672

SEP 14 1950

Library of Congress
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M1630.2 As long as I have you.

.B BAILES, LAURA.

As long as I have you; words and
music by Laura Bailes. © Laura
Bailes, Jackson, Mich.; 2Nov46;
EP12528.

I. Title.

Music Cat.

AS LONG AS I HAVE YOU; w & m Norman
Gimbel © Meridian Music Corp. 17Jun54
EU362196

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AS LONG AS I HAVE YOU; w, m & © Clyde
Everett Smith 22Jul54 EU365081

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AS LONG AS I HAVE YOU; w, m & © Cecile
Marie Donnelly 26Feb54 EU349166

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AS LONG AS I HAVE YOU; w Florence Made-
line Imler m Sam Koki © Florence
Madeline Imler & Sam Koki 18May54
EU358427

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AS LONG AS I HAVE YOU; w & m Earl
Haubrich, Al Lewis & Howard Simon.
© 1Mar26, E634850. R121865, 8Dec53,
Al Lewis (A)

AS LONG AS I HAVE YOU; w, m & ©
Cecil Wildy McMaster 14Dec53
EU341117

AS LONG AS I HAVE YOU; w, m & © Tom
Benda & John Novy 21Aug53 EU328282

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AS LONG AS I HAVE YOU; w & m Oscar
Cecil Bowman arr Harry Frederick
Coates © Oscar Cecil Bowman & Harry
Frederick Coates 23Mar53 EU309113

AS LONG AS I HAVE YOU; w, m & © Richard
Cameron Carder 4Jan50 EU189414

FEB 1 1950

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AS LONG AS I HAVE YOU; w, m & © Richard
Cameron Carder 27Feb50 EU195028

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Copyright Office

MAR 1 7 1950

AS LONG AS I HAVE YOU; w, m & © Rich-
ard Cameron Carder & Joseph William
Neff 14Mar52 EU267798


APR - 1 1952

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AS LONG AS I HAVE YOU; w, m & © Thomas
George Clark & Freddie Lee Burns
19Mar51 EU232756

APR 13 1951

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AS LONG AS I HAVE YOU; w, m &
© Mary Lucille Hall 6oct50 EU217588

OCT 3 1 1950

AS LONG AS I HAVE YOU; w, m & ©
George Francis Crowe 4Feb53
EU302751

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AS LONG AS I HAVE YOU; w & m Earl
Haubrich, Al Lewis & Howard Simon.
© 1Mar26, E634850. R108359, 4Mar53,
Earl Haubrich, Al Lewis & Howard
Simon (A's)

AS LONG AS I HAVE YOU; w & m Earl
Haubrich, Al Lewis & Howard Simon.
© 1Mar26, E634850. R108221, 2Mar53,
Howard Simon (A)

AS LONG AS I HAVE YOU; w Olive May
Maddy m Ronald Buck © Olive May
Maddy 20May53 EU316829

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AS LONG AS I HAVE YOU; w Tommie Malie,
m Sammy [i.e. Sam H.] Stept, ukulele
arr. Jeanné Gravelle. © 10Apr25,
E613076. R93438, 10Apr52, Sam H.
Stept (A)

AS LONG AS I HAVE YOU; w Tommie Malie,
m Sammy Stept, ukulele arr. Jeanné
Gravelle. © 10Apr25, E613076.
R103207, 26Nov52, Ann Malie O'Hare
(E)

AS LONG AS I HAVE YOU; w, m & ©
Reynaldo Mongaya 14Aug53 EU327279

Library of Congress

AS LONG AS I HAVE YOU; w, m & © Ellis
M. Morris 14Jun50 EU206834

JUL 1 0 1950

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AS LONG AS I HAVE YOU; w Pat Noto m
Edward Anthony Scalzi © Edward
Anthony Scalzi 5Mar53 EU306404

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AS LONG AS I HAVE YOU; by Edward Scalzi
© Edward Anthony Scalzi EU309090.
Notice 15Apr53 v22 p37

Library of Congress
Copyright Office

As long as I have you.

M1630

SCALZI, EDWARD ANTHONY, 1918-

.2

As long as I have you; by Pat Noto and Ed

.S

Scalzi. [For voice and piano] 40¢

© Edlou Pub. Co., Staten Island, N.Y.;

8May53; EP71963.

I. Noto, Patrick, 1922-

II. Title.

As long as I have you.

M1630

SHISLER, CHARLES P 1882-

.S

As long as I have you; words by Frank
Palumbo, music by Charles P. Shisler.
© J. W. Pepper & Son, inc., Philadel-
phia; 4Feb50; EP45441.

I. Title. [II. Palumbo, Frank, 1909-]

Library of Congress
Copyright Office

MAY - 5 1950

AS LONG AS I HAVE YOU © w & m Alice
Mae Blankenship 8Dec49 EU187279

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU m Robert Louis
Carleton © w J. Russell DeVault
13May48 EU130275

Library of Congress
Copyright Office

As long as I have you; w & m
E. A. Cripps. © Ernest A. Cripps,
San Bernardino, Calif.; 15May47;
EU75610.

AS LONG AS I HAVE YOU w Ben Bard m
Lucien Denni. © Lucien Denni Music
Co. 24May48 EU134264

Library of Congress
Copyright Office

As long as I have you; w C. Meller, m
Leo & Hector Richard. © Clara
Meller, Bloomington, Ill.; 2Feb47;
EU61746.

AS LONG AS I HAVE YOU © w Ben Raleigh
m Guy Wood 21Nov49 EU185819

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU © w & m Bern-
hard Frederic Rohloff 27Oct47
EU104524


Library of Congress
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AS LONG AS I HAVE YOU © w & m Dorothy
Gleason Van Wickle 1Jun48 EU136933

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU © w & m
Margaret Louise Whitmer 5Apr48
EU123854

Library of Congress
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AS LONG AS I HAVE YOU; w, m & © Joseph
Singer 22Oct52 EU291501

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU; w, m & © Claire
D. Fishman 24Oct50 EU219249

NOV - 9 1950

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU; w, m & © Lee A.
Bates 2Dec54 EU378964

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU; m Louis Tobin
w & © Alex Verno 26Feb51 EU230343

MAR 27 1951

Library of Congress
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AS LONG AS I HAVE YOU; w, m & © Frank
William Turko Jr. 28Feb51 EU230688

MAR 27 1951

Library of Congress
Copyright Office

AS LONG AS I HAVE YOU; w Pat Noto m
Edward Anthony Scalzi © Edward
Anthony Scalzi 18Mar53 EU309090

Library of Congress
Copyright Office

As long as I have you.
Bailes, Laura Walker.

As long as I have you.
Bell, Harry.

E unpub. 1900

As long as I have you.

see

Grance, Albert Maurice

3-5-46 rs

As long as I have you.
Langlois, Helen.

As long as I have you.
Louisell, Catherine Medora.

As long as I have you.
Symonds, Norman.

As long as I have you.
Thompson, Lloyd Herbert.

AS LONG AS I HAVE YOU AND YOU HAVE ME;
w & m Sam H. Stept. © 5Mar26,
E634970. R108386, 6Mar53, Sam H.
Stept (A)

AS LONG AS I HAVE YOU TO CARE; w Robert
Lewis Breeden m Joseph Clark Stahl
© on changed w & m Robert Lewis
Breeden & Joseph Clark Stahl 13Jul50
EU209310

As long as I have you to care for.

M1630

WINGATE, BEN, 1917-

.2

.W

As long as I have you to care for; words
and music by Guy Wood and Ben Raleigh
[pseud.] 40¢ © Dennis Music Co.,
New York; 12Apr54; EP79501.

I. Wood, Guy, 1912-

II. Title.

Library of Congress

AS LONG AS I HAVE YOU TO CARE FOR; w &
m Ben Raleigh & Guy Wood © Dennis Mu-
sic Co. 11Mar54 EU350604

Library of Congress
Copyright Office

AS LONG AS I HAVE YOUR LOVE; m Louis
Tobin w & © Minnie E. Flowers
31May50 EU205639

JUN 26 1950

Library of Congress
Copyright Office

AS LONG AS I KNOW; w Robert Ross m Carl
Marvin Fredrickson © Carl Marvin
Fredrickson 27Apr54 EU355951

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AS LONG AS I KNOW; w, m & © John
Joseph Garvey 29May51 EU239860

JUN 29 1951

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AS LONG AS I KNOW THAT YOU LOVE ME; w,
m & © Francis S. Battista 17Feb54
EU348187

Library of Congress
Copyright Office

AS LONG AS I LIVE; w, m & © Richard
Carl Ales 7Nov52 EU293437

Library of Congress
Copyright Office

M1630.2

.A

As long as I live.

Acuff, Roy.

As long as I live; [words] by R. Acuff.
Nashville, Acuff-Rose publications.

© 12Jul46; publisher; EP4994.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

AS LONG AS I LIVE m Robert Louis
Carleton © w Arthur J. Brown
13Dec48 EU151223

Library of Congress
Copyright Office

As long as I live.

M1630 HALL, DAVID.

.2 As long as I live; words by Beulah Stallings,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 17Mar49;
EP37808.

I. Stallings, Beulah, lyricist. II. Title.

AS LONG AS I LIVE w & m Trudi Michel,
m Morton Lippman © Trudi Michel
Caplin 25Nov47 EU104880

AS LONG AS I LIVE © w & m Joseph Thomas
Palermo, Jr. 15Nov49 EU185269

As Long As I Live.

M1630

SAWAYA, JESS J

.2

Jess Sawaya's As Long As I Live ...

.S

words and music by Jess Sawaya.

c1946. © The Sawaya Publica-
tions, inc., Trinidad, Colo.;
1Jan47; EP15315.

I. Title: As Long As I Live.

Library of Congress
Copyright Office

Music Cat.

M1356

.S

As long as I live.

Sawaya, Jess. Joe.

As long as I live ... [words] by
J. Sawaya. Trinidad, Col., Sawaya
publications, inc. 75¢

© 12Sep46: publisher; EP10281.

Piano-conductor score (orchestra) and
parts.

L. Title.

Music Cat.

Library of Congress
Copyright Office

As long as I live.

Shriber, Ione (Sandberg) 1911-

As long as I live. New York, Rinehart, 1947,

4 l., 3-243 p. 20^{cm}.

"A Murray Hill mystery."

I. Title.

PZ3.S5613As

47-23977*

Library of Congress

Copyright

31

AS LONG AS I LIVE © w & m Gladys
Stewart 23Jul48 EU138905

Library of Congress
Copyright Office

AS LONG AS I LIVE; w, m & © Clarence
Barbee 6Aug52 EU283423

Library of Congress
Copyright Office

AS LONG AS I LIVE; w Gerda Maline Beil-
enson m Malcolm Beelby © Gerda Maline
Beilenson & Malcolm Beelby 15Aug51
EU247187

AUG 31 1951

Library of Congress
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AS LONG AS I LIVE; w & m Jo Ann Bancino
© Sharron Music, inc. 2Jul54 EU363249

Library of Congress
Copyright Office

As long as I live.

M1630

FISHBACH, ANN BRAE.

.2

As long as I live; the new wedding song,

.F

words & music by Ann Brae Fishbach.

[Melody and chords in treble clef]

© Barclay Music Co., Valley Stream, N.Y.;

1Mar54; EP78587.

I. Title.

Library of Congress

AS LONG AS I LIVE; w, m & © Marjorie
Louise McCormick 24Sep54 EU371835

Library of Congress
Copyright Office

AS LONG AS I LIVE; w, m & © Teddy
Alexander Randazzo 17May54 EU358613

Library of Congress
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AS LONG AS I LIVE; w, m & © Virginia
Marshall Chew 18Aug53 EU327823

AS LONG AS I LIVE; w Joseph E. Martin
m James Covais © Joseph E. Martin
15Apr53 EU312197

Library of Congress
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As long as I live.

M1630

MERRILL, BOB, 1920-

.2

.M

As long as I live; words and music by Bob
Merrill. 40¢ © Santly-Joy, inc., New
York; 13Aug52; EP64660. Appl. states
prev. reg. 7Jul52, EU281488.

I. Title.

Library of Congress
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AS LONG AS I LIVE; w & m T. Michel,
S. Michel & M. Lippman © Arlene
Music Co. 29Apr52 EU274418

Library of Congress
Copyright Office

AS LONG AS I LIVE; w, m & © Ann Brae
Fishbach 4Apr52 EU270333

Library of Congress
Copyright Office



AS LONG AS I LIVE; m Cliff Dixon w & ©
Julia Talbott Darby 29Nov51
EU258380

JAN - 4 1952

Library of Congress
Copyright Office

AS LONG AS I LIVE; w, m & © Santly-
Joy, inc., employer for hire of Bob
Merrill 7Jul52 EU281488

AS LONG AS I LIVE; w, m & © Vincent
Trident1 19Mar51 EU232817

APR 12 1951

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AS LONG AS I LIVE, I WILL ALWAYS LOVE
YOU © w Carrie Walker m Ben Patton
7Jan49 EU152904

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AS LONG AS I LIVE I'LL ALWAYS LOVE YOU;
w & m Bill Everhart & Ethel Ennis
© Herman Lubinsky, d.b.a. Savoy Music
Co. 4Dec50 EU222828


JAN - 8 1951

Library of Congress
Copyright Office

AS LONG AS I LIVE I'LL ALWAYS LOVE YOU;
w Mrs. W. O. Upshaw m Ben Patton ©
Mrs. W. O. Upshaw & Ben Patton
18Jul51 EU244645

AUG 22 1951

Library of Congress
Copyright Office



As long as I live I'll love you.

M1630

PALERMO, JOSEPH, Jr.

.2

As long as I live I'll love you; words &

.P

music by Joseph Palermo, Jr. [Melody
and chord symbols, with words]

© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Mar50; EP52093.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

AS LONG AS I LIVE, I'LL LOVE YOU;
w, m & © Ernest Weatherly 5May52
EU273711

As long as I live love.
Stallard, Bill.

AS LONG AS I LIVE YOU'LL BE MINE; w,
m & © John J. Erby 25Jun51 EU242321

JUL 11 1951

Library of Congress
Copyright Office

AS LONG AS I LOVE; w, m & © Flora M.
Adams 15Mar54 EU350860

Library of Congress
Copyright Office

E unpub. 11587

As long as I love you.

see

Carleton, Bob

kec 7-12-46

As long as I love you.
Richard, Leo.

As long as I please you; w & m R. M.
Volpe. © Rudolph Mario Volpe,
New Haven; 31Dec46; EU57846.

As long as I stay in your heart, dear.
Baller, Murry Dolph.

AS LONG AS I STILL HAVE YOU; w, m & ©
Chalmers Harley Schott 16Mar50
EU197232

APR - 5 1950

AS LONG AS I'M DREAMING; by Vaughn
Horton © Southern Music Pub. Co.,
inc. EP75957. Notice 3Nov54 v24
p990

Library of Congress
Copyright Office

AS LONG AS I'M DREAMING; w Johnny Burke,
m James Van Heusen, arr. Harry
Simeone. For mixed chorus. Burke &
Van Heusen. Score (13 p.) (Fred
Waring choral arrangement. Fred
Waring mixed chorus series) Appl.
author: Burke & Van Heusen, Inc.,
employer for hire of Harry Simeone.
Appl. states prev. reg. 30Jan47,
EP11834. © on arr.; Burke & Van
Heusen, Inc.; 16Jun47; EP245038.

1968 reg.

Con. next card

dm-h
68-1

AS LONG AS I'M DREAMING. EP245038.
CARD 2.

1. Burke, Johnny.
2. Van Heusen, James.
3. Simeone, Harry.
4. Burke & Van Heusen, Inc.

AS LONG AS I'M DREAMING; w, m & ©
Vaughn Horton 19May53 EU316747

Library of Congress
Copyright Office

As long as I'm dreaming.

M1630

HORTON, VAUGHN, 1911-

.2

As long as I'm dreaming; words and music

.H

by Vaughn Horton. © Southern Music

Pub. Co., inc., New York; 10Nov53;

EP75957.

I. Title.

Library of Congress
Copyright Office



M1508

As long as I'm dreaming.

VAN HEUSEN, JAMES, 1913-

(Welcome stranger) As long as I'm
dreaming, from the Paramount picture
"Welcome stranger"; lyric by Johnny
Burke, music by James Van Heusen.

© Burke & Van Heusen, inc., New York;
30Jan47; EP11834.

I. Burke, John, 1908- lyricist.
II. Title. III. Title: As long as I'm
dreaming.

xM1508.9
Music Cat.

AS LONG AS I'M DREAMIN'; w Nick Gene
Parente m Carl Bernard McOsker ©
Nick Gene Parente & Carl Bernard
McOsker 22Jun53 EU320842

AS LONG AS I'M IN HAWAII I'LL BE HAPPY
WITH YOU; w, m & © Randolph Kimeona
Oness 8Jan51 EU225372

Library of Congress
Copyright Office

FEB 20 1951

AS LONG AS I'M IN LOVE WITH YOU;
w, m & © Herbert Walker 29Jun53
EU321830

AS LONG AS I'M THERE WITH YOU
m Ronald Buck © w Robert A.
Lockaby 16Feb48 EU128175

AS LONG AS I'M WITH YOU © w & m Elea-
nor Brzezicki 29Sep48 EU144481

AS LONG AS I'M WITH YOU © w & m
Lloyd Raymond Bryer 2Dec49
EU186638

Library of Congress
Copyright Office

AS LONG AS I'M WITH YOU; m Robert Louis
Carleton w & © Isabel Daigle 7Aug50
EU211640

SEP - 7 1950

Library of Congress
Copyright Office

AS LONG AS I'M WITH YOU; w, m & © Louis
Parker 27Feb50 EU195146

MAR 5 0 1950

As long as I'm with you.

M1630

[FASO, CHARLES] 1911-

.2

.F

As long as I'm with you; words by Sy Taylor,
music by Charles Reade [pseud.] © Re-
public Music Corp., New York; 23Jun49;
EP38996.

I. Taylor, Sy, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

AS LONG AS I'M WITH YOU m Leo &
Hector Richard © w Mary Emma Miller
12Sep49 EU178692

Library of Congress
Copyright Office

AS LONG AS I'M WITH YOU w Sy Taylor
© m Charles Faso 22Mar48 EU121945

Library of Congress
Copyright Office

As long as I'm with you.
Group, Carol Jane.

AS LONG AS IT COMES OUT RIGHT © w & m
Catherine Irene Leahy 29Mar48
EU122921

Library of Congress
Copyright Office

AS LONG AS IT LASTS © w & m Ruth
Gertrude Stein 28Apr48 EU129506

Library of Congress
Copyright Office

AS LONG AS IT MAY LAST © w & m
Dorothy Manville Kloniecki
30oct47 EU96328

AS LONG AS IT'S FULL OF THE LOVE OF
YOU © w & m Lee Sterling 12Aug49
EU175898

Library of Congress
Copyright Office

AS LONG AS IT'S ME © w & m Harry
Siegel 31Jan49 EU155439

Library of Congress
Copyright Office

As long as it's you; w N. Bell, m S.
H. Stark. © Stanley Norman Stark,
Rockville Centre, N. Y., & Norma
Bell, Teaneck, N. J.; 21Feb47;
EU66691.

AS LONG AS I'VE GOT MY MAMMY, from Big
boy; w B. G. [i.e. George Gard] De-
Silva, m J. Meyer & James F. Hanley.
© 12Dec24, E604201. R87353, 12Dec51,
Joseph Meyer (A)

- 2 1952

JAN - 8 1952

Library of Congress
Copyright Office

AS LONG AS I'VE GOT MY MAMMY, from Big
boy; w B. G. [i.e. George Gard] De
Sylva, m J. Meyer & James F. Hanley.
© 12Dec24, E604201. R87654, 17Dec51,
Marie De Sylva & Isabel Le Mon Hanley
(W's) & Joseph Meyer (A)

JAN 11 1952

Library of Congress
Copyright Office

As long as Jesus lives.

M2199

JACKSON, JAMES ALBERT, 1903-

.J

As long as Jesus lives; words by Willie Lucas, music by A. Jackson. Birmingham, Ala., Jackson Music Co. © Willie C. Lucas; 27Aug49; EP41340. Hymn, with music.


I. Lucas, Willie C

lyricist. II. Title.



AS LONG AS LIFE © w & m Claudio Lopez
22Apr49 EU164830

Library of Congress
Copyright Office



AS LONG AS LOVE IS TRUE © m Lillian
Forrest 17Jun47 EU83751

AS LONG AS LOVE REMEMBERS; w, m & ©
Kelley Presley 16Aug54 EU367628

Library of Congress
Copyright Office

As long as love shall last.

RIEBOLD, VIOLET (WOLFINGER)

As long as love shall last. Vantage
Press. 201 p. © Violet Riebold;
28Apr53; A101061.

Library of Congress

J/m

AS LONG AS MY BABY LOVES ME; w, m & ©
Jimmy Casanova 25Jan54 EU345276

Library of Congress
Copyright Office

AS LONG AS ROSES BLOOM © w & m Henry
Christof Ruda 1Aug49 EU174778

AS LONG AS SHE LOVES ME; w, m & © Ver-
non Henry Thompson & Jay Chapman
Rudd 10Jan47 EU45966

Library of Congress
Copyright Office

AS LONG AS SPRING IS IN MY HEART; w,
m & © George Lane Powell & Holland
Alden Young 15Jan52 EU261293

FEB 18 1952

Library of Congress
Copyright Office

AS long as the grass grows. DP21441.
SEE Davis, Wallace Martin.

As long as the river flows on.

M1739

SUGARMAN, HARRY, 1901-

.2

.S

As long as the river flows on; written and composed by Art Noel [pseud., additional words by] A. LeRoy [pseud.] [For voice and piano, melody also in tonic sol-fa notation] 1/- © Carolin Music Co., ltd., London; 27Mar51; EF0-7685.

I. Title. [II. Forsythe, Charles Henry,
1892-]

Library of Congress
Copyright Office

JUL 30 1951

AS LONG AS THE SHANNON FLOWS ON;
w James E. Dempsey, m Johann C.
Schmid. © 18Dec19; E470024.
R20180; 25Jun47; Viola A. Flaherty
(W of J. E. Dempsey)

AS LONG AS THE SHANNON FLOWS ON;

w James E. Dempsey. & m.

© 18Dec19; E470024. R21648;

11Aug47; Johann C. Schmid (A of m).

As long as the stars and moon will shine.

Cochran, Mrs. Merton William.

AS LONG AS THE STARS WILL SHINE; w, m
& © Elsie Pierce Wilks & David Madison
Wilks 25Jun51 EU242908

Library of Congress
Copyright Office

AUG 10 1951

As long as the Wabash flows on; w & m
A. Anthony, arr R. Doner. © Ann
Anthony, Richmond, Ind. & Ruth Doner,
Brookville, Ind.; on changes in m;
14Mar47; EU69955.

AS LONG AS THE WORLD GOES AROUND; w, m
& © William Herman Reuter 29Sep54
EU372383

Library of Congress
Copyright Office

AS LONG AS THE WORLD REMAINS ©

w & m Robert James Fisher 21Aug47

EU93432

As long as the world turns around.
Vernon, Leslie.

AS LONG AS THERE ARE DAYS AND NIGHTS;
w, m & © Lola Elnora Abbott 7Jul53
EU322750

Library of Congress
Copyright Office

AS LONG AS THERE ARE HOMES; w Grace
Noll Crowell m Bertha Winne Eldred
© Bertha Winne Eldred 28Aug52
EU286065

M1630 As Long As There Is Love.
CAPANO, FRANK, 1899-

.2 As Long As There Is Love (We'll
.C Be Happy thru the Years); words
and music by Mary Cianfrani and
Frank Capano. © Tin Pan Alley,
Philadelphia; 21Aug47; EP17054.

I. Cianfrani, Mary, 1927- joint
composer. II. Title.

As long as there is love.
Cianfrani, Mary Ann.

AS LONG AS THERE IS TIME; w, m & ©
Mary Elizabeth Kroesser 23Sep54
EU371732

Library of Congress
Copyright Office

AS LONG AS THERE IS YOU; w, m & © Bea-
trice M. Tucker 17Aug51 EU247449

AUG 30 1951

Library of Congress
Copyright Office

As long as there is you.
Van Eps, Fred.

AS LONG AS THERE'S A MOON; w, m & ©
Clarence Barbee 24Nov52 EU295221

Library of Congress
Copyright Office

(AS LONG AS) THERE'S A MUTUAL UNDER-
STANDING © w & m Glenn Allen How-
land, Jr. & Pattrick Flowers
2May49 EU166036

AS LONG AS THERE'S A SILVER MOON; w,
m & © Charles Frederick Flynn Jr.
3Aug51 EU246056

AUG 22 1951

Library of Congress
Copyright Office

As long as there's a song; w & m L. J.
Doyle. © Louise Jackson Doyle,
Providence; 10Apr47; EU71831.

AS LONG AS THERE'S A WORD CALLED LOVE
© w & m Bertram Arnold Morrison
22Mar49 EU161417


As long as there's a world.
Knabenshue, Erma.

AS LONG AS THERE'S A YOU; w Jo Ellan
Grams m Paul Joseph Adriani © Jo
Ellan Grams & Paul Joseph Adriani
9Aug54 EU366908

Library of Congress
Copyright Office

AS LONG AS THERE'S MUSIC; w, m & ©
Walter Stephen Bridgeo 19Mar52
EU268325

Library of Congress
Copyright Office



AS LONG AS THERE'S MUSIC THERE'LL
ALWAYS BE YOU; w, m & © Kathryn
Widenor Reagle 3Apr52 EU270221

Library of Congress
Copyright Office

AS LONG AS THERE'S YOU © w & m Arthur
David Peha 22Apr48 EU126598

Library of Congress
Copyright Office

AS LONG AS THEY KEEP ON MAKING THEM,
I'LL KEEP TAKING THEM ALL THE TIME;
w & m Howard Johnson. © 6May24,
E587940. R94170, 1May52, Edna L.
Johnson (W)

AS LONG AS THEY SHALL LIVE; w, m & ©
Philip J. Applestein 28Sep53 EU332356

Library of Congress

As long as they're happy.

M1508

STRACHEY, JOHN FRANCIS, 1894-

(As long as they're happy) Please don't forget to remember; [or] Darling mine, lyric by Vernon Sylvaïne, music by Jack Strachey, from the production As long as they're happy. 2/ © Campbell, Connelly & Co., ltd., London; 26Oct53; EF19720.

I. Title. II. Title: As long as they're happy. III. Title: Darling mine. [IV. Sylvaïne, Vernon]

SL

Library of Congress
Copyright Office

xM1508.8

AS LONG AS THEY'RE HAPPY. DU33280. SEE
Sylvaine, Vernon.

As long as time; w & m Jim [i. e. James
Percy] Chapman. © James P[ercy]
Chapman, Lakewood, Ohio; 12Feb47;
EU62922.

AS LONG AS TWO ARE THREE w & m
Domenick Delfino © w & m Dalmazio
Ortenzio Santini 4Oct48 EU144834

As long as we both live.

M1811

MIRON, ISSACHAR, 1919-

.2

[Bechayai uvechayecha] As long as we

.M

both live; an Israel song of true love

[music by] Issachar Miron Michrovsky

[op.242] lyrics by Aharon Ashman.

[Hebrew words, with transliteration]

© Joseph Naidat, Tel-Aviv; 15Apr54;

EF0-29870.

I. Title. II. Title: As long as we both live.
[III. Ashman, Aharon, 1896-]

Library of Congress

AS LONG AS WE CARE FOR EACH OTHER W
Joan Singleton © m Doralice Fontane
Cassano 15Nov48 EU149797

AS LONG AS WE HAVE EACH OTHER © w & m
Frederick Augustine Straining
23Feb49 EU157969

Library of Congress
Copyright Office

K 4688

As long as we have to live like indians,
I'm goin' all th' way.(C-727.)

see

Teich (Curt) & company, inc.

As Long As We Live.

M1630 ARTHUR, WILLIAM

.2 As Long As We Live; words by Lee
.A Goodpasture; music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 19Jun47;
EP17424.

I. Goodpasture, Lee, lyricist. II.
Title.

As long as we live. DU26895. SEE
DeVincent, Michael John.

MAR 22 1951

AS LONG AS WE'RE IN LOVE © w & m Edna
E. Philipp 30Sep49 EU180448

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare. © 19Dec25,
E629545. R104239, 22Dec52, Sidney
Clare (A)

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare. © 19Dec25,
E629545. R117145, 2Sep53, Lew Brown
& Sidney Clare (A's)

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare, ukulele arr.
Dick Konter. © 11Jan26, E632401.
R105133, 12Jan53, Sidney Clare (A)

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare, ukulele arr.
Dick Konter. © 11Jan26, E632401.
R117146, 2Sep53, Lew Brown & Sidney
Clare (A's)

AS LONG AS WE'RE TOGETHER; by Jimmie
Logsdon & William J. Johnson © Melody
Trails, inc. Notice 9Jun53 v22 p187

Library of Congress
Copyright Office

AS LONG AS WE'RE TOGETHER; w, m & ©
Corwin Francis Stickney 5Nov54
EU376197

Library of Congress
Copyright Office

As long as we're together.

M1630 JOHNSON, WILLIAM J

.2

As long as we're together; words and music

.J

by Jimmie Logsdon and William J. Johnson.

© Melody Trails, inc., New York; 8Jun53;

EP72408.

I. Logsdon, James L. II. Title.

AS LONG AS WE'RE TOGETHER; w, m & ©
Vincent Orlando 29Jan52 EU262894

FEB 18 1952

Library of Congress
Copyright Office

As long as we're together.

M1683 VELÁZQUEZ, CONSUELO.

.2 (Verdad amarga) As long as we're to-
.V gether; words by Larry Stewart, music
by Consuelo Valazquez. Verdad amarga.
[English words] © on English lyrics;
Peer International Corp., New York;
4May50; EP47656.

I. Title. II. Title: Verdad amarga.
[III. Stewart, Larry]

Library of Congress
Copyright Office

AUG 8 1950

AS LONG AS WE'RE TOGETHER; m Ronald
Buck w & © Anna Eisert Farrell
23Oct50 EU219534

NOV 15 1950

Library of Congress
Copyright Office

As long as we're together.
Carleton, Bob.

As long as we're together.
Richard, Leo.

AS LONG AS YO' FEET'S ON THE GROUND;
w, m & © Fernando Philippe Fleury
de Barros 24Mar52 EU268867

Library of Congress
Copyright Office

Fleury de Barros

AS LONG AS YOU ADDRESS A CARD; w, m
& © Leslie Clarence Rivers 21Dec51
EU259431

JAN 11 1952

Library of Congress
Copyright Office

E unpub. 7949

As long as you are gone.

See

Eley, Robert Martell

was 6-5-46

AS LONG AS YOU ARE HEALTHY; w Charles
Gertler & George Schwartz m Herman
Wolfson © Charles Gertler, George
Schwartz & Herman Wolfson 3Apr52
EU270243

Library of Congress
Copyright Office

AS LONG AS YOU ARE HERE m Louis
Tobin © w Monroe Lewis 19Dec49
EU188217

Library of Congress
Copyright Office



AS LONG AS YOU ARE IN MY ARMS; w & m
Woodrow Mitchell © Joe M. Leonard
Jr. & Earl Leonard 9Nov53 EU337375

Library of Congress
Copyright Office

AS LONG AS YOU ARE MINE; by Dewey Carroll © Marvello Music Publications
EP62539. Notice 20May54 v24 p88

Library of Congress
Copyright Office

AS LONG AS YOU ARE MINE; w, m & © Mary
Cordell Nesbitt & Ray Brannon Haney
8Mar54 EU350231

Library of Congress
Copyright Office

AS LONG AS YOU ARE MINE; w Selig
Shaftel m Bob Harris © Southern
Music Pub. Co., inc. 21Jan54
EU344951

Library of Congress
Copyright Office

AS LONG AS YOU ARE MINE; w, m & © Ed-
ward Hall Carter 16Apr54 EU356137

Library of Congress
Copyright Office

As long as you are mine.

M1508

CARROLL, DEWEY SAMPSON, 1899-
(The mortal city) As long as you are
mine; from The mortal city, by Dewey
Carroll. [For voice and piano] 40¢
© Marvello Music Publications, Los
Angeles; 15 May 52; EP62539.

I. Title. II. Title: The mortal city.

SL

Library of Congress
Copyright Office

xM1508.8

AS LONG AS YOU ARE NEAR © w Ruby
Josephine Ames m Edmond Oliver
Shinn 1Mar48 EU119260

Library of Congress
Copyright Office

As long as you are near; w & m E. Tremblay.

© Edward Tremblay, Ancon, C. Z.;

18Jan47; EU60200.

AS LONG AS YOU ARE NEAR © w & m
Edward Tremblay 17Jun48 on
changed m EU138851

M1685
.P22T

As long as you are near.
TREMBLAY, EDWARD, 1902-

As long as you are near ... Words
and music by Edward Tremblay. ©
Edward Tremblay, Ancon, C. Z.;
on changes in words; 9May47;
EP14870.

I. Title.

Music Cat.

AS LONG AS YOU ARE THERE; w Eric L. Na-
than m Frank W. Metis © Eric L. Nathan
& Frank W. Metis 15Apr54 EU354748

Library of Congress
Copyright Office

AS LONG AS YOU ARE THERE © w & m
Odell Duayne Rogers 17Feb48
EU117401

Library of Congress
Copyright Office

AS LONG AS YOU ARE THERE. As long as
you're there; w, m & © Mary Jane
Powell 17Sep52 EU288165

As long as you are you; w & m R. F.
Carter. © Robert Fauntleroy Carter,
Belmar, N. J.; 30Dec46; EU57726.

Library of Congress
Copyright Office

As long as you are you; w & m C. White.
© Cornelia White, New York; 31Mar47;
EU69211.

AS LONG AS YOU BELIEVE IN ME; w & m
Jimmie Davis & Tex Atchison
© Jimmie Davis Music Corp. 8Mar50
EU196657

MAR 27 1950

Library of Congress
Copyright Office

As long as you believe in me, little
darlin'.

M1630 ATCHINSON, TEX.

.2 As long as you believe in me, little darlin';
.A words and music by Jimmie Davis and
Tex Atchinson. © Jimmie Davis Music
Corp., New York; 3Sep51; EP67955.

I. Davis, James Houston, 1900- II. Title.

AS LONG AS YOU CARE; w Marguerite Fox
m Ben Savage © Marguerite Fox & Ben
Savage 22Aug50 EU213041

SEP 14 1950

AS LONG AS YOU CARE © w Eleanor
Brunette, m James Bruce 6Oct47
EU96553

AS LONG AS YOU CARE © w & m Edward
P. Davis 19May48 EU131173

Library of Congress
Copyright Office

AS LONG AS YOU CARE © w Clarence
Sanders Dawson m Richard Porter
Scudder 14Jul49 EU173106

AS LONG AS YOU CARE; w & m Wallace
Stanley Marsh arr John L. Fabale
© Wallace Stanley Marsh 10Dec52
EU296853

Library of Congress
Copyright Office

As long as you care for me.

M1527

.8

.T

TEIFER, GERALD EMMETT, 1922-

I don't care; [or] As long as you care for
me, Liberace theme song, words and music
by Liberace, Guimond [and] Teifer. 60¢
Appl. states prev. reg. 15Aug52, EU284651.
© Fanmar Music Co., New York; 6May53
(in notice: 1952); EP79469.

I. Liberace. II. Guimond, Gerald George.
III. Title. IV. Title: As long as you care
for me.

M1630.2

.P

As long as you care for me.

Posey, Alice.

As long as you care for me: words ...
by A. Posey. Hollywood, Calif., Cine-
mart music publishers.

© 10Apr46; Cine-mart music publishing
co.; EP2944.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub
2434

As long as you care for me.

See

Guimond, Gerald George

ksk 3-18-46

AS LONG AS YOU CARE (I DON'T CARE); from
The I don't care girl, by George
Jessel & Joe Cooper © Miller Music
Corp. Notice 19May54 v24 p66

Library of Congress
Copyright Office

M1508

As long as you care, I don't care.

COOPER, JOE.

(I don't care girl) As long as you care,
I don't care; from the picture I don't care
girl, lyric by George Jessel, music by Joe
Cooper. © Robbins Music Corp., New
York; 23Apr52; EP64272. Appl. states
prev. reg. 14Jun51, EU242242.

I. Title. II. Title: I don't care girl.
[III. Jessel, George, 1898-]

SL

Library of Congress
Copyright Office

xM1508.9

As long as you care, I don't care.

M1356 COOPER, JOE.

.C

(The I don't care girl) As long as you care,
I don't care; lyric by George Jessel,
music by Joe Cooper, arr. by Johnny
Warrington. [Piano-conductor score (or-
chestra, with words) and parts] \$1 Appl.
author: Miller Music Corp., employer for
hire of Johnny Warrington. Appl. states
prev. reg. 14Jun51, EU242242; 24Apr52,
EP64272. © on arrangement; Miller
Music Corp., New York; 19Nov52;
EP68147.

Library of Congress
Copyright Office



(Continued on next card)

As long as you care, I don't care.

M1356

COOPER, JOE.

.C

(The I don't care girl) As long as you care,
I don't care. EP68147. (Card 2)

I. Title. II. Title: The I don't care girl.
[III. Jessel, George, 1898- IV. Warrington,
Johnny, 1911-]

AS LONG AS YOU CARE, I DON'T CARE from
I don't care girl; w George Jessel
m Joe Cooper © Robbins Music Corp.
14Jun51 EU242242

Library of Congress
Copyright Office

JUL 13 1951

AS LONG AS YOU DO IT IN LOVE; w, m & ©
Fritz Kramrisch 10Nov52 EU293560

Library of Congress
Copyright Office

AS LONG AS YOU DON'T CARE © w & m
John Leroy Rector 5Nov47 EU104415

As long as you have that smile.
Hall, Gladwyn McPherson.

AS LONG AS YOU LIVE; w, m & © Robert
Lee Williams 8Sep53 EU330056

Library of Congress

AS long as you live. DUL4469. SEE Houk,
Robert Van Aken.

AS LONG AS YOU LOVE ME; w, m & ©
Morris Bernstein 2Mar53 EU305848

Library of Congress
Copyright Office

AS LONG AS YOU LOVE ME; w, m & © Wil-
liam M. Raymond 19Apr54 EU355104

Library of Congress
Copyright Office

AS LONG AS YOU LOVE ME; w & m Ted
Varnick & Nick Acquaviva © Michael
Music Co., Inc. 3Feb50 EU192509

Library of Congress
Copyright Office

FEB 20 1950

AS LONG AS YOU LOVE ME AS LONG AS
YOU CARE; w, m & © Samuel John
Alexander 11Jun53 EU319719

Library of Congress
Copyright Office

AS LONG AS YOU REMEMBER I KNOW I WON'T
FORGET; w & m Charles Seaman Horine
arr Maurice Lynn White © Charles
Seaman Horine 18May53 EU316585

As long as you say that you care; w & m J.
Gold & Preston S. Sandiford. © Jack Gold,
Chelsea, Mass.; 7Feb47; EU62027.

Library of Congress
Copyright Office

AS LONG AS YOU SAY YOU'LL BE MINE; w,
m & © John William Schissler 9Mar53
EU306763

Library of Congress
Copyright Office

AS LONG AS YOU STILL CARE; w & m Alice
Dixon Adams arr Thomas B. Rodephele
© Alice Dixon Adams 12Feb53 EU303690

AS LONG AS YOU STILL CARE; w, m & ©
Nicholas Frank Micale 3Mar53
EU306048

Library of Congress
Copyright Office

AS LONG AS YOU WANT © w Wilfred R.
Pobursky m Sam Mitchell 8May48
EU129281

Library of Congress
Copyright Office

AS LONG AS YOU WANT ME m Robert Louis
Carleton © w Calvin W. Rose 11Oct48
EU146222

AS LONG AS YOU WANT ME AROUND

© w & m Marjorie May Sutor

22Aug47 EU90018

AS LONG AS YOU WANT ME I'M YOURS © w
& m Robert M. Ferrell 17Oct49
EU181976

Library of Congress
Copyright Office

AS LONG AS YOU WANT ME I'M YOURS,
SWEETHEART; w, m & © Richard Earl
Hammonds 28Aug50 EU213606

SEP 15 1950

Library of Congress
Copyright Office

AS LONG AS YOU'LL BE THERE © w & m
Albin Rudolph Carlson 12Jan49
EU156237

Library of Congress
Copyright Office

As long as you're away.
Buck, Ronald.

AS LONG AS YOU'RE HAPPY © w & m John
Richard Lupe 3Feb49 EU155881

Library of Congress
Copyright Office

AS LONG AS YOU'RE HAPPY; w, m & ©
Adeline Ann Rocci 7Jun54 EU360303

AS LONG AS YOU'RE HAVING FUN; w, m & ©
Allison Joseph Theriot & Charles
Edward Theriot 2Jun52 EU276751

Library of Congress
Copyright Office

AS LONG AS YOU'RE HERE; w Donald Kemp-
ster Alexander m William Alexander
Barton © Donald Kempster Alexander
& William Alexander Barton 14May51
EU238364

MAY 29 1951

Library of Congress
Copyright Office

As long as you're in love.
Miller, Jack.

AS LONG AS YOU'RE IN LOVE WITH ME
© w & m John Howard Marks 27Jan49
EU155386

Library of Congress
Copyright Office

AS LONG AS YOU'RE IN MY ARMS ©
W & M Roy D. Hawkins 24Nov47
EU105036

Library of Congress
Copyright Office

AS LONG AS YOU'RE MINE; w & m Leroy
Smith arr Frank C. Jarema © Leroy
Smith 17Mar54 EU351329

Library of Congress
Copyright Office

AS LONG AS YOU'RE MINE; w, m & ©
William Lester Davis & Susan
Victoria Davis 18May53 EU316446

Library of Congress
Copyright Office

AS LONG AS YOU'RE NEAR © w & m Maurice
Joseph Waller 24Mar49 EUI64010

AS LONG AS YOU'RE SATISFIED; w & m
Fluffy Hunter & Jesse Powell ©
Armo Music Corp. 10Mar52 EU267226

MAR 28 1952

Library of Congress
Copyright Office

As long as you're there.

AS LONG AS YOU ARE THERE. As long as
you're there; w, m & © Mary Jane
Powell 17Sep52 EU288165

AS LONG AS YOU'RE WITH ME; w Ulysses S.
Moore m Leo & Hector Richard ©
Ulysses S. Moore 24May54 EU359054

AS LONG AS YOU'RE WITH ME; w, m &
© Seymour Schwartz 7Jan53 EU299262

Library of Congress
Copyright Office

E unp 10574

As long as you're with me.

see

Mahar, Katherine

mp 7-3-46

As love.
Richard, Leo.

AS LOVE GOES ON WITH A WALTZ
w Earl Fetrow, © m Dan Kasle
24Dec47 EU109670

Library of Congress
Copyright Office

As love goes (so goes my heart) w J. A.
Cross, m Robert Pollack. © John
A. Cross, Massapequa, N. Y.; 13May47;
EU75291.

As love knows how.

CHEAVENS, DAVID.

As love knows how, by David and Alice
Cheavens. Nashville, Broadman Press
[1952] 180 p. © Broadman Press;
31Oct52; A73389.

- I. Cheavens, Alice (Dawson) joint author.
- II. Broadman Press.

AS LOVELY AS A DAY IN JUNE © w & m
Lee Crane 30Jun47. EU82305

M1630

.2

.L

As lovely as a rose.

LEWIS, SANFORD IRWIN, 1923-

As lovely as a rose; words & music
by Sanford Lewis. cl946. ©

Sanford Irwin Lewis, Wilmette,
Ill.; 19Feb47; EP13387.

I. Title.

Music Cat.

AS LOVELY AS EVER; w, m & © Charles
Sturgis Littlefield Jr. 3Mar52
EU266447

Library of Congress
Copyright Office

MAR 27 1952.

AS LOVELY AS YOU; w James Farrow
Bailey m William Nelson Flory ©
James Farrow Bailey & William Nelson
Flory 6Apr53 EU310801

AS LOVELY AS YOU © w & m John Rene
Marier 9May49 EU166838

Library of Congress
Copyright Office

As lovely as you.
Branau, Edward.

As lovely as you are.
Firstman, Rubin

As lovely as you are.

Kaltenbach, William Henry, jr.

As lovers do; w & m S. P. Moyer. ©
Samuel Payne Moyer, Greenwich, Conn.;
26Mar47; EU68623.

As luck would have it.

EISENSCHIML, OTTO.

As luck would have it, chance and coincidence in the Civil War, by Otto Eisenschiml and E. B. Long; maps by Barbara Long. [1st ed.] 285 p. © The Bobbs-Merrill Co., inc., Indianapolis; 24Sep48; A25723.

I. Long Everette B., joint author.

II. Bobbs-Merrill Co., inc.

chv/rk

As Lucy went a-walking.

M1572
.G

GIBBS, CECIL ARMSTRONG, 1889-

As Lucy went a-walking; for two-part
chorus of equal voices. Words by Walter
De La Mare, music by C. Armstrong
Gibbs. Op. 121 (1948) London, Curwen;
New York, G. Schirmer, sole agents
for U. S. A. [With piano acc.] 3/-
© C. Armstrong Gibbs; 30Dec49;
EF0-1173.

MAR 17 1950

I. Title. II. [De

La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

xM1562

As Maine goes.

SMITH, ALTA LILLIAN.

As Maine goes, by Alta L. Smith and
Esther J. Dunham. [A photographic
sketchbook of Maine] Portland,
Falmouth Pub. House. 80 p.
© Alta Lillian Smith; 12Oct48;
A28510.

I. Dunham, Esther Joyce.

MISC "C"

hb/r

AS MAN DESIRES, a photoplay in eight reels,
by First National Pictures. © 25Jan25,
L20983. R104550, 29Dec52, Warner Bros.
Pictures, inc. (PCB)

As many as received Him.

M2072 BROWN, LEON FORD, 1918-

.4 As many as received Him; baritone or
.B mezzo solo and S. A. T. B. chorus, [by]
Leon F. Brown. [Words from] John 1:
11-14. (Bourne series of choral music,
659) [With piano acc.] 20¢ © Bourne,
inc., New York; 9Aug50; EP48272.

I. Title.

SEP - 1 1950

Library of Congress
Copyright Office

AS MANY TIMES AS I'VE THOUGHT OF YOU;
w, m & © Herbert R. Collette
25Aug54 EU368655

Library of Congress
Copyright Office

As Mary Sings.

M2095

ANDERSON, WILLIAM H

1882-

.A

As Mary Sings ... for ladies' voices

(S.S.A.) Words by Jean Paul Tal-

bot, music by W. H. Anderson. ©

Western Music Co., ltd., Vancouver,

B. C., Can.; 26Nov47; EF7183.

I. Talbot, Jean Paul, lyricist. II.
Title.

M2094.3

.L

As Mary walked through thorny woods.

Luvaas, Morten John, 1896-

As Mary walked through thorny woods;
Old folksong. S.S.A. a cappella. 15¢

© arrangement, 20Jun46; C. C.
Birchard & company, Boston; EP4518.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2095)

AS merry as you make it. D pub. 10794.
See McMillin, Mark.

AS MILK GOES DOWN, YOU GROW UP.
KK81121. SEE Visual Aids, inc.

As Mr. Trout likes 'em. SEE
Clark, Art.

AS MONTANA SEES THE UNITED STATES.

SCALLAN, DONALD BLAIR.

As Montana sees the United States.

© Donald B. Scallan; 27Jan54; F16225.

1. Montana.

I. Title.

Library of Congress

1/

AS more and more truckmen get to know the
amazing new Ever-Guard burglar alarm.
SEE Ever-Ready Automatic Burglar
Alarm Company, inc. KK38683.

D unp. 4786

As mortal man.

See

Guenther, Hoddes J

AS MOTHER NATURE NEEDS m Robert L.
Carleton, © w Molly McShane
13Oct47 EU99020

Library of Congress
Copyright Office

AS MUCH; w, m & © Santo Rocco Sac-
cuzzo 10Apr53 EU311501

Library of Congress
Copyright Office

As much as I care for you; w & m P. J.
Gasper. © Paul Joseph Gasper, Erie,
Pa.; 16Feb47; EU63287.

AS MUCH AS I DO; w Zan Overall m
Albert Sidney Stella © Zan Overall
& Albert Sidney Stella 4Feb53
EU302677

Library of Congress
Copyright Office

AS MUCH AS I LOVE YOU; w Don Canton m
Vincent Rodomista © Vincent Rodomista
26May54 EU359250

Library of Congress
Copyright Office

AS MUCH AS I LOVE YOU; w, m & © Lois
Decker Cullmer 26Jan51 EU227493

FEB 21 1951

Library of Congress
Copyright Office

E unpub

4560

As much as I love you.

See

Gucciardo, Benjamin V

ksk 4-19-46

As much as I love you.

Selman, James Marvin.

As much as I want you.

M1630 PEARL, LEE, 1907-

.2 As much as I want you; by Lee Pearl.

.P [Melody and chord symbols, with words]

© Wemar Music Corp., New York;

15Feb51; EP52723.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

"As much as in me is ..."

LADD, JAMES EARL.

"As much as in me is ..." and other sermons. Portland, Or., Printed by Beattie. 225 p. illus. © Mrs. James Earl Ladd; 15Oct51; A60541.

I. Ladd, Mrs. James Earl.

NOV 27 1951

Library of Congress
Copyright Office

ebc/r

As much as 200,000 units of penicillin
directly at the site of vaginal
infections. KK15046. See Schenley
laboratories, inc.

AS MUCH YOURS AS MINE; w, m & © Samuel
Marshall Rogers 7Jun54 EU360413

Library of Congress
Copyright Office

AS MY DEAR OLD MOTHER; part-song,
English version of w Isabella G.
Parker, m Antonín Dvorák, arr.
Clarence C. Robinson; men's voices.
© 21Apr19; E451267. R14705;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

AS MY HEART COMMANDS ME; w, m & ©
Fernando Philippe Fleury de Barros
28Nov52 EU295561

Fleury de Barros

Library of Congress
Copyright Office

AS MY HEART DESIRES; w Mary Catozzi
m Sidney E. Rosbach © Sidney E. Ros-
bach 18Sep52 EU288324

Library of Congress
Copyright Office

AS'N MENS VERLIEF RAAK; w & m Tienie
Coetzer © Southern Music Pub. Co.
(S.A.) (Pty.) ltd. 1Sep53 EU329488

Library of Congress

AS near as your telephone. Prosperity.
KK62502. SEE Prosperity Company, inc.

SEP - 6 1951

KK 9359

As necessary as your stethoscope-
new Eversharp CA, rolls the ink on
dry!

see

Eversharp, inc.

zer 1-10-47

AS NEW AND EXCITING AS THE FIRST DAY
OF SCHOOL. SEE Parker Pen Company.

As new as tomorrow. AA34165. see
Galvanized motor mufflers, inc.

As night shadows fall.

Riches, Franklin Powell.

AS NO MAN HAS LOVED, a photoplay in
eight reels by Fox Film Corp. © 22Mar25,
L21272. R94355. 1May52, Twentieth
Century-Fox Film Corp. (PWH)

AS NO ONE ELSE COULD DO m Louis Tobin
© w Frank J. Hatala 24Oct49 EU182902

Library of Congress
Copyright Office

AS NO ONE HATH LOVED; w, m & © Grace
W. Greer 29Jan52 EU263126

FEB 18 1952

Library of Congress
Copyright Office

AS NOW © w & m Earl Prentice Andrews,
Jr. 24Oct49 EU182727

Library of Congress
Copyright Office

AS NOW THE SUN'S DECLINING RAYS; for
mixed voices, w translated by Charles
Coffin, m George Henry Day. ©
22Jan25, E607038. R89325, 22Jan52,
George Henry Day (A)

MAR - 4 1952

Library of Congress
Copyright Office

M2072

.4
.S

As now the sun's declining rays.
SMITH, ERIC.

As now the sun's declining
rays ... words by C. Coffin,
(tr. [by] J. Chandler), music by
Eric Smith. © Novello & Co.,
ltd., London; 15Jan47; EF4900.
Score: chorus (SATB) and organ.

I. Coffin, C., lyricist.

II. Chandler, J., tr. III. Title.

Music Cat.

Library of Congress
Copyright Office

R

As now the sun's declining rays; by
Mark Andrews. © 14Dec18; E440392.
R12191; 25Oct46; Mark Andrews, Jr.
(C), Jersey City.

As of latter February, give me a rain check on
future A.P.B. investigations. A5 6062. see
Riefstahl, Lewis Francis.

AS OF NOW © w & m Ann Croy 13Dec48
EU151254

AS OF NOW; w & m David Futornick m
Paul B. Post © David Futornick
15Dec53 EU341275

Library of Congress
Copyright Office

AS OF NOW; w, m & © Gladys Swartz
18Feb54 EU348223

Library of Congress
Copyright Office

AS of this moment. See Norford, George E. D unp.
8641.

AS OF TODAY © w & m Century Library,
inc. 18Aug47 EU90552

AS OF TODAY; w Charles C. Cade m Clyde
Trask © Charles C. Cade & Clyde
Trask 29Dec50 EU225744

FEB 20 1951

Library of Congress
Copyright Office

AS OF TODAY; w, m & © Billy McClarin
Pitts 5May52 EU273537

Library of Congress
Copyright Office

E unp 5612

As of today.

See

Salzer, Arthur.

jss 4-30-46

As of yore.

M1658
.C5B

BRAY, JAMES F

The cattywampus song; As of yore; words
and music by James F. Bray. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP38817.

I. Title. II. Title: As of yore.

AS OFF TO THE SOUTH'ARD WE GO;
traditional chanty, men's chorus
arr. Marshall Bartholomew. ©
24Mar27; E661171. Marshall
Bartholomew (A); 26Apr54; R129817.

As old as Cain.

CROSSEN, KENDALL FOSTER.

As old as Cain, a novel of suspense
by M. E. Chaber [pseud.] 212 p.
© Henry Holt and Co., inc.;
28Oct54; A159307.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

b/q

As old as he feels. See

Dr. Christian, 416.

As old as I am.

Neff, Joseph William.

AS OLD AS TIME © w & m John C. Lins
24Aug49 EU176848

Library of Congress
Copyright Office

AS OLD AS TIME © w & m Myrtle Reichert
Gallagher 17Dec48 EU151661

Library of Congress
Copyright Office

As on I go.

M2199

.E

ELLIS, VESPHEW BENTON, 1917-

As on I go; [by] V. B. (Vep) Ellis. [Hymn,
with music; shape-note notation]

© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 5Dec49; EP44067.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, 2-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640900. R111679, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, men's chorus
arr. George J. Trinkaus. © on arr.,
19May26, E642061. R112331, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, women's
chorus. arr. George J. Trinkaus. ©
on arr., 26May26, E642105. R112625,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, mixed chorus
arr. George J. Trinkaus. © on arr.,
19Jun26, E642665. R113593, 19Jun53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

AS ON MOONLIT WAVES WE RIDE, PULL
AWAY; w Edgar Smith, m John Strom-
berg, arr. George J. Trinkaus.
1. SAB.- 2. 3-pt. © on arr.;
18Aug26; E643776-643777. R116250-
116251; 20Aug53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

As on the Night.
M2075 CARR, ARTHUR, arr.

.C As on the Night; for three-part
chorus of women's voices with
piano acc., adapted from George
wither's "Hymns and Songs of the
Church," 1623 [by] Arthur Carr.
© G. Schirmer, inc., New York;
27Aug47; on arrangement; EP18728.

I. Title.

M2114 As on the night.
CARR, ARTHUR.

.5 As on the night ... For voice and
.C piano, by Arthur Carr [words
adapted from George Wither's
"Hymns and songs of the church"]
© G. Schirmer, inc., New York;
13May47; EP14552.

I. Wither, George, lyricist. II.
Title.

As on through the seasons we sail.

M1508

PORTER, COLE, 1892-

(Silk stockings) As on through the seasons
we sail; [from] Silk stockings, words and
music by Cole Porter. [New York,
Chappell] © Cole Porter; 12Nov54;
EP85103.

I. Title. II. Title: Silk stockings.

Library of Congress

SL

xM1508.8

AS ON THROUGH THE SEASONS WE SAIL;
from Silk stockings; w, m & © Cole
Porter 1Nov54 EU375725

Library of Congress
Copyright Office

As once in May.

M1554 STRAUSS, RICHARD, 1864-1949.

.S As once in May; S.A.T.B. [by] Richard Strauss, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Standard choral repertoire series, no.7054) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Feb51; EP52806.

APR - 6 1951

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel S.]

Library of Congress
Copyright Office

AS ONCE OF OLD; w Fred E. Weatherly,
& m. © 22Jan20; E469251. R23294;
25Sep47; Kennedy Russell (A of m)

Library of Congress
Copyright Office

As once she danced.

M233

.T

TAYLOR, COLIN.

* As once she danced; [by] Colin Taylor.

© Augener, ltd., London; 14Jun49;

EF-044. Score (violoncello and piano)
and part.

I. Title.

Library of Congress
Copyright Office

AS ONCE WE WERE; w, m & © Andrew Al-
bert Cashmere Sr. 6Dec51 EU258073

DEC 20 1951

Library of Congress
Copyright Office

As one heart to another.
Brower, Charles S.

AS ONE LOVER TO ANOTHER; w Robert
Emmett Dougal m Shay Torrent ©
Robert Emmett Dougal & Shay Torrent
12Nov52 EU293805

AS one of our most valued customers,
we would like to present you this
\$2.50 gift. SEE Cosmetics, inc.
KK44836.

FEB 1 1950

AS one Reo operator to another. KK61919.
SEE Reo Motors, inc. Lawn Mower Division.

JUN - 1 1951

AS ONE WE ARE © w & m Moe Fischbein
1Apr48 EU123685

Library of Congress
Copyright Office

AS one whole wheat specialist to
another. KK22975. SEE Pillsbury
Mills, inc.

D unp
972

As one woman to another.

See

De Lys, Claudia

jss 3-19-46

E unp 8572

As only a mother 'could be.

See

Bailey, Howard H

jss 6-11-46

AS only Life reports it. KK70727.
SEE Time, inc.

MAR 17 1952

As others like you

Stephenson, Margaret Bennett, 1901-

As others like you, by Margaret Stephenson and Ruth Millett, illustrated by Maggi Fiedler. Bloomington, Ill., McKnight & McKnight [1947,

80 p. illus. (incl. facsims.) 19 $\frac{1}{2}$ ".

On cover: Stephenson—Millett.
"Second edition."

1. Etiquette. 2. Students. 1. Millett, Ruth L., joint author.

LB3609.S75 1947

395

47-4353

© 30Jan47; McKnight & McKnight, Bloomington, Ill.;
AA33747.

As others see us.

BRENNER, HENRY.

As others see us; or, The guide lines of
personality. St. Meinrad, Ind., [The
Grail] 117 p. (A Grail publication)
© St. Meinrad's Abbey, inc.; 2Dec48;
A31144.

I. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office

ep/mg

As others see us.

VISSON, ANDRÉ.

As others see us. [1st ed.] Garden
City, N. Y., Doubleday. 252 p.
© André Visson; 18Nov48; A27611.

Library of Congress
Copyright Office

sma/rk

AS OTHERS SEE US. SEE
Johnson, Johnni.

As others see you. SEE Anfinson,
Rudolph Donald.

AS OTHERS SEE YOU. JP1338. SEE Etiquette
Series, no. 3.

As pants the hart; m W. T. Porter; mixed
voices. © 16Jan20; E467201. R9498;
29Jan47; Lillian Porter Mirick (C),
Cincinnati.

AS PANTS THE HART; hymn anthem,
Eugene F. Marks; mixed voices. ©
4Dec20, E496426. R40158, 1Dec48,
Charles F. Marks (NK)

AS PANTS THE HART; anthem, Louis Spohr,
arr. Robert E. Austin; sop. solo &
2-pt. cho. © 2Jun21, E512573.
R37403, 17Aug48, Oliver Ditson co.
(PWH of R. E. Austin)

AS PANTS THE HART; w Psalm 42, m
Lily Strickland [i.e. Lily Strick-
land Anderson] © 2Jul19; E453028.
R16600; 2Apr47; Lily Strickland
Anderson (A), Great Neck, N. Y.

AS PANTS THE HART; anthem, w Psalm
42, m George S. Schuler. © 14Nov21,
E533526. R53711, 1Nov49, Forster
Music Publisher, inc. (PWH)

As pants the hart; m George Shackley, with w.
© M. Baron co., New York; 30Apr47;
EU72960.

As pants the hart.

M2072

BLAKE, GEORGE.

.4 As pants the hart; anthem for mixed
.B voices, [by] George Blake, text adapted
from Psalm 42, by George Gregory.
[With organ acc.] 18¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 8Feb50; EP44406.

I. Title.

MAR 2 8 1950

Library of Congress
Copyright Office

xM2079
.E42

M2092.4

.D

As pants the wearied hart.

Diggle, Roland, 1887-

As pants the wearied hart; anthem
for mixed voices, a cappella (S.A.T.B.)
Psalm 42, tr. from the Latin by G.
Gregory. [Chicago] Hall & McCreary
company. 7 p. 16¢

© 21 Oct 46; publisher; EP9165.

I. Gregory, George, 1754-1808, tr.

II. Title.

Library of Congress
Copyright Office

Music Cat
Official only
M2079.2E42

AS PANTS THE WEARIED HART; w Robert
Lowth, m Walter Howe Jones; duet,
contralto & bar. © 10Jun21, E511846.
R37341, 17Aug48, Roys Collins Jones
(C)

As part of me; w H. D. Heisler, m C. Nathan.

© Howard David Heisler, Roscoe, Calif. &
Charles Nathan, Burbank, Calif.; on w;
8Mar47; EU66091. Prev. reg. under title:
Waitin' for you.

KK 8895

As Patrick said to Michael: "PM for pleasant moments"; some favorite Irish jokes from Joe Laurie, jr.

see

National distillers products corp.

zcr 2-25-47

AS PEACHES AND CREAM. SEE Schenley
Laboratories, inc. Titalac, as
continuously acceptable as peaches
and cream.

AS PEOPLE COME AND GO; w, m & ©
Marvin B. Weitz 1Jul53 EU322121

Library of Congress
Copyright Office

Aš per naktį.

M1621

BANAİTIS, KAZYS VIKTORAS, 1897-

.B

Aš per naktį; [by] Kazys Viktoras

Banaitis, [B. Buivydaites Žodžiai]

[For voice and piano] © Xavier Strumskis,
Flushing, N. Y.; 15Feb50; EP44852.

I. Title. [II. Buivydaites, B.]

Library of Congress
Copyright Office

APR 13 1950

As personal as his fingerprints. KK13912.
see Sheaffor (W. A.) pen co., claimant.

AS PETALS FALL. SEE Tetrick,
Mildred Iona.

AS PLAIN AS DAY; w, m & © Richard R.
Tussay 23Jul54 EU365270

Library of Congress
Copyright Office

AS pragas do algodoeiro. KK61033.
SEE Hercules Powder Company.

MAY 14 1951

AS PRETTY DOES. SEE Aschmann, Helen T.

AS PURTY AS A TWENTY POUND PIG; w & m
Charles Elmer Hamilton arr William
Tong © Charles Elmer Hamilton
11Dec52 EU297007

Library of Congress
Copyright Office

As rolling along in my memory of dreams.
Walberg, Milfred Andrew.

AS Russia Sees It. MP584. SEE The March
of Time, v. 16, no. 5.

NOV - 9 1950

As Sally sallies by; w & m W. P.
Marston. © William Post Marston,
Lake Crystal, Minn.; 16Jan47;
EU59231.

AS SEEN IN THE BOOK OF WHO'S WHO.
SEE Southern Equipment Company.

AA 20929, 48922

As seen in the Saturday evening post.

see

Bruce (E. L.) co.

afp 9-12-46

AS SHE WAS GAILY DANCING © w & m
Maybelle Anderson Taylor 17Sep48
EU146591

Library of Congress
Copyright Office

AS SHEEP WITHOUT A SHEPHERD? SEE
Keister Advertising Service.

AS SILENTLY © w & m Margaret Bronson
5May48 EU129515

Library of Congress
Copyright Office

AS SIMPLE AS A B C (Filmstrip) Minnesota
Mining and Manufacturing Co. [1952]
Produced by Jam Handy Organization.

65 fr., color, 35mm.

Summary: A training film which explains
how to increase sales of sandpaper and
other abrasives.

Ansco color.

© The Minnesota Mining and Manufacturing
Co.; 8Dec52; JU7284.

AS simple as A B C. C6722. SEE Handy (Jam)
Organization, Inc.

As simple as that.
Lake, Bonnie.

As sinks beneath the ocean.

M2092

CHRISTIANSEN, FREDERIK MELIUS, 1871-

.4 Som sol gaar ned i havet. As sinks be-

.C neath the ocean; no.3 in hymn form [by]
F. Melius Christiansen, arr. by the com-
poser [words by] Gustav Aagaard [English
text] tr.: Olav Lee. (St. Olaf choir series,
256) [Close score] 12¢ © on arrange-
ment; Augsburg Pub. House, Minneapolis;
18Apr51; EP55452.

I. Title. II. Title: As sinks beneath the
ocean. [III. Lee, Olav, 1859-1943]

Library of Congress
Copyright Office

JUL 30 1951

AS SLEIGHBELLS RING arr Donald
Faffley © w & m John Dacy Stevens
21Oct47 EU99475

As smoke is driven away.

M2092

.4

.M

MCCORMICK, CLIFFORD.

As smoke is driven away; for mixed voices,
music by Clifford McCormick [words
from Psalm 68] [With piano reduction]
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 1Feb54; EP78040.

I. Title.

Library of Congress


xM2079.2

.E68

(AS SOFT AS ANY) WHITE CLOUD; w, m &
© Lawrence O. Brown 12Sep51 EU249828

SEP 25 1951

Library of Congress
Copyright Office



AS SOLACE YEARS ARE PASSING ON; w John
Grussing m & © Mrs. Henry D. Windhorn
27Mar50 EU198608

APR 17 1950

AS soon as Daisy gets to know you better,
we'll take off the "Scotch" tape. SEE
Minnesota Mining and Manufacturing
Company. KK29237.

AS SOON AS I GET YOU OFF OF MY HANDS
I'LL BE ON MY FEET AGAIN; w & m James
Brockman & Al W. Brown. © 7Jun23,
E564715. R61579, 26Apr50, Ethel
Alferoff-Alferieff (W of A. W. Brown)

AS SOON AS THE STORM IS OVER YOU WILL
COME BACK TO ME; w, m & © Isaiah
Napoleon Hennie 9Dec52 EU296712

AS SOON AS YOU CAME ALONG; w, m & ©
Ananaïs Taft Robinson 10Dec51
EU258466

JAN - 4 1952

Library of Congress
Copyright Office

As stardust falls.

PETRUCCI, ANITA.

As stardust falls. 64 p. © Bruce
Humphries, inc., Boston; 30Dec49;
A40821.

I. Humphries (Bruce) inc.

dr/r

Library of Congress
Copyright Office

MAR 14 1950

AS STARS LOOK ON THE SEA; w Sir Ed-
ward Bulwer Lytton m Flora Eleanor
James Cunningham © on changed m Flora
Eleanor James Cunningham 7Oct53
EU334214. Appl. states prev. reg.
as When I look in your eyes 24Jan49
EU154531.

AS STARS LOOKED DOWN © w & m Steve
Dahnke 29Jul47 EU86875

AS STRANGE AS IT SEEMS arr Amedeo
Gerald Vicedomini © w & m Harry
G. Brown 11May48 EU129748

Library of Congress
Copyright Office

AS STRANGE AS IT SEEMS. Strange as it
seems; w Robert Bruce Baird m Bernard
Charles Wingert © Robert Bruce Baird
& Bernard Charles Wingert 15Mar54
EU350911

K 2842

As stylish as ever, merry christmas.

see

Norcross

AS SUMMER PASSED ME BY; w, m & © Doro-
thy Marcella Paicius 25Jan50 EU191380

Library of Congress
Copyright Office

MAR 10 1950

AS SUMMER SAYS GOODBYE; w, m & © Denis
Charles Foster 2Mar50 EU195818

Library of Congress
Copyright Office

MAR 27 1950

AS SUMMER TURNS TO FALL; w Robert
De Leon m Bernard Yuffy © Robert
De Leon & Bernard Yuffy 11Jun51
EU240928

Library of Congress
Copyright Office

JUN 29 1951

AS SUMMER TURNS TO FALL; w Robert
De Leon m Bernard Yuffy © Midway
Music Co. 24Jul51 EU245141

AUG 28 1951



Library of Congress
Copyright Office



AS SURE AS I KNOW; w, m & © Walter
Joseph Shea 9Feb54 EU347017

Library of Congress
Copyright Office

As sure as the heavens above.
Carcione, Rosario.

AS SURE AS THE SKYLARK © w & m Louise
Taylor Cummins Drum 10May48 EU129380

Library of Congress
Copyright Office

AS SURE AS THERE'S A HEAVEN; by Mack
Wolfson & Edward R. White © Music
Hall Songs, inc. EU282736. Notice
14May53 v22 p44

Library of Congress
Copyright Office

AS SURE AS THERE'S A HEAVEN; w & m
Edward R. White & Maxwell Alexander
Wolfson © White Way Music Co.
30Jul52 EU282736

Library of Congress
Copyright Office

AS SURE AS THESE THINGS © w & m
Emory Parks Smith 18Aug49 EU176323

Library of Congress
Copyright Office

As sweet as candy; m R. J. Gordon. ©
Robert John Gordon, Chicago; 3May47;
EU78327.

Library of Congress
Copyright Office

AS SWEET AS EVER © w Alice Grables
m Vincent Frederick Sargent 12Nov48
EU158868

As sweet as sweet can be.

M1630

BROUGHTON, HAYDN, 1914-

.2

As sweet as sweet can be; words by Lily

.B

Mae Wonn and Fred Hensling, music by
Haydn Broughton. © Fowler Music Co.,
New York; 21Jul49; EP39151.

- | | |
|---------------------------|-----------|
| I. Wonn, Lily Mae, 1919- | lyricist. |
| II. Hensling, Fred, 1897- | lyricist. |
| III. Title. | |

AS SWEET AS SWEET CAN BE w Lily Mae
Wonn & Fred Hensling m Haydn
Broughton © Knickerbocker Music
Co., inc. 31May49 EU169071

Library of Congress
Copyright Office

M1630

.2

.W

As Sweet As You.
WHITE, JOHNNY.

As Sweet As You; words and music
by Johnny White. © Regent
Music Corp., New York; 20Oct47;
EP17750.

I. Title.

Music Cat.

AS SWEET AS YOU © w & m Bernard
Anthony Arand 28Jan48 EU114484

Library of Congress
Copyright Office

As sweet as you; w & m Johnny White.

© Regent music corp., NewYork;

16Jun47; EU80625.

Library of Congress
Copyright Office



As sweet as you.
M1630 JENOVESE, CLAIRE, 1918-
.2 As sweet as you; by Claire Jenovese.
.J [Melody and chord symbols, with words]
© Claire Jenovese; 6Oct50; EP49651.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

AS SWEET AS YOU ARE; m James Charles
McNeill w & © Alfred R. Ramos 29Jan51
EU228007

MAR - 5 1951

Library of Congress
Copyright Office

As sweet as you are.

Anderson, Ralph Kermit.

AS SWEET AS YOU ARE TODAY; w, m &
© Emerald Gail Aramburu 24May51
EU239475

v

JUN 29 1951

Library of Congress
Copyright Office

AS SWEET SEASONS ROLL ALONG; w, m & ©
Claudio Lopez 29Dec53 EU342324

Library of Congress
Copyright Office

As sweethearts we're strangers.

(SOMEHOW) AS SWEETHEARTS WE'RE
STRANGERS; w, m & © Pete Markin
90ct52 EU290451

As tall as pride.

KERR, SOPHIE.

As tall as pride. New York, Rinehart.

267 p. © Sophie Kerr Underwood;
27Sep49; A36664.

cg/ r

Library of Congress
Copyright Office

AS THAT TEXAS SUN GOES DOWN m Robert
Louis Carleton © w J. W. Chillson
8Nov48 EU148386

AS the arrow points. DU26562. SEE The
Lone Ranger (Radio program) No. 2797-2021.

FEB 1 2 1951

AS THE BLUE OF THE SKY © w & m Ralph
Gideon Haines 16Feb48 EU117305

Library of Congress
Copyright Office

AS THE BLUE SKY AT NIGHT GETS DARK; w
Robert Inks m Louis Tobin © Ora Inks
10oct51 EU251708

OCT 15 1951

Library of Congress
Copyright Office

R

As the boys come home again; w R. H.
Linde, m Henry E. Pether. © 4Feb19;
E435797. R5677; 22May46; Alice
Eleanor Hobbs (C of H. E. Pether) &
Cecelia Amy Stanley (C of H. E.
Pether), London.

K 3645

As the candles glow at Christmas.

see

Norcross

AS the channel changes. AA218939.

SEE Central National Bank, Cleveland.

AS THE CLOCK GOES 'ROUND © w & m
Robert William Keelen 17May48
EU130574

As the clock is ticking by.
Stango, Arthur A.

As the clock struck twenty.

MARY CATHERINE, SISTER.

As the clock struck twenty, by S. M. C.

[Prev. pub. serially] 209 p.

© on full-length book version; Ave
Maria Press; 1Aug53; A104275.

I. Ave Maria Press.

Library of Congress

bj/v

As the clock struck two.
Ely, Howard L.

AS THE CLOUDS GO WALTZING BY; w, m & ©
Patrick Richardson 23Jun53 EU320961

Library of Congress
Copyright Office

AS THE CROW FLIES; w Otis Oscar
Merritt m Dave Lambert © Otis Oscar
Merritt & Dave Lambert 15Sep52
EU287825

AS THE CROW FLIES; w & m O. O. Merritt &
Dave Lambert © Libra Music Corp.

28Apr54 EU356921

Library of Congress
Copyright Office

AS the crow flies. AA221507. SEE
Locher, Felix M.

As the crow jumps.
Nero, Kurt Paul.

AS THE CROW LIES. Paramount Pictures Corp.,
1951. 7 min., sd., color, 35mm. (Novel-
toon Cartoon)

Credits: Director, Seymour Kneitel; story,
Carl Meyer, Jack Mercer; music author,
Winston Sharples; animation, Dave Tendlar,
Morey Redden.

© Paramount Pictures Corp.; 30May51;
LP955.

JUL 3 1951

As the crowd goes by; w & m H. Vogel,
A. Neveloff & Romeo & Raymond Massaro.
© Harry Vogel, Al Neveloff & Romeo
& Raymond Massaro, Brooklyn; 3Jan47;
EU58243.

AS THE DAY FADES AWAY; w Charles
William-Cotter Gilbert & Owen
Edward Flynn m Charles William
-Cotter Gilbert © on changed w
Charles William-Cotter Gilbert
& Owen Edward Flynn 17Sep52
EU289548. Appl. states prev.
reg. 5Aug46, EU29739.

As the day fades away.
Gilbert, Charles W. C.

K 2473

As the day of days is fast approaching--

see

Cooper, Marjorie

AS THE DAYS GO BY; w, m & © Harry
William Collins 23May51 EU239371

JUN 22 1951

Library of Congress
Copyright Office

As the days go by.

M1630

.2 FULLENWIDER, PHIFER.

.F As the days go by; words & music
by Phifer Fullenwider, jr. ©
Nordyke Publishing Co., Los
Angeles; 5Sep45; EP6410. For
voice and piano.

I. Title.

Music Cat.

AS THE DAYS GO BY © w Joseph H.
Sutton, m Edward Johnson 19Jul47
on changed w & m EU85433

As the days go by.
(You grow sweeter) as the days
go by; w Hy Zaret, m Lou
Singer. © Argosy music corp.,
New York; 30Jan47; EU61429.

AS THE DAYS ROLL BY LET YOUR LOVE BE
TRUE; w, m & © Albert Moorer 16Oct51
EU253616

Library of Congress
Copyright Office

NOV - 7 1951

As the Devil burned.

KEMP, HAROLD CURRY.

As the Devil burned. London, Hammond,
Hammond. 250 p. © Harold Curry
Kemp; 18Nov49; 2c 16Jan50; AIO-211.

MAR - 2 1950

dw/r

Library of Congress
Copyright Office

As the dew from heaven distilling.

M1380

DAYNES, JOSEPH J

.D

As the dew from heaven distilling; words
by Parley P. Pratt, music by Jos. J.

Daynes [arr.] by Seldon N. Heaps.

© Belwin, Inc., New York; 3Mar49; on
arrangement; EP34613. For piano; with
words.

I. Pratt, Parley P., lyricist. II. Heaps,
Seldon N., arr. III. Title.

Library of Congress
Copyright Office

As the disciples.

M2072

BRISTOL, LEE HASTINGS, 1923-

.4

As the disciples; SATB, text by Percy

.B

Dearmer, music by Lee Hastings

Bristol, Jr. [With organ acc.] 22¢

© Canyon Press, inc., East Orange,

N. J.; 29Jul52; EP64071.

I. Title. [II. Dearmer, Percy, 1867-1936]

AS the Father has sent Me, so I
also send you. K10416. SEE
Watrin, Joachim.

AS THE FUTURE UNFOLDS © w & m Nell
Rutledge Palmer 10Feb48 EU116299

Library of Congress
Copyright Office

As the girls go.

M1508 McHUGH, JAMES FRANCIS, 1894-
(As the girls go) Father's day; lyrics by
Harold Adamson, music by Jimmy Mc-
Hugh, [from] the musical comedy, As the
girls go. New York, S. Fox Pub. Co.
© Jimmy McHugh & Harold Adamson;
22Mar49; EP35318.

I. Adamson, Harold, lyricist. II. Title.
III. Title: As the girls go.

Library of Congress
Copyright Office

xM1508.8

As the girls go.

M1508 McHUGH, JAMES FRANCIS, 1894-

As the girls go [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by Jimmy
McHugh. New York, S. Fox Pub. Co.
© Harold Adamson & Jimmy McHugh;
13Oct48; EP30457.

- I. Adamson, Harold, lyricist.
- II. Title.

As the girls go.

M1356 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) I got lucky in the
rain, fox trot from As the girls
go, lyrics by Harold Adamson, mu-
sic by Jimmy McHugh. A Jack Mason
arrangement. New York, S. Fox Pub. .
Co. © Harold Adamson & Jimmy Mc-
Hugh; 10Nov48; on arrangement;
EP31331. Piano-conductor score
(orchestra, with words) and parts.

I. Adamson, Harold, lyricist. II.
Mason, Jack, arr. III. Title. IV.
Title: As the girls go.

Library of Congress

Copyright Office

As the girls go.

M1355 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) I got lucky in
the rain, from As the girls go,
lyrics by Harold Adamson, music by
Jimmy McHugh. Background arrange-
ment by Joe Leahy. New York, S.
Fox Pub. Co. © Harold Adamson &
Jimmy McHugh; 5Nov48; on arrange-
ment; EP31332. Condensed score
(orchestra) and parts, with words.

I. Adamson, Harold, lyricist. II.
Leahy, Joseph, 1916- arr. III.
Library of Congress Title. IV. Title:
Copyright Office As the girls go.

As the girls go.

M1508. McHUGH, JAMES FRANCIS, 1894-

(As the girls go) I got lucky in
the rain [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by
Jimmy McHugh. New York, S. Fox
Pub. Co. © Harold Adamson &
Jimmy McHugh; 13Oct48; EP30458.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the
girls go.

xM1508.8

As the girls go.

M1264

.M

McHUGH, JAMES FRANCIS, 1894-

(As the girls go) I got lucky in the rain;
from the musical comedy As the girls go,
music by Jimmy McHugh. A Harold L.
Walters arrangement. New York, S. Fox
Pub. Co. © Harold Adamson & Jimmy
McHugh; 7Feb49; on arrangement;
EP34863. Piano-conductor score (band)
and parts.

I. Walters, Harold L., arr. II. Title.

Library of Congress
Copyright Office

III. Title: As the girls
go.

As the girls go.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) It takes a woman
to take a man, [from] the musical
comedy As the girls go; lyrics
by Harold Adamson, music by Jimmy
McHugh. New York, Sam Fox Pub.
Co. © Jimmy McHugh & Harold
Adamson; 10Dec48; EP32261.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

As the girls go.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) It's more fun than
a picnic, [from] the musical comedy
As the girls go; lyrics by Harold
Adamson, music by Jimmy McHugh.
New York, Sam Fox Pub. Co. ©
Jimmy McHugh & Harold Adamson;
10Dec48; EP32260.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

As the girls go.

M1508

McHUGH, JAMES FRANCIS, 1894-

(As the girls go) Nobody's heart but
mine [from] the musical comedy, As
the girls go; lyrics by Harold
Adamson, music by Jimmy McHugh.
New York, S. Fox Pub. Co. ©
Harold Adamson & Jimmy McHugh;
13Oct48; EP30459.

I. Adamson, Harold, lyricist.

II. Title. III. Title: as the girls
go.

As the girls go.

M33

.5

.M

McHUGH, JAMES FRANCIS, 1894-

As the girls go; piano selection [from]
the musical comedy by Jimmy McHugh,
[arr. by Victor Lamont] New York, S. Fox
Pub. Co. © Jimmy McHugh & Harold
Adamson; 18Feb49; on arrangement;
EP34864.

I. Lamont, Victor, arr. II. Title.

Library of Congress
Copyright Office

As the girls go.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) Rock, rock, rock
[from] the musical comedy, As the
girls go; lyrics by Harold Adamson,
music by Jimmy McHugh. New York,
S. Fox Pub. Co. © Harold Adamson
& Jimmy McHugh; 13Oct48; EP30460.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

As the girls go.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) There's no getting
away from you [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by
Jimmy McHugh. New York, S. Fox
Pub. Co. © Harold Adamson &
Jimmy McHugh; 13Oct48; EP30461.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

As the girls go.

M1356

McHUGH, JAMES FRANCIS, 1894-

.M

(As the girls go) You say the
nicest things, baby; fox trot from
As the girls go, lyrics by Harold
Adamson, music by Jimmy McHugh.
A Jack Mason arrangement. New
York, S. Fox Pub. Co. © Harold
Adamson & Jimmy McHugh; 10Nov48;
on arrangement; EP31333. Piano-
conductor score (orchestra, with
words) and parts.

(Continued on
next card)

M1356 McHUGH, JAMES FRANCIS, 1894-
.M (As the girls go) You say the
nicest things, baby. EP31333.
(Card 2)

I. Adamson, Harold, lyricist. II.
Mason, Jack, arr. III. Title. IV.
Title: You say the nicest things,
baby.

As the girls go.

M1355 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) You say the nicest things, baby, from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. Background arrangement by Joe Leahy. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 5Nov48; on arrangement; EP31334. Condensed score (orchestra) and parts, with words.

I. Adamson, Harold, lyricist. II.
Leahy, Joseph, 1916- arr. III.

Title. IV. Title:

As the girls go.

Library of Congress
Copyright Office

As the girls go.
M1508 McHUGH, JAMES FRANCIS, 1894-
(As the girls go) You say the nicest
things, baby [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by
Jimmy McHugh. New York, S. Fox
Pub. Co. © Harold Adamson &
Jimmy McHugh; 13Oct48; EP30462.

I. Adamson, Harold, lyricist.
II. Title. III. Title: As the girls
go.

Library of Congress
Copyright Office

xM1508.8

AS the girls go. KK32144. SEE
Piel Brothers.

R

As the grain needs the rain, so I need
you once again; w & m Joseph E.
Howard, I. B. Kornblum & Z. Myers.
© 200ct19; E459852. R12166; 220ct46;
J. E. Howard (A), Freeport, N. Y.

R
As the grain needs the rain, so I need
you once again; w & m Joseph E.
Howard, I. B. Kornblum & Z. Myers.
© 200ct19; E459852. R12119; 200ct46;
J. E. Howard (A), New York, & I. B.
Kornblum (A), Beverly Hills, Calif.

AS THE HANDS GO 'ROUND THE CLOCK; by
Robert Castlelow © Acuff-Rose Pub-
lications. Notice 50ct53 v22 p751

Library of Congress

As the hands go 'round the clock.

M1630

CASTELOW, ROBERT.

.2

As the hands go 'round the clock; by

.C

Robert Castelow. [For voice and piano]

© Acuff-Rose Publications, Nashville;

2Oct53; EP74650.

I. Title.

Library of Congress

As the hart panteth.

M2113

.B

BLAIR, KATHLEEN.

As the hart panteth; sacred song for
high voice, by Kathleen Blair [text
from Psalm 42] 60¢ © The H. W.
Gray Co., inc., New York; 9Sep53;
EP74207.

I. Title.

Library of Congress

xM2079.2
.E42

As the hart panteth.

M2113

LA FORGE, FRANK, 1879-

.L

As the hart panteth; sacred song, the
music by Frank La Forge, the words
from the Bible [Psalm 42:1-4, 11] 60¢
© R. D. Row Music Co., Boston; 27Aug53;
EP73811.

I. Title.

Library of Congress

xM2079.2
.E42

AS THE HART PANTS; w from Psalm 42,
metrical rendering Edward A. Col-
lier, m G. A. Grant-Schaefer; sop.
or ten., mezzo-sop. or bar.
© 70oct20; E492260. R25147; 6Nov47;
William C. Danforth, Marion S.
Grow & Daniel B. Grow (E's of G.
A. Grant-Schaefer)

As the holly groweth green.
Cleworth, Janice Clarkson.

AS THE HOURS GO BY © w Sara
Elizabeth Larsen, w & m Elizabeth
Hulda Larsen 23Oct47 EU99871

As the hours go by; w & m F. J. Zerbe II.
© Farran Joseph Zerbe II & Phyllis
Elizabeth Zerbe, Tyrone, Pa.; 4Mar47;
EU65376.

Library of Congress
Copyright Office

As the ivy; from Telling the tale, w
Douglas Hoare, m Philip Braham.
© 6Sep18; E434426. R4296; 9Apr46;
D. Hoare (A), London & Faith Eugenio
Braham (W), Henley-on-Thames, Oxon.,
Eng.

R

As the journal told it. AA43693.
see Journal co.

AS THE LIGHT OF GOD SHINETH FOR YOU;
w, m & © Emma Grear Silverman
17Mar50 EU197451

APR - 5 1950

As the lightning flashes.
PRICE, FRANCIS WILSON.

As the lightning flashes. 206 p.
(The James Sprunt lectures, 1948)
© John Knox Press, Richmond; 29Oct48;
A26938.

I. Knox (John) Press.

AS the lilies. R98572. SEE
Patri, Angelo.

D unpub. 671

As the Martians would see it
(atomic energy in peace and war).

See

Bisgaier, Paul

jss 3-5-46

AS THE MOON SHINES BRIGHT IN OKLAHOMA
TONIGHT; w, m arr & © Lydia Bell
Ashford 7Dec53 EU340306

Library of Congress
Copyright Office

As the morning star.

Habig, Marion Alphonse, *Father*, 1901-

As the morning star; the passing of St. Francis. New
York, D. X. McMullen Co. [1947]

218 p. front. 21 cm.

1. Francesco d'Assisi, Saint, 1182-1226.

I. Title.

BX4700.F6H26

922.245

47-11575*†

© Declan X. McMullen Co.; 27Oct47; A18786.

Library of Congress

[7]

AA 40206

As the muse prompteth.

see

Fullmer, Leonard Ray, 1878-

vf 1-22-47

As the music began.
Merola, Louis.

AS the music stopped I overheard ...
"hands like lobster claws!" SEE Armour
and Company. KK29773.

K 3659

As the new year starts, here's a
note of good wishes.

see

Norcross

AS the night the day. DU26821. SEE
Knox, Brice Judson.

MAR 9 - 1951

As the nose on your face.

NEWMAN, AARON WOLF C., Cleveland
Heights, Ohio.

As the nose on your face, by
Ronald Tootlebridge Skippy
[pseud.] Cleveland, Cadillac
Press. 44 p. © 30 July 47;
AA59753.

AS THE OLD CHURCH ORGAN PLAYED OH
PROMISE ME © w & m Joseph L.
Briggs, sr. 28Jun47 EU83029

As the pages turn.

MAYNARD, ROBERT E.

As the pages turn; a book of inspirational poems. [1st ed.] Exposition Press. 33 p. © Robert E. Maynard; 30Jun53; A100615.

Library of Congress

J/m

As the pendulum swings.

Meisel, Marion.

As the pendulum swings, by Marion Meisel. North Montpelier, Vt., The Driftwood press, 1946 [*i. e.* 1947],

59 p. 22^{cm}.

"Copyright 1946."

Poems.

1. Title.

PS3525.E287A8

811.5

47-23186

Pub. 12May47; © author, South Londonderry, Vt.; A7826.

AS THE PETALS OF THE ROSE; w, m &
© Leone Truesdell Nelson 16May50
EU207120

Library of Congress
Copyright Office

JUL 1 0 1950

AS THE RAIN COMETH DOWN; w from
Isaiah 55:1, 3, 10, 11, & m; low
voice. © 13Nov20, E494876.
R30525, 10Mar48, James G. MacDer-
mid (A of m)

Library of Congress
Copyright Office

AS THE RIVER WATERS FLOW. As the
river water flows; w, m & © James
Robert Gray 7May52 EU275499

Library of Congress
Copyright Office

As the river water flows.

AS THE RIVER WATERS FLOW. As the
river water flows; w, m & © James
Robert Gray 7May52 EU275499

As the sailor loves the sea.

HADMAN, BALLARD.

As the sailor loves the sea. [Autobiographical] Illus. by the author. [Condensed version prev. pub. in June, 1951 issue of Woman's home companion under title: I married Alaska] [1st ed.] New York, Harper. 232 p. © on full-length book version; Virginia Ballard Hadman; 1Sep51; A59058.

Library of Congress
Copyright Office



1952/ Revised

g/r

AS the saying goes. C6003. SEE Dempster,
William E.

MAR 3 1952

AS the shadows lengthen.

AA66113. SEE Williams, J. Edgar.

BT309
.E55

As the shepherds saw it.

Ellis, William Thomas, 1873—

As the shepherds saw it, by William T. Ellis ... Boston,
W. A. Wilde company [1946]

3 p. l., 44 p. 1 illus. 19^{cm}.

1. Jesus Christ—Fiction. I. Title.

BT309.E55

232.993

46-8095

© 1Sep46; publisher; A6755.



Library of Congress



[5]

As the shepherds were watching.

Marryott, Ralph E. EP8172.

AS THE SHIP SAILED OUT TO SEA; w, m &
© Ida May Faulkner 4Dec50 EU222855

JAN - 8 1951

Library of Congress
Copyright Office

AS THE SILVER TURNS TO GREY © w & m
John W. Collins 28Oct49 EU183328

As the Skipper see's it. B5 943.
See Stlth, Van Bennett

7Aug47 rs

AS THE SNOW COMES TUMBLING DOWN; w & m
Ted Varnick & Nick Acquaviva © Leeds
Music Corp. 19Apr50 EU201361

Library of Congress
Copyright Office

MAY 12 1950

M2095
.L

As the snowflakes gently fall.

LUVAAS, MORTEN J 1896-

As the snowflakes gently fall;

French carol, S.A.T.B. [Words
by] Jane Lewis McKnight, [arr.
by] Morten J. Luvaas. © Neil
A. Kjos Music Co., Chicago;
on arrangement & words; 1Jul46;
EP10989.

I. McKnight, Jane Lewis, 1923-
lyricist. II. Title.

xM2092.6
Music Cat.

As the sowing.

LEONARD, EDWIN S., Jr.

As the sowing; the first fifty years of the
Principia. St. Louis, Principia. 543 p.
illus. © The Principia Corp.; 17Dec48;
A38734.

I. Principia Corp.

mds/ r

Library of Congress
Copyright Office

As the sowing.

LEONARD, EDWIN S.

As the sowing; the first fifty years of the
Principia. [2d ed.] 290 p. illus.

© The Principia Corp., St. Louis; 6Dec51;
A61875.

I. Principia Corp.

lwg/r

Library of Congress
Copyright Office

JAN 18 1952

AS THE STARS COME OUT, OP.254; for
piano by Frederic Mullen. © 13Aug26;
E645407. Frederic Mullen (A);
15Jul54; R133248.

As the stars forever.

BERGGREN, JOYCE.

As the stars forever. 184 p. © Zonder-
van Pub. House, Grand Rapids; 11Aug50;
A49173.

I. Zondervan Publishing House.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

AS THE STARS SHINE; arr Judith Arlene
Kleinfeld w, m & © Lawrence Robert
Greenberg 14Mar51 EU232381

Library of Congress
Copyright Office

APR 16 1951

... as the stars they shall shine.

MARY IGNATIUS, MOTHER.

... as the stars they shall shine ... The
story of Canon Van Crombrugghe, priest-
educator. New York, Vantage Press
[1952] 192 p. illus. © Mother M.
Ignatius; 30Nov52; A96867.

I. Crombrugghe, Constant William van.

AS the strings of a lute. DU19146. SEE
Renavent, George.

AS THE SUN BID THE ROSES GOODNIGHT
arr Basil Sadler © w & m May Dola
Helmcamp 13Jun49 on new w & changed
m EU170118

Library of Congress
Copyright Office

As the sun comes up.

Carleton, Robert L.

AS the sun goes down. KK17432. SEE
Best & Co., Inc.

AS THE SUN KISSED MOUNT SHASTER
GOODNIGHT m Ronald Buck © w
Florence Lindahl 16Feb48 EU128212

Library of Congress
Copyright Office

AS THE SUN PAINTS THE WESTERN SKY

© w & m Robert Eugene Dorrell,
arr Joseph Willard Hanes 6Nov47
EU101813

Library of Congress
Copyright Office



vised

As the sun set.

Carleton, Robert L.

AS the sun set. AIO-2295. SEE
Van Horn, Gelda, pseud.

R
As the sun sinks in the west; w Annie
B. McLaughlin, m Leo Friedman.
© 31Jul18; EL30388. R7661; 30Jul46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

As the sun was setting.
Richard, Leo.

R 6110

AS THE SUN WENT DOWN.

Photoplay in 6 parts by Metro pictures corp.
Directed by E. Mason Hopper; adapted by George
D. Baker from his stage drama of the same name.

(PWH)

R 6110, 6-7-46; Loew's inc. ^A(3) New York.
(c) 2-10-19; Metro pictures corp.; L 13405.

eog 8-22-46

As the sunset fades away; w & m A.
Lescoulie. © Armand Lescoulie,
Los Angeles; 4May47; EU73611.

AS the gree falls. DU24716. SEE The Hour
of St. Francis (Radio program)

JUN 26 1950

D unp. 2847

As the twig bends.

See

Seitlin, Jean D.

As the twig is bent.

GOSS, RACHEL CARTER.

As the twig is bent. Portland, Me., Dirigo
Editions. 131 p. © Rachel Carter Goss;
16Jun51; A57447.

egm/r

Library of Congress
Copyright Office

AUG 22 1951

AS THE TWIG IS BENT. K33225. SEE
Anderson, Harold.

AS the twig is bent. C4915. SEE
Handy (Jam) Organization, Inc.

AUG 28 1950

AS the twig is bent... DU18619. SER
Lumet, Baruch.

As the twig is bent. SEE
Root, James Harold, Jr.

E unpub 8055

As the twig is bent.

See .

Springer, Philip

ksk 6-4-46

AS the twig is bent. DU15608. SEE Smart,
Jewell Adams.

AS the twig is bent. D unp. 10602. See
Williamson, Guy.

AS THE TWILIGHT SHADOWS FALL ©

w & m Sterlie Wray Epperson

14Oct47 EU98043

AS THE WEST WIND PASSES BY © w & m
Daniel Meltzer 19Apr49 EU166336

Library of Congress
Copyright Office

AS THE WHEELS TURN. Jam Handy Organization
for Chevrolet Division, General Motors
Corp. © 1950. 12 min., sd., b&w, 35mm.

Summary: Explains the hidden features
of design and operation in Chevrolet passen-
ger cars.

© The Jam Handy Organization, Inc.;
23Oct50; MU5174.

NOV - 9 1950

As the wheel turns.

TUFTS, ANNE.

**As the wheel turns; illustrated by Robert L.
Doremus. [1st ed.] New York, Holt
[1952] 246 p. © Anne Tufts; 2Oct52;
A71001.**

Library of Congress
Copyright Office



/w

As the wheels turn.

Beaschler, Charles Dana.

AS THE WIND BLEW, by Amélie Rives,
Princess Troubetzkoy. © 8 Oct 20,
A597756. R34037, 18 May 48, Amélie
Rives Troubetzkoy (A) Corrected by
R 38726.

AS THE WIND BLEW, by Amelie Rives
Troubetskoy. © 8Oct20, A597756.
R38726, 4Oct48, Roberta Wellford (R)
Correcting R34037.

M1508

As the wind bloweth.

Jurman, Walter.

"Windy city": As the wind bloweth
[excerpt] Words by Paul Francis Webster.
N[ew] Y[ork] Chappell & co., inc.

© 2May46; publisher; EP4154.

For voice and piano, with chord
symbols.

I. Webster, Paul Francis, lyricist. II.
Title: As the wind bloweth.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

R551545

AS THE WIND BLOWS. SEE Hubbard, Haven.

AS the wind blows. AA206795. SEE
Parsons, Kitty.

MAR 27 1952

As the winds blow.

SHIELDS, E. JAY.

As the winds blow. [New York] Exposition Press. 295 p. © E. Jay Shields; 5Jul50; A45352.

dr/r

Library of Congress
Copyright Office

AUG 1 0 1950

AS THE WORLD GOES BY; w, m & © Les
Dryden Poe 12Jun50 EU206580

JUL 14 1950

Library of Congress
Copyright Office

AS THE WORLD MOVES ALONG © w & m
Lloyd Wilson Evo 1Aug49 EU180933

Library of Congress
Copyright Office

As the years are doubled; w & m M.
Pochyla. © Millie Pochyla, Rosen-
berg, Tex.; 20Jun47; EU81046.

AS THE YEARS DRIFT BY; m Louis Tobin w
& © George Hyatt Robinson 13Mar50
EU197045

Library of Congress
Copyright Office

MAR 10 1950

AS THE YEARS GO BY; m E. S. Lorenz.
(In Volunteer choir, v.14, no.3) ©
15Nov26, B718385. R122480, 18Dec53,
Lorenz Pub. Co. (PWH)

As the years go by; w & m Jack Fascinato.
© Schwimner & Scott, inc., Chicago;
13Jun47; EU80001.

Library of Congress
Copyright Office

As the years go by; w & m G. F. Foote. ©
George Franklin Foote, Rutherford, N. J.;
14May47; EU75588.

Library of Congress
Copyright Office

AS THE YEARS GO BY; m & © Tulio Rudol-
fo Hernández-Mackay 23Apr52 EU272450

Library of Congress
Copyright Office

AS THE YEARS GO BY © w & m Arnold
Robert Jackson 23Jun49 EU171168

Library of Congress
Copyright Office

M2199
.K

As the years go by...

Kerr, Phillip Stanley, 1906-

As the years go by ... Words ... P.
Kerr. Glendale, Calif., Gospel
music publishers.

© 9Feb46; composer, Glendale,
Calif.; EP1389.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

As the years go by.
Lane, Norman Gilbert.

AS THE YEARS GO DRIFTING BY ©
w & m Quentin Patrick Johnson
3Nov47 EU101304

As the years go rolling by;w & m
I. J. Hunter. © Ivory Joe Hunter,
Oakland, Calif.; 15May47; EU77053.

As the years roll by.

M1630

POLLACK, ROBERT.

.2

As the years roll by; words by Mrs. Thos.

.P

J. Gleason, Jr., music by Robert Pollack.

© Crown Music, Los Angeles; 27Nov53;

EP76343.

I. Title. [II. Gleason, Mrs. Thomas J.,
1893- -]

Library of Congress
Copyright Office

AS THE YEARS ROLL BY; w & m Emil Dewey
Potts arr Fannye Mae Potts © Emil
Dewey Potts & Fannye Mae Potts
13Feb53 EU303915

Library of Congress
Copyright Office

AS THE YEARS ROLL BY; w, m & © Charles
J. Dyer 27Mar52 EU269222

Library of Congress
Copyright Office

As the years roll by.

M1630

NOVOTNY, FRANK H

.2


As the years roll by; words and music by

.N

Frank Novotny. © Frank H. Novotny,
Oshkosh, Wis.; 19Sep49; EP40260.

I. Title.

Library of Congress
Copyright Office



AS THE YEARS ROLL BY m Robert Pollack
© w Mrs. Thos. J. Gleason 31Aug48
EU141907

Library of Congress
Copyright Office

As the years roll by.

Gilbert, Joseph George. EP4393.

AS THE YEARS ROLL ON; w, m & © Rebecca
Ethel Argus 5Mar51 EU231292

APR - 2 1951

Library of Congress
Copyright Office

AS THE YEARS ROLL ON AND ON; m Kathleen
C. Collins w & © Minnie G. Rogers
6Nov50 EU220560

NOV 21 1950

Library of Congress
Copyright Office

As Themis plays.

RAND, FLORENCE.

As Themis plays, a collection of
poems. William-Frederick Press.
45 p. © Florence Rand; 24Jun53;
A120898.

As they appear.

BROWN, JOHN MASON.

As they appear. [Selections from Seeing things, a department appearing in the Saturday review of literature] New York, McGraw-Hill [1952] 258 p.

© John Mason Brown; 25Sep52; A70764.

NR
Library of Congress
Copyright Office

As they did, you know when, at W. anon.,
m Charles Wood. © 9Nov18; E434841.
R5020; 25Apr46; E. M. S. Wood (C),
Prescot, Lanes, Eng.

R

As they fled into Egypt.

M1584 FRANCIS, J HENRY, 1874-

.F As they fled into Egypt; a meditation [for]
mixed voices, S. A. T. B., words by Anna
Work Shawkey, music by J. Henry
Francis. (Part songs, 47) [With optional
piano acc.] 15¢ © Sam Fox Pub. Co.,
New York; 31May50; EP46836.

I. Title. [II. Shawkey, Anna Work]

JUL 13 1950

Library of Congress
Copyright Office

PR3007

.H3

As they liked it.

Harbage, Alfred, 1901-

As they liked it; an essay on Shakespeare and morality, by Alfred Harbage. New York, The Macmillan company, 1947.

xiii p., 1 l., 238 p. 21^{cm}.

"First printing."

Bibliographical references included in "Notes" (p. [203]-222) "List of works cited": p. 223-229.

1. Shakespeare, William--Religion and ethics. I. Title.

[Full name: Alfred Bennett Harbage]

PR3007.H3

822.33

47-30198

© 4Feb47; 2c 2Jan47; publisher; A10355.

Library of Congress

[15]

AS THEY PLAY OUR WALTZ; w Irene Iris
Jonas m Mark Rubens © Irene Iris
Jonas 30Apr52 EU274316

AS THEY SAW CHRISTMAS; with illus.
by Homer S. Nelson. 1 v. cAppl.
author: Cecil Frank Brantner;
© William Cassidy; 1Dec51;
AA200908.

JAN 28 1952

AS THEY SAY; m James Charles McNeil
w & © Velda Carroll Baker 24Apr50
EU201848

Library of Congress
Copyright Office

MAY 19 1950

AS THEY TOLD ME. DU34047. SEE Lewis, Philip.

As they were.

D761
.D4

Dewey, Albert Peter, 1916-1945.

As they were, by A. Peter Dewey; epilogue by Geoffrey T. Hellman. New York, The Beechhurst press, 1946,

233 p. front. (port.) 20½^{cm}.

The story of France in 1939-40.

1. World war, 1939-1945—France. 2. World-war, 1939-1945—Personal narratives, American. I. Title.

D761.D4

940.5344

47-808

© 14Dec46; 2c 9Dec46; Mrs. A. Peter Dewey, Washington, D. C.; A9645.

As they who prevail.

MULLER, OLGA (ERBSLOH)

As they who prevail, poems. Prairie
City, Ill., Decker Press. 59 p. (Spoon
River editions) © Olga Erbsloh Muller;
1Jul49; A40356.

MAR - 8 1950

egm/r

Library of Congress
Copyright Office

AS THIRTY-TWO; w & m Jack Wilcher ©
Adams & Swett 20Jun52 EU278994

Library of Congress
Copyright Office

AS this fan thinks. AA62892. SEE
Nellis, James Bernard.

AS this little child. DU29866. SEE
The Greatest Story Ever Told (Radio
program) No. 201.

FEB - 8 1952

As Thou hast bestowed Thy heavenly
peace.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset, S.41) As Thou
hast bestowed Thy heavenly peace; Tenor
aria from Cantata no.41 [by] Johann
Sebastian Bach, arr. by H. Merrills
Lewis [Hammond organ registration by
Charles F. Paul] 50¢ © on arrangement;
G. Schirmer, inc., New York; 8May52;
EP62426.

I. Title. II. Title: Jesu, nun sei gepreiset.
[III. Lewis, H. Merrills, 1908- IV. Paul,
Charles F.]

Library of Congress
Copyright Office

xM14.85

KK 8463

As though from the sugar plum tree.

see

Abbott laboratories.

afp 28Feb47

AS THOUGH IT MATTERS © w & m Melvin
Richard Wettergreen & Eli Wiley
Gaffield 3Nov49 EU183919

Library of Congress
Copyright Office

As thro' the street.

M1573

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) Musetta's waltz song; [or]
As thro' the street; S.S.A. from act 2,
opera La Bohème, by Giacomo Puccini,
arr. by Wayne Howorth. (Belwin octavo,
no.1342) [With piano reduction] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68417.

I. Title. II. Title: As thro' the street.
III. Title: La Bohème. [IV. Howorth, Wayne,
1895-]
(art.)

Library of Congress
Copyright Office

R

As through the land; w Alfred Lord
Tennyson, m Arthur Somervell.

© 5Jun19; E447329. R13569; 10Dec46;
Edith Lance Somervell (W), London.

As through the street.

M33

.5

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's song; [or] As
Through the street, from La Bohème,
by Puccini, adapted for the piano by
Walter Lane [pseud.] 30¢ © on
arrangement; Shattinger, inc., St.
Louis; 28Aug52; EP64915.

I. Title. II. Title: As through the
street. III. Title: La Bohème. [IV.
Nordman, Chester, 1895-]

(art.)

Library of Congress
Copyright Office



As through the street.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and] As
through the street; from La Bohème [by]
G. Puccini, adapted by Chester Nordman.
Si mi chiamano Mimi [and] Musetta's
song, Quando me'n vo soletta. [For piano]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 28Aug52; EP64909.

I. Title. II. Title: As through the street.
III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress
Copyright Office



(Continued on next card)

As through the street.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Boheme) They call me Mimi.

.P

EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Library of Congress
Copyright Office

Revised
18Dec52

AS THY DAYS; w Mattie B. Shannon, m
Adam Geibel. © 27Aug23, E569393.
R66881, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 11 1950

Library of Congress
Copyright Office

As thy days, so shall thy strength
be.

M2072 STEVENSON, LESLIE C 1878-

.4 As thy days, so shall thy strength be;
.S anthem for S. A. T. B. with organ acc.
[Words from] Deuteronomy 33:25-27,
music by Leslie C. Stevenson, arr. &
ed. by Eric Thiman. London, J. Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Edition [no.] 80779) © Leslie
C. Stevenson; 16Sep49; EF-0202.

I. Thiman, Eric

Library of Congress
Copyright Office

Harding, 1900-

II. Title.

arr.

AS TIME GOES BY m Robert Pollack © w
Mattie Mae McCloud 1Feb49 EU158846

Library of Congress
Copyright Office

As Time Goes By.

M1630

ARTHUR, WILLIAM!

.2

As Time Goes By; words by Zoltan

.A

Domik, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17571.

I. Domik, Zoltan, lyricist; II.
Title:

Music Cat.

M1573
.H

As time goes by.
Hupfeld, Herman.

As time goes by ... S.S.A., lyric ...
by H. Hupfeld, arranged by Douglas
MacLean [pseud.] [New York] Harms inc.

© arrangement, 7Feb46; publisher;
EP1159.

I. Campbell-Watson, Frank, 1898- arr.
II. Title.

As time goes by.

M1258

.H

HUPFELD, HERMAN, 1894-

As time goes by; by Herman Hupfeld, arr.
for band by William C. Schoenfeld [field
formation by Hal Bergan] [Condensed
score and parts] \$1.50 Appl. author:
Harms, inc., employer for hire of
William C. Schoenfeld. NM: arrangement.
© Harms, inc., New York; 28Dec53
(in notice: 1943); EP77572.

I. Title. [II. Schoenfeld, William Charles,
1893-

Library of Congress

III. Bergan, Hal,
1908- |

AS TIME GOES ON © Walter Benton Cooper,
d.b.a. The Walco Music Pub. Co.
EU203115. Notice 30Mar53 v21 p703

Library of Congress
Copyright Office

AS TIME GOES ON; w, m & © Walter Benton
Cooper 8May50 EU203115

Library of Congress
Copyright Office

MAY 26 1950

As time goes on.

HARRIS, INC. C. New York.

As time goes by. Band formation
chart. © 22Jul47; AA58340.

AS TIME GOES ON; w Ada Kimmel m George
Leddy © Ada Kimmel 4May53 EU314902

Library of Congress
Copyright Office

AS TIME GOES ON; w, m & © Paula Long-
necker 26Dec50 EU224524

JAN 15 1951

Library of Congress
Copyright Office

AS TIME GOES ON; w, m & © Elaine
Miller 24Apr51 EU236546

MAY 17 1951

Library of Congress
Copyright Office

As time goes on.

*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 As time goes on; words by Nayda

.M Sherman, music by J. Chas. McNeil.

© Nordyke Publishing Co., Holly-
wood, Calif.; 3Apr48; EP25801.

AS TIME GOES ON © w & m Paul L.
Specht 11May48 EU129835

Library of Congress
Copyright Office

As time goes on.

McNeil, James Charles.

AS TIME GOES ON, DEAR © w & m Bernard
Leon Denena 16Aug48 EU140688

Library of Congress
Copyright Office

AS TIME GOES SLOWLY BY; w, m & ©
Pasquale Francis Penge & Frank
Saverio Greco 6Feb53 EU303135

Library of Congress
Copyright Office

AS time moves on. AA200948. SEE
Seitter, Pearle.

JAN 22 1952

AS TIME PASSES BY © w & m Frank Leslie
Merryman & Sarah Kathryn Kirby
6Sep49 EU177822

Library of Congress
Copyright Office

As time passes on; w P. Knopf and C.
Andolin, m S. Bello. © Peter Knopf,
Charles Andolin & Samuel Bello,
Brooklyn; 20Mar47; EU48223.

As time rolls by; w & m L. B. Cramer.
© Laurel Bannister Cramer, Chicago;
24 Mar 47; EU68336.

Library of Congress
Copyright Office

As time rolls by; w C. Haddad,
m Ronald Buck. © Charles
Haddad, London, Ont., Can.;
30Apr47; EU73177.

As time went on.
Kirby, Estelle.

As to Herman Wagner.

Wilson, Harry Leon. R5788.

afp 7Feb47

AS TORRENTS IN SUMMER; from King Olaf,
w Henry Wadsworth Longfellow, m
Sir Edward William Elgar; women's
voices. © 22Apr27; E663016.
Mrs. Elgar Blake (C of E. W. Elgar);
20Dec54; R140871.

M1594

.E

As torrents in summer.
ELGAR, Sir EDWARD WILLIAM,
1857-1934.

As torrents in summer; for four-
part chorus of boys' voices
[by] Sir Edward Elgar, arr.
by Robert Gibb, [words by]
Henry W. Longfellow. © The
Boston Music Co., Boston; on
arrangement; 16May47; EP14615.

I. Gibb, Robert W., arr. II.
Longfellow, Henry Wadsworth,
lyricist. III. Title.

M1573

.E

As torrents in summer.

ELGAR, EDWARD.

(King Olaf) As torrents in
summer, from the cantata "King
Olaf"; chorus for three part
women's voices [by] Edward
Elgar, arr. by Harry L. Harts.
[Words by] Henry W. Longfellow.
© McLaughlin & Reilly Co.,
Boston; on arrangement;
10Apr47; EP13630.

I. Longfellow,
cist. II.
arr. III. Title:
Olaf.

Henry W., lyri-
Harts, Harry L.,
IV. Title: King
Music Cat.

As torrents in summer.

M2092

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

. 4

As torrents in summer; [by] Edward Elgar,

. E

arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan Dash
choral arrangements, ser. 1, no. 10)

[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash;
28Aug50; EP50705.

I. Title. [II. Dash, James Allan] JAN - 9 1951

Library of Congress
Copyright Office

As torrents in summer.

M1586

.E

EDMUNDSON, GARTH.

As torrents in summer; S.A.T.B. [words
by] Longfellow [music by] Garth

Edmundson. (Row octavo series, 441)

[With piano reduction] 20¢ © R. D.

Row Music Co., Boston; 10Feb54; EP78011.

I. Title.

Library of Congress

As torrents in summer.

M1573
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(King Olaf) As torrents in summer; by
Edward Elgar, arr. and edited for women's
chorus, S.S.A., by Walter Ehret [words by
H. W. Longfellow] (Choruses for general
use, no.S424) [With piano acc.] 20¢
NM: arrangement. © Choral Art Publi-
cations, New York; 8Feb54; EP78671.

I. Title. II. Title: King Olaf. [III. Ehret,
Walter C.]

Library of Congress

As torrents in summer.

M1584

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(King Olaf) As torrents in summer; [from]
King Olaf [for] S.A.T.B., by Edward Elgar
[words by H. W. Longfellow] edited by
Dean Davids [pseud.] (Belwin octavo,
no. 1356) [With piano reduction] 15¢
© on editing; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76913.

I. Title. II. Title: King Olaf. [III. Ehret,
Walter C.]

Library of Congress

As tough as they come.

OURSLE, WILLIAM CHARLES, ed.

As tough as they come. Garden City, N. Y.,
Permabooks. 370 p. (Permabooks, 118)
© Doubleday & Co., inc., New York;
2Apr51; A54322.

I. Doubleday and Co., inc.

MAY 4 1951
sh/r

Library of Congress
Copyright Office

KK 1225 ,3223

As traditional of Scotland as the bagpipes.

see

Schenley import corp., claimant.

vf 4-26-46

KK 2115

As traditional of Scotland as the bagpipes.
Across the five continents ...

see

Schenley import corporation.

AFP 5-15-46

KK 5544

As traditional of Scotland as
the bagpipes. (Clan Buchanan)

see

Schenley import corp., claimant

mge 8-27-46

KK 5543

As traditional of Scotland as the
bagpipes. (Clan Leslie)

see

Schenley import corp., claimant

mgc 8-27-46

KK 1225

As traditional of Scotland; clan Menzies.

see

Schenley import corp., claimant.

As traditional of Scotland as the bagpipes.

vf 4-26-46

KK 4243

As traditional of Scotland ... Long ago
in ancient Scotland ... Clan MacGregor.

see

Schenley import, corp.

cf 7-12-46

As true as a star; w & m D. Bellat.

© David Bellat, Newark, N. J.; 1Jan47;
EU61282.

Library of Congress
Copyright Office

As-tu aimé.

M1731

DUMAS, JEAN, 1926-

.2

.D

As-tu aimé; paroles de Fernand Embriaco,
musique de Jean Dumas. © Éditions Jean
Dumas, Marseille; 15Feb52; EF0-13906.

I. Title. [II. Embriaco, Fernand, 1911-]

Library of Congress
Copyright Office

As-tu connu Lily?

M1731

[ROSENSTEIN, MICHEL] 1906-

.2

As-tu connu Lily? Paroles & musique de

.R

Michel Emer [pseud.] Paris, R. Breton.

© Éditions Edimarton; 25May49; EF14130.

I. Title.

Library of Congress
Copyright Office

As-tu deja oublie?

[TRAVNICEK, ANDRÉ] 1898-

As-tu deja oublie? Tango, paroles de
Noel Tomi [pseud.] et Fernand Andre
[pseud.], musique de A. T. Cekow
[pseud.] (With his Sin sombrero)
[Parts: orchestra, with words] © Édi-
tions musicales A. T. Cekow. Paris;
7Jan50; EFO-2528.

I. Title. [II. Miot, Léon, 1890-]

Library of Congress
Copyright Office

2/2

MAY - 4 1950

M1356

.T

As twilight hushes all.

M2113

MALLARD, CYRUS S

.M

As twilight hushes all; words by Molly
J. Monroe, music by Cyrus S. Mallard.
([Pub. order] no. 28039) © Theodore
Presser Co., Philadelphia; 31May49;
EP37319.

I. Monroe, Molly J., lyricist. II. Title.

Library of Congress
Copyright Office



AS useful as it is beautiful.

KK17091. SEE Sheaffer (W. A.)

Pen Co.

AS usual, A. S. R. first with the unusual ... See American Safety Razor Corporation. KK50523.

JUL - 5 1950

AS warm as Jones & Co. KK69297. SEE
Bourke and Miller, inc.

FEB 12 1952

AS WE ARE; m Leo & Hector Richard
w & © Robert E. Taylor 19Jun50
EU207413

JUL 20 1950

Library of Congress
Copyright Office

As we are.

Devito, Anthony John.

As we are. R75813. SEE
Pitkin, Walter B., comp.

JUL 24 1951

As we are today.

M1508 LECUONA Y CASADO, ERNESTO, 1895-
(The daughter of Rosie O'Grady) As we
are today; [from the picture] The
daughter of Rosie O'Grady. Words by
Charles Tobias, music by Ernesto
Lecuona. © on words, new & changed
music & arrangement; Remick Music
Corp., New York; 10Feb50; EP44409.

I. Title. II. Title: The daughter of Rosie
O'Grady. [III. Tobias, Charles, 1897-]

Library of Congress
Copyright Office

APR - 6 1950

AS WE COME DOWN THE MOUNTAIN TRAIL;
by Bill Grant & Marcie Grant ©
Grant L. Hill. Notice 7Dec53 v23
p171

Library of Congress
Copyright Office

AS WE DANCE; w & m Ted Husted & Roy
Newell © Superior Music, inc. 21Dec50
EU224314

JAN 15 1951

Library of Congress
Copyright Office

AS WE DANCE; w, m & © Constance Mae
Bishop 1Jun54 EU359673

Library of Congress
Copyright Office

As we dance.

M1630 HUSTON, TED, 1917-

.2 As we dance; words and music by Roy

.H Newell [pseud.] and Ted Huston.

© Forty-Two Pub. Co., New York;

24Sep52; EP66315.

I. Raymond, Harold Newell, 1884 -

II. Title.



AS WE DANCE AROUND THE FLOOR © w & m
Edward B. Sowulewski 30Sep49
EU180384

As we dance Casa Loma way.

M1679

DUFF, JAMES CLARENCE, 1893-

.2

.D

As we dance Casa Loma way; words and
music by J. Clarence Duff. 50¢ © Gordon
V. Thompson, ltd., Toronto; 5 May 53;
EF0-20189.

I. Title. II. Title: Casa Loma way.

(AS WE) DANCE IN THE OLD RED BARN;
w, m & © Babs V. Ryan, Carl Alexander
McGinley & Anthony Aly Caruso 29Dec50
EU224781

JAN 11 1951

(As we dance) the sweetheart waltz; w
B. H. White, m Leo & Hector Richard.
© Ben H. White, Warren, Ohio; 20Apr47;
EU49332.

As we danced to the tune of a Viennese
waltz; m J. L. Norton. © Jessie
Lydia Norton, Quincy, Mass.; 5Apr47;
EU77295.

AS WE DANCE TONIGHT; w, m & © Harry
Perine Journeay 27Sep54 EU371962

Library of Congress
Copyright Office

AS WE DANCED, I WISHED; w, m & © John
Leonard Selarnick 3Mar53 EU305972

Library of Congress
Copyright Office

AS WE DANCED TO AN OLD FASHIONED WALTZ;
arr Jesse Hernandez w, m & © Sally
Ann Petri 9Jun50 EU206385

Library of Congress
Copyright Office

JUN 29 1950

AS WE DANCED TO THE MAGNOLIA WALTZ;
m Leo & Hector Richard w & © Mary
M Reibsome 10Dec51 EU258522

JAN - 8 1952

Library of Congress
Copyright Office

AS WE DRAW NEARER; w, m & © M. Louella
Baughan 24Apr50 EU204262

JUN 1 2 1950

Library of Congress
Copyright Office

AS WE DRIFT © w & m Pauline Heckard
Foulston 21Mar49 EU161310

Library of Congress
Copyright Office

AS WE EMBRACE; w Calvin W. Hall m Jim-
my Dorsey © Roger Music, inc.
15Aug51 EU247208

AUG 30 1951

Library of Congress
Copyright Office

As we floated down the rippling Wabash;
w R. A. Smith, m A. Moquin. © Robert
A. Smith, Peru, Ind. & Al Moquin,
Hollywood, Calif.; 18Mar47; EU67486.

AS WE FORGIVE. Family Films. 4 reels,
sd., b&w, 16 mm.

Credits: Story and screenplay,
Robert C. Bruce, Richard F. Moream.

© Family Films, Inc.; 15Jul52; LP3696.

As we forgive.

PZ3
.V2815
As

Vandenberg, Frank.

As we forgive, by Frank Vandenberg. Grand Rapids, Mich.,
Wm. B. Eerdmans publishing company [1946]

160 p. 20^{cm}.

I. Title.

PZ3.V2815As

46-22592

© 23Oct46; publisher; A6601.

Library of Congress

[3]

AS WE FORGIVE. SEE Posegate, Ethel Durnal.

AS WE FORGIVE THOSE, by Thomas Morris
Longstreth. (In St. Nicholas maga-
zine, Feb. 1923) © 5Feb23, B570057.
R58687, 15Feb50, Thomas Morris Long-
streth (A)

MAR 1 6 1950

AS WE FORGIVE THOSE. SEE
Williams, Thomas Joseph.
Yesterday's heroes.

As we gamble for the moonlight and me;
W & M R. Walthall. © R. Walthall,
Tallahassee, Fla.; 21Jan47; EU60538.

AS WE GO ALONE; w Ernest White m Louis
Tobin © Ernest White 5Jan52 EU260713

FEB. 12 1952

Library of Congress
Copyright Office

AS WE GO ALONG © w & m Margaret
Carrigan Forcier 31Aug49 EU177562

Library of Congress
Copyright Office

AS WE GO HOME TOGETHER; w & m Douglas
Grant. © 9Mar21, E506194. R37888,
12Aug48, Mabel C. Grant (NK)

AS WE GO RIDIN' HOME © w & m William
Bas11 Granza 19Sep49 EU179246

Library of Congress
Copyright Office

AS WE GO THROUGH LIFE © w & m Clarence
W. Scalf 17Nov48 EU148931

Library of Congress
Copyright Office

AS WE GO THRU LIFE; w, m & © Clarence
Scalf 6Apr53 EU310865

Library of Congress
Copyright Office

As we go through the years.

M1630

WOOD, GUY.

.2

.W

As we go through the years; words by
James Cavanaugh, music by Guy Wood.
© Robert Music Corp., New York;
21Nov49; EP42051.

I. Cavanaugh, James, 1892-

lyricist.

II. Title.

Library of Congress
Copyright Office



AS WE GROW OLDER; w, m & © Phyllis
Irma Baratz 19Aug52 EU285008

Library of Congress
Copyright Office

AS WE GROW OLDER; w Joe Goodwin m
Larry Shay © Shawnee Press, inc.
31Aug53 EU329460

Library of Congress

As we grow older. Study book, junior
III, fourth quarter. AA54773. See
Alexander, Reba Sue.

hyb 21Aug47

As we grow older. Teacher's guide,
junior III, fourth quarter. AA54770.
See Alexander, Reba Sue.

hyb 21Aug47

As we hit the Blue-blaze trail.
Van Dyke, Gerald M.

AS WE JOURNEY ALONG. As we journey
on; w J. D. Johnson m Rosie
Ansyvelliia Wisby © J. D. Johnson &
Rosie Ansyvelliia Wisby 10Mar52
EU267193

MAR 28 1952

V

Library of Congress
Copyright Office

As we journey on.

AS WE JOURNEY ALONG. As we journey
on; w J. D. Johnson m Rosie
Ansyvella Wisby © J. D. Johnson &
Rosie Ansyvella Wisby 10Mar52
EU267193

MAR 28 1952

V

Library of Congress
Copyright Office

As we journey through life. SEE
McCaffrey, Horace, Sr.

As we kiss goodbye at the masquerade.
Buck, Ronald.

AS WE KNEEL TO GOD AND PRAY; w, m &
© Lee Greer Huff 5Dec50 EU222988

JAN - 8 1951

Library of Congress
Copyright Office

AS WE LEAVE THE YEARS BEHIND, from The
dancing honeymoon; w Ballard
Macdonald, & m. © 1Sep23, E569052.
R66826, 1Sep50, Elizabeth Chapin
Macdonald (W) & Joseph Meyer (A of m)

OCT 10 195

Library of Congress
Copyright Office

AS WE LEAVE THE YEARS BEHIND, from The
dancing honeymoon; w Ballard
MacDonald, & m. © 1Sep23, E569052.
R66744, 5Sep50, Joseph Meyer (A of m)

OCT 11 1950

Library of Congress
Copyright Office

AS WE LIKE IT. Jam Handy Organisation
for the U. S. Brewers Foundation, Inc.
373 ft., color, 16mm.

Summary: A history of the brewing
industry and its significance in
present-day America.

© The Jam Handy Organisation, Inc.;
7May51; MU5311.

MAY 15 1951

As we lingered in the shade.

M1630

HALL, DAVID.

.2

As we lingered in the shade; words by

.H

Milton A. Millross, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP45839.

I. Title. [II. Millross, Milton A.]

Library of Congress
Copyright Office

JUN - 1 1950

As we live.

WALK, ARAMINTA.

As we live, poems. [Bluefield? W. Va.,
1951] 143 p. © Araminta Walk;
11Sep51; A58625.

OCT - 1 1951

Library of Congress
Copyright Office

vp/kw

AS WE LIVE AND LOVE WE LEARN; w & m.

© 18Sep20, E490273. R28787,

19Jan48, Max Kortlander (A of m)

& J. Russell Robinson (A of w)

Library of Congress
Copyright Office

AS WE MARCH ON TO VICTORY © w & m
Sophie Margaret Graham 3Sep48
EU142234

Library of Congress
Copyright Office

As we onward go.

Tobin, Louis.

As we ought.

MCCORRY, VINCENT P., Father.

As we ought. 236 p. © The Declan X.

**McMullen Co., Inc., New York; 19Mar49;
A39207.**

I. McMullen (Declan X.) Co., Inc.

Library of Congress
Copyright Office

lwg/mg

M1573 As We Part.
ILGENFRITZ, McNAIR.

.I As We Part; three-part chorus for
female voices, S.S.A. Words by
Frederick Peterson, music by
McNair Ilgenfritz, arr. by Otto
Wick. © Edward Schuberth & Co.,
inc., New York; 14Aug47; on
arrangement; EP16357.

I. Peterson, Frederick, lyricist. II.
Wick, Otto, arr. III. Title.

AS WE PARTED AT THE GATE; w Leola
Eldert m Louis Tobin © Leola Eldert
4Aug52 EU283133

AS WE PASS BY; w Clifford Harris, m R.
Penso. © 6Jul26, E646065. R116975,
8Sep53, Gladys Harris & Germaine
Penso (W's)

AS we pray together. AA224338.

SEE Gray, Helen Lorbeer.

AS WE REMEMBER CALVARY; w Wesley
Tottenham m Harold Alfred Rea ©
Harold Alfred Rea 16Apr53 EU313071

Library of Congress
Copyright Office

AS WE RIDE THROUGH THE NIGHT; w Frank
Spiro m Hayward Myron Morris © Tri-
media Productions 18Jul51 EU244597

AUG 22 1951

Library of Congress
Copyright Office

AS WE ROLL ALONG; m Louis Tobin w &
© Charles Bounds 2Jan51 EU224925

FEB 13 1951

Library of Congress
Copyright Office

As we sail along.
Carleton, Bob.

As we sail the bright blue sea.
Richard, Leo.

As we sat in the shadows of evening;
w J. H. Merryman, m R. H. Foulke.
© Richard Henry Foulke & J. Houell
Merryman, Baltimore; 27Feb47; EU64668.

AS WE SAY GOODBYE m Tom Satterfield,
© w Robert Crary Barnett 20Aug47
EU89522

AS WE SEE IT, by Rene Viviani; trans-
lated by Thomas R. Ybarra. © 7May23,
A705325. R62859, 5Jun50, Thomas
Ybarra (A)

JUN 19 1950

AS we see it. AA205086. SEE Farrar
Advertising Agency.

MAR 17 1952

AS we see it. AA56771. SEE
Jordan, John Lucian.

As we see Russia.

OVERSEAS PRESS CLUB OF AMERICA.

As we see Russia, by members of
the Overseas Press Club of
America. [1st ed.] 316 p.

© E. P. Dutton & Co., inc.,
New York; 20Aug48; A24656.

I. Dutton (E. P.) and Co., inc.

AS We See Russia. Source title. SEE
Guilty of Treason. LP2908.

MAR 21 1950

AS WE SIP A GLASS OF WINE © w & m Jeen
Gay & Joon Gay 29Mar48 EU125922

Library of Congress
Copyright Office

AS WE SOW SO SHALL WE REAP, from

Her family tree; w & m.

© 200ct20; E491901. R24842;

300ct47; Seymour Simons (A)

K 2843

As we start a new year, best wishes to
you.

see

Norcross

AS WE STRIVE TO LEARN; w Mattie B.
Shannon, m Adam Geibel. (In Praise
and service songs) © 18Nov27;
E680330. Rodeheaver Co. (PWH);
22Nov54; R139788.

AS WE STRIVE TO LEARN; w Mattie B.
Shannon, m Adam Geibel. © 21Dec26,
E652754. R123044, 24Dec53,
Rodeheaver Co. (PWH)

AS WE STROLL DOWN MEMORY LANE; m Louis
Tobin w & © Frank De Monte 10Jan51
EU225602

FEB 1 8 1951

Library of Congress
Copyright Office

AS WE STROLLED ALONG TOGETHER; m Cliff
Dixon w & © Frances Cole 4Jun51
EU240241

JUN - 9 1951

Library of Congress
Copyright Office

AS WE SWAYED IN THE SWING; w Elmer
Marshall Eoff m Clarence Lester
Hawker © Elmer Marshall Eoff &
Clarence Lester Hawker 26Feb51
EU230451

V

MAR 23 1951

Library of Congress
Copyright Office

E unp 8157

As we travel down Lover's Lane.

See

Boyer; Charles Earl.

jss 6-5-46

AS WE USED TO DO © w & m Rolande Max-
well Young 4May49 EU168402


Library of Congress
Copyright Office

As we walk among the rose; w M. A. Stout,
m James Alexander Brennan. © Maude A.
Stout, Kendallville, Ind.; 5Jan47;
EU58322.

AS WE WALK DOWN THE AISLE w Rowland
Leigh m Belle Jeffers © Select
Operating Corp. 15Jan48 EU113741

AS WE WALK DOWN THE AVENUE m Harry
Hamann © w Gunther August Behrens
2May49 EU165850

Library of Congress
Copyright Office



AS WE WALK TOGETHER BY THE SEA © w &
m John Gerald Engebretson 14Apr48
EU126221

AS WE WALTZ GOODBYE; w, m & © Louis
C. Quoyeser 11Feb52 EU263967

Library of Congress
Copyright Office

MAR 10 1952

AS WE WALTZED; w, m & © Elmer Louis
Wehmeier 24Nov50 EU222053

DEC 14 1950

Library of Congress
Copyright Office

E161
.P3

As we were.

Partridge, Bellamy.

As we were; family life in America, 1850-1900, in pictures and text by Bellamy Partridge and Otto Bettmann. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

4 p. l., 184 p. illus. 31 x 23½^{cm}.

"All pictures ... are from the Bettmann archive, New York."

1. U. S.—Soc. life & cust. i. Bettmann, Otto, joint author. ii. Title.

[*Full name*: Edward Bellamy Partridge]

E161.P3

917.3

46-11989

© 4Nov46; 2c 22Oct46; McGraw-Hill book co., inc., New York; A6934.

As we were about to say. SEE
Wallachs. Advertisements.

K 132

As wedding bells ring out for you.

see

Norcross.

mm 6-5-46

As wild doves fly.

HARRIS, JOSEPHINE ALDRICH.

As wild doves fly. Emory University,
Ga., Banner Press. 76 p. (Verse
craft series) © Josephine Aldrich
Harris; 10Nov49; A41175.

br/r

Library of Congress
Copyright Office

MAR 20 1950

AS winning a combination as Santa and
his reindeer. SEE Best and Company,
inc. KK43969.

AS winter closes in. DU20960. SEE
Klein, Ruth C.

M2073

As with beasts.

.7

BRAHMS, JOHANNES, 1833-1897.

.B

Four serious songs. (Vier ernste
gesänge) ... [by] Johannes
Brahms. Op.121. Arr. for
men's voices by N. Lindsay
Norden. © Broadcast Music,
inc., New York; on 4 songs;
8Feb47. English words. Con-
tents.- [v.] 1. As with beasts.
(Denn es gehet dem menschen)

(Continued on
next card)
Music Cat.

M2073

.7
.B

BRAHMS, JOHANNES, Four serious songs.
(Card 2)

(© EP12696)- [v.] 2. So I re-
turned. (Ich wandte mich und
sahe an) (© EP12691)- [v.] 3.
O death. (O tod, wie bitter
bist du) (© EP12694)- [v.] 4.
Though I speak with the tongues
of men. (Wenn ich mit menschen-
und mit engelszungen) (© EP12690)

I. Norden, N.

Lindsay, arr.

II. Title. III.

Title: Vier

ernste gesänge. IV. Each. contents title.

Music Cat.

As with gladness men of old; m. arr
George Shackley; with w. © Max-
well-Wirges publications, inc.,
New York; on arr; 3May47; EU73939.

Library of Congress
Copyright Office

As with gladness men of old.

M2075

KOCHER, KONRAD, 1786-1872.

.K

As with gladness men of old; Christmas carol [by] C. Kocher, arr. by Theron W. Kirk [words by W. C. Dix. For] S.A.T.B., with soprano solo. (Pro art choral, no.1305) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55012.

AUG 1 1951

I. Title. [II. Kirk, Theron Wilford, 1919-

]

Library of Congress
Copyright Office

v

xM2072.7

As with gladness men of old.

M2075

.K

KOCHER, KONRAD, 1786-1872.

As with gladness men of old; Christmas carol [for] S.A.B. with soprano solo [by] C. Kocher [words by W. C. Dix] arr. by Theron W. Kirk. (Pro art choral, no.1392) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62671.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

xM2072.7

As with gladness men of old.

M2075

.K

KOCHER, KONRAD, 1786-1872.

As with gladness men of old; Christmas carol [for] S.S.A. with soprano solo [by] C. Kocher [words by W. C. Dix] arr. by Theron W. Kirk. (Pro art choral, no.1391) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16 May 52; EP62670.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

xM2074.7

AS WONDERFUL AS YOU; w, m & © Eliza-
beth Merker Dickinson 10Apr53
EU311520

Library of Congress
Copyright Office

AS ye sow. DU25282. SEE
Huntley, Elizabeth Maddox.

SEP - 5 1950

AS ye now. DU30677. SEE Rosetahl, David
Cecil.

As ye sow shall ye reap.

M1504

.B C

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) As ye sow shall ye
reap ... [From] University of
Pennsylvania ... 59th annual
production "Chris crosses" ...
Music by Clay Boland, lyrics by
Moe Jaffe and Darrell H. Smith.
[c1946] © General Music Publish-
ing Co., inc., New York; 15Feb47;
EP12025.

I. Jaffe, Moe, 1901- lyricist. II.
Smith, Darrell H., 1891- joint lyricist.
III. Title. IV. Title: Chris crosses.

Library of Congress
Copyright Office

AS ye would that men should do to you.

D unp. 10507. See The greatest story
ever told, no. 24.

AS YEARS GO BY; w, m & © James H. Carey
Jr. 8Mar54 EU350075

Library of Congress
Copyright Office

M1508

As years go by.
DE ROSE, PETER.

(Song of love) As years go by,
based on Brahms' Hungarian
dance, no. 4 ... [from] the
... picture, "Song of love"
by Charles Tobias and Peter
De Rose. © Miller Music
Corp., New York; 16May47;
EP14569. For voice and piano,
with chord symbols.

I. Tobias, Charles, joint com-
poser. II. Title. III. Title:
Song of love.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

As years roll by.

M1630 HALL, DAVID.

.2 As years roll by; words by Delia Barree,
.H music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 23Mar49;
EP36886.

I. Barree, Delia, lyricist. II. Title.

AS YESTERDAY m Louis Tobin © w
Glen H. Perry 8Sep49 EU178229

Library of Congress
Copyright Office

AS YET; w Lorraine Helen Playford m
Carl Harrison Playford © Lorraine
Helen Playford & Carl Harrison Play-
ford 17Nov52 EU294354

PS3515
.E1526
A9

As yet unheard.

Heath, Sue Louise, 1921—

As yet unheard; poems by Sue Heath. [Palo Alto, Calif.,
1946]

[29] p. 21 $\frac{1}{2}$ cm.

"Fifty copies privately printed."

1. Title.

PS3515.E1526A9

811.5

47-16770

© 20Dec46; 2c 20Jan47; author, Palo Alto, Calif.; A9865.

Library of Congress

[3]

AS YOU ARE © w & m Patricio Victor
Pereira 28Mar49 EU162102

Library of Congress
Copyright Office

AS YOU ARE; w, m & © LeRoy High 21Jan52
EU261903

FEB 8 1952

Library of Congress
Copyright Office

AS YOU ARE; w & m Louis Anthony
Lagalante Jr., Salvatore Zaccaro &
Paul Peter Trapani © Louis Anthony
Lagalante Jr. 2Apr53 EU310335

AS YOU ARE; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian Betty
Stitt & Charles Monroe Stitt 5Mar52
EU266773

MAR 27 1952

Library of Congress
Copyright Office

As you are; w R. R. MacGregor, m C.
Harmon. © Robert R. MacGregor,
Michigan City, Ind. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70587.

AS YOU ARE m James Charles McNeil
© w Antoine Jordan 14Nov49
EU186408

Library of Congress
Copyright Office

AS YOU ARE © w & m Stanley Petrow-
ski & Sam Sokolove 6Nov47
EU101810

Library of Congress
Copyright Office

As you are.

Gordon, Olivette Miller.

As you are.
Southern, John Thomas.

As you are to me.
Carroll, Helen E

M1673.H3

.L

As you bid good-bye to Hawaii.

Lukens, Robert LeRoy.

Lei of memory. (As you bid good-bye to Hawaii) Words ... by R. L. Lukens.

© 14Dec45; 2c 4Jan46; composer, Honolulu; EP800.

For voice and piano; chords in guitar tablature and symbols.

I. Title. II. Title: As you bid good-bye to Hawaii.

Library of Congress
Copyright Office

Music Cat.

AS YOU BOTH TAKE THE OATH; w, m & ©
Philip J. Applestein 8Nov54 EU376416

Library of Congress
Copyright Office

AS YOU COME TO ME TODAY; w Louise Cleo
Brandlein m Raymond Clifford Brand-
lein © Louise Cleo Brandlein & Ray-
mond Clifford Brandlein 7Mar51
EU231564

APR - 2 1951

Library of Congress
Copyright Office

AS YOU DANCE, SO YOU ARE; from The land
of romance, w Raymond W. Peck, m Per-
cy Wenrich. © 23Sep25, E621080.
R117533, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

AS you desire me. DU13324. SEE Pirandello,
Luigi.

KK 978

As you desire me - the "forbidden"
perfume by Dana.

see

Dana perfumes, inc., claimant.

mgc 4-10-46

As you do now.
Richard, Leo.

As you forgot about me; w & m L. R.
Bryer. © Lloyd Raymond Bryer,
Stockton, Calif.; 1Feb47; EU61662.

As you forgot about me; w & m L. R.
Bryer. © Lloyd Raymond Bryer,
Stockton, Calif.; 8Feb47; EU62615.

"AS-YOU-GO" accounting for personal estate. AA61113. SEE Leonard, Frank Kenneth.

AS YOU GO BY arr George Franklin
Metcalf, © w & m Andrew Russell
Caldarella 29Dec47 EU109788

Library of Congress
Copyright Office

AS YOU GO STROLLING BY; w, m & © Domin-
ic Celentano 22Sep50 EU216276

OCT 1 2 1950

Library of Congress
Copyright Office

AS YOU GRADUATE TODAY © w & m Inez
Coye Bower 1Mar49 EU158947

Library of Congress
Copyright Office

AS you have failed to respond to our
numerous courteous appeals for
settlement of your delinquent account
... AA216650. SEE Mercantile
Investigators.

E unpub. 3395

As you is.

see

Marvin, Anna Kathryne Bee.

ge 4-4-46

As you like it.

M1603

A

ARNE, THOMAS AUGUSTINE. 1710-1778.
(As you like it) Under the greenwood tree;
[by] T. Arne, arr for choir of women's
voices, S S. C. unacc , by Hugh S.
Roberton. [Words by] Shakespeare,
[from] As you like it London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 72188) 6d
© on arrangement; Hugh Stevenson
Roberton; 19Jan50; EF0-1517

I. Title. II Title As you like it [III.
Roberton, Hugh Steven-
son, 1874-]

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MAR - 8 1950

As you like it.

M1584 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A (As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S.A.T.B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.

II. Title: As you like it.

I. Title. [II] Ratcliffe, Desmond,
1917-]

Library of Congress
Copyright Office

MAR 23 1950

As you like it.

SHAKESPEARE, WILLIAM.

As you like it; edited by Alfred
Harbage. 83 p. © Appleton-
Century-Crofts, inc.; 1Apr54;
A132364.

I. Harbage, Alfred, ed.

II. Appleton-Century-Crofts, inc.

Misc A

Library of Congress
Copyright Office

r/7

As you like it.

WHAT SHALL HE HAVE THAT KILLED THE
DEER, from As you like it; w
Shakespeare, & m; male voices. ©
18Sep24, E598688. R85495, 31Oct51,
Roger Quilter (A of m)

DEC 14 1951

Library of Congress
Copyright Office

As you like it.

SHAKESPEARE, WILLIAM, 1564-1616.

As you like it; edited by S. C.

Burchell. [Rev. ed.] 121 p.

© Yale University Press; 22Feb54;

A128409.

I. Burchell, Samuel C., ed.

II. Yale University Press.

Library of Congress
Copyright Office

1/b

AS YOU LIKE IT; w Odell Cynthia Warren
m Bernard Katz © Odell Cynthia War-
ner & Bernard Katz 18Jul51 EU244569

AUG 22 1951

Library of Congress
Copyright Office

As you like it.

SUITE, from As you like it, op. 21;
arr. Sydney Baynes; orch. ©
9Jun21, E516234. R38649, 24Sep48,
on new edition with revisions,
Roger Quilter (A of m)

Revised

As you like it.

SUITE, from As you like it, op. 21;
orch. © 10Jan21, E499224. R38634,
24Sep48, on arrangement for flute,
oboe, bassoon, clarinet, trumpet,
horn, trombone, timpani, & harp,
Roger Quilter (A)

As you like it.

*1

M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A Under the greenwood tree; from Shakespeare's comedy As you like it. Air by Thomas Arne, arr. for mixed voices by Norman Stone. © The Oxford Univ. Press, London; 15Jan48; on arrangement; EF8748.

M1584

.B

As you like it.

Bergh, Arthur.

Three songs from Shakespeare ...
for mixed voices. [Op. 36] Chicago,
H. T. FitzSimons company. 18¢ ea.

© claimed on 3 songs, 190ct46;
publisher.

Contents.-Under the greenwood tree,
from As you like it (© EP9552)- Sweet
and twenty (© EP9553)- Blow, blow,
thou winter wind (© EP9554)

I. Shakespeare, William, 1564-1616,
lyricist. II. Title. III. Each contents
title.

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Music Cat.

As you like it.

It was a lover and his lass; w Shakes-
peare, arr. as a song from the music
to As you like it, by Edward German.

1. In G.- 2. In B^b. © 9Oct19, 11Dec19;
E460621, 461838. R9273, 9285; 28Jan47;
Midland bank exors. & trust co. (E),
London.

As you like it.

SHAKESPEARE, WILLIAM. . As you like
it, ed. by Jack R. Crawford. (The
Yale Shakespeare) © 17Jan20,
A559507; R22741, 10Sep47; Jack R.
Crawford (A)

AS you like it. SEE Best and Company,
inc. KK27523.

J 1663

As you like it.

see

Milton, John K , claimant.

As you like it. AA53314. See Taylor,
Garland Miller.

"AS YOU LIKE IT" HOSIERY ©.

Hosiery "As You Like It" advertising
and colors. Spring 1949. Booklet.

© 1Feb49; KK32083.

"AS YOU LIKE IT" HOSIERY ©.

Skin tone shades in ... "As You Like
It" Hosiery. Advertising colors -
fall 1949. (Ladies' hosiery) Book-
let. © 9Jun49; KK36993.

E unpub 7061

As you look to me.

See

Carleton, Bob

ksk 5-15-46

As you love, so you shall reap.

Reckow, Cliff

AS YOU MAY HAVE HEARD; w, m & ©
Joseph Artale 14Jan53 EU300117

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AS YOU PASS BY; salon orch.

© 18Jun20; E477706. R23369;

25Sep47; Kennedy Russell (A)

AS YOU PASS BY; m Kennedy Russell, arr.;
brass band. © 2Dec21, E526221.
R41157, 10Dec48, J. Ord Hume (A of
arr.)

As you pass by.

DUNSHEE, KENNETH HOLCOMB.

As you pass by. New York, Hastings
House [1952] 270 p. illus. © Kenneth
H. Dunshee; 3Mar52; A64745.

Unit
C

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/r

AS YOU PASSED BY; m Louis Tobin w &
© Clifford L. Baird 13Nov50 EU222177

DEC 1 8 1950

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AS YOU RAMBLE ON THRU LIFE, BROTHER
... SEE New, Leslie Thomas.

As you said goodbye.
Buck, Ronald.

AS YOU SAW; w, m & © Susie Virginia
Montville 4Nov53 EU337753

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AS YOU SEW; from What's new, w & m
Wilson Stone © Famous Music Corp.
29May53 EU318646

Library of Congress
Copyright Office

AS YOU SMILE AT ME; w, m & © Allan
Detlow Bloomberg 14Jul52 EU281163

Library of Congress
Copyright Office

As you sow.

Goldschmidt, Walter Rochs, 1913—

As you sow. [1st ed.] New York, Harcourt, Brace [1947]

xvi, 288 p. illus. 21 cm.

1. Wasco, Calif.—Soc. condit. 2. Agriculture—Economic aspects—
California. 3. Sociology, Rural. i. Title.

HD1775.C2G6

309.1794

47-5119*

© Walter Goldschmidt, North Bridge, Calif.; 17Jul47;
A14532.

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[20]

AS YOU SOW, SO SHALL YOU REAP; w, m &
© Sally Stewart & Len Stewart
30Nov53 EU339485

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AS YOU SOW, SO SHALL YOU REAP w & m
Lew Porter © Western Music Publishing
Co. 24Sep48 EU144315

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KK 1420

As you sow, so shall you reap.

see

Minnesota Valley canning co.

AFP 4-15-46

AS YOU TRAVEL ALONG LIFE'S JOURNEY

© w Verna Buck, m Jim MacDonald

17Nov47 EU103754

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Copyright Office

AS YOU USED TO DO; w, m & © Clyde
Tarney 26Jan51 EU227440

FEB 21 1951

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Copyright Office

As you walk by; w & m M. P. Kudron. ©
Marie P[earl] Kudron, Detroit; 27Apr47;
EU72586.

AS YOU WALK THE ROAD BY THE RIVER;

w, m & © Robert Burchell Haagenzen

14Dec54 EU380107

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As you wander.

M1603

.E

EMBLING, EDITH ELIZABETH, 1886-

As you wander; words by Doris Greening,
music by Edith E. Embling, arr. for
female voices, S.S.C., by James E.
Keates. [Unacc.] 5d. © on arrangement;
James Edward Keates, Cheadle, Eng.;
9Jan50; EF0-3166.

I. Title. [II. Greening, Doris, 1899-

III. Keates, James Edward, 1900-

]

Library of Congress
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JUL - 7 1950

As you wander.

M1739 EMBLING, EDITH ELIZABETH, 1886-
.2 As you wander; words by Doris Greening,
.E music by Edith E. Embling. 2/-
© James Edward Keates; Cheadle, Eng.;
20Dec49; EF0-3165.

I. Title. [II. Greening, Doris, 1899-]

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AS YOU WENT WALKING BY; w, m & © Ray-
mond Monroe Veres 27Dec50 EU224659

JAN 15 1957

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AS YOU WERE. R&L Productions, 1951. Released by Lippert Pictures. A Spartan Productions presentation. 57 min., sd., b&w, 35mm. Formerly entitled "Present Arms."

Credits: Producer, Hal Roach, Jr.; director, Fred L. Guiol; original story and screenplay, Ned Seabrook; music, Leon Klatzkin; film editor, Bert Jordan. Cast: Joe Sawyer, Bill Tracy, Russell Hicks, John Ridgeley, Sondra Rodgers.

© R&L Productions; 50ct51; LP1214.

OCT 25 1951

As you were; m Herman Darewski.

© 2Sep18; E434029. R10654;

31Aug46; H. Darewski (A), Lon-
don.

R

As you were; a fantastic revue by
Arthur Wimperis, n Herman Darewski.

© 30Dec18; E435537. R13518;
29Nov46; A. Wimperis (A), Bray,
Berks, Eng., & H. Darewski (A),
London.

As you were.

HELEN OF TROY, from As you were;
w A. Wimperis, m H. Darewski.
© 23Aug18; E434030. R18399;
6May47; Arthur Wimperis (A),
Faversham, Kent, Eng. &
Herman Darewski (A), London.

As you were.

IF YOU COULD ONLY CARE; From As
you were; w A. Wimperis, m H.
Darewski. © 16Aug18; E434035.
R18401; 6May47; Arthur Wimperis
(A), Faversham, Kent, Eng. &
Herman Darewski (A), London.

As you were.

LIVE FOR ALL YOU'RE WORTH, from As
you were; w A. Wimperis, m H.
Darewski. © 16Aug18; E434032.
R18400; 6May47; Arthur Wimperis
(A), Faversham, Kent, Eng. &
Herman Darewski (A), London.

As you were.

MAKE UP, from As you were; w A.
Wimperis, m H. Darewski.
© 19Sep18; E434293. R18403;
6May47; Arthur Wimperis (A),
Faversham, Kent, Eng. &
Herman Darewski (A), London.

As you were.

NINON, from As you were; w A.

Wimperis, m H. Darewski.

© 12Sep18; E434288. R18402;

6May47; Arthur Wimperis (A),

Faversham, Kent, Eng. &

Herman Darewski (A), London.

As you were.

IF YOU COULD CARE, from As you
were; valse, m H. Darewski;
pf. © 24Sep18; E434294.
R18404; 6May47; Herman Darewski
(A), London.

As you were.

TWO LITTLE BITS OF GREECE, from
As you were; w A. Wimperis, m
H. Darewski. © 19Sep18; E434401.
R18405; 6May47; Arthur Wimperis
(A), Faversham Kent, Eng. &
Herman Darewski (A), London.

As you were.

UNDER GRECIAN SKIES, from As you
were; w & m E. R. Goetz. Oper-
atic ed. © 13Feb20; E471395.
R15555; 6Mar47; E. Ray Goetz (A),
New York.

As you were; revue, w A. Wimperis,
m H. Darewski; voc. sc. New ed.
© 6Jun19; E461340. R13835; 19Dec46;
Arthur Wimperis (A), Faversham, Kent,
Eng. & Herman Darewski (A), London.

As you were.

WASHINGTON SQUARE, from As you were;

w C. Porter & E. R. Goetz, m Mel-
ville Gideon. Operatic ed.

© 19Mar20; E473689. R16144;

19Mar47; Cole Porter (A), E. Ray
Goetz (A) & Eugenie Gideon (NK),
New York.

As you were.

WHEN YOU'RE DANCING IN YOUR NIGHTIE
ON THE LAWN, from As you were; w

& m E. R. Goetz. Operatic ed.

© 7May20; E479171. R18536;

8May47; E. Ray Goetz (A), New York.

AS YOU WERE © w & m Letty Barbour
17Dec48 EU156310

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As you were. See
Ann Hathaway.

R

As you were. See
Follow Mister Watteau.

As you were. See
Helen of Troy.

R

As you were. See
I am Cleopatra.

As you were. See
If you could care.

R

As you were. See
If you'll only say it with flowers.

As you were.

See

Koester, William S.

faa 2-17-47

As you were. See
Live for all you're worth.

R

As you were. See
Ninon was a naughty girl.

R

As you were. See
On the bosom of the sleepy Nile.

As you were. See There's a star in our
window.

AS YOU WERE. SEE Moilwain, Jean McCallum.

As you were. See
Who ate napoleons with Josephine when
Bonaparte was away.

R

AS YOU WERE, BILL, by Edward
Streeter; with illus. by G.
William Brock. © 30Apr20, A566811.
R29555, 29Jan48, Edward Streeter
(A)

As you were passing by; w & m C. Matthie-
son. © Charles Matthieson, Los
Angeles; 23Feb47; EU47326.

Library of Congress
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AS you will. DU26336. SEE Lumb, Geoffrey.

JAN - 8 1951

AS YOU WOULD WANT ME; w & m Al Rubin
© Benal Music Co. 10May54 EU357494

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AS YOUNG AS YOU FEEL. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Based on a story by Paddy Chayefsky.

Summary: A comedy. An elderly skilled printer cleverly impersonates a company president and succeeds in changing a ruling that employees must retire at sixty-five.

Credits: Producer and author of screenplay Lamar Trotti; director, Harmon Jones; musical director, Lionel Newman; film editor, Robert Simpson. Cast: Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett.

© Twentieth Century-Fox Film Corp. 1951
14 Jun 51; LP1102.

SEP - 8 1951

D unp. 5030

As young as you feel.

See

Monell, Rona

AS YOUR GENERAL ELECTRIC WELDING DIS-
TRIBUTOR ... SEE General Electric
Company.

As your gift is to be a one year
subscription to any magazine you
want. SEE San Francisco Periodical
Services.

AS YOUR LIPS MEET MINE; w Michael A.
Pocobello m Anthony Coia © Michael
A. Pocobello & Anthony Coia 22Jun50
EU207655

JUL 14 1950

Library of Congress
Copyright Office

As your love is to me.

M1630 DANA, WALTER, 1902-

.2 As your love is to me; lyric by Ralph
.D Care, music by Walter Dana. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 14Feb52;
EP60701.

I. Title. [II. Care, Reuben Ralph, 1918-]

MAR 17 1952

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AS your perfect dinner draws to a close,
Kahlúa liqueur with that captivating
coffee flavor. KK51997. SEE Kahlúa,
ltd.

SEP 1 5 1950